



marrocu michele

Arrangeur, Compositeur

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A propos de la pièce

Titre : Nel silenzio i passi verso l'alba
Compositeur : michele, marrocu
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Editeur : michele, marrocu
Instrumentation : Orchestre à cordes

Style : Contemporain

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Nel silenzio i passi verso l'alba ...

dedicato con affetto a François-Xavier Jean

Michele Marrocu - 2022

4

The musical score is for a symphony orchestra, featuring five parts: Violini 1 divisi, Violini 2 divisi, Viole divise, Violoncelli divisi, and Contrabbassi divisi. The score is in 4/4 time and consists of two systems. The first system starts with a tempo marking of $\text{♩} = 80 \text{ ca.}$ and a dynamic marking of *ppppp*. The second system starts with a tempo marking of $\text{♩} = 70 \text{ ca.}$ and a dynamic marking of *pppp*. The score includes various musical notations such as slurs, ties, and a triplet in the Violini 2 part. The piece is dedicated to François-Xavier Jean and was composed by Michele Marrocu in 2022.

21

31

ppp

ppp

ppp

ppp

ppp

ppp

ppp

41

51

3

VI. 1
div.

VI. 2
div.

Vla.
div.

Vcs.
div.

Cb.
div.

♩ = 50 ca.

pp

pp

pp

pp

pp

The image displays a musical score for a string ensemble, consisting of five parts: Violin 1 (VI. 1 div.), Violin 2 (VI. 2 div.), Viola (Vla. div.), Violoncello (Vcs. div.), and Contrabass (Cb. div.). The score is organized into three systems. The first system (measures 61-70) is marked with a tempo of $\text{♩} = 60 \text{ ca.}$ and a dynamic of *p*. The second system (measures 71-80) is also marked with a tempo of $\text{♩} = 60 \text{ ca.}$ and a dynamic of *p*. The third system (measures 81-90) is marked with a tempo of $81 \text{ ♩} = 50 \text{ ca.}$ and a dynamic of *p*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4.

91

VI. 1 div.

VI. 2 div.

Vla. div.

Vcs. div.

Cb. div.

♩ = 40 ca. **In silenzio ...**

101

ppppp

ppppp

ppppp

ppppp

ppppp

ppppp

VI. 1
div.

VI. 2
div.

Vla.
div.

Vcs.
div.

Cb.
div.

The image shows five systems of musical notation, each for a different instrument. Each system consists of two staves. The first system (VI. 1 div.) and second system (VI. 2 div.) use treble clefs. The third system (Vla. div.) uses a bass clef. The fourth system (Vcs. div.) and fifth system (Cb. div.) use bass clefs. Each system contains a single note on the first staff of the pair. The notes are: G4 for VI. 1, G4 for VI. 2, G3 for Vla., G2 for Vcs., and G2 for Cb. There are small square symbols at the end of the first and fifth systems.