



# marrocu michele

Italie, Carrara

## Elegia ... per Emilie

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**Titre :** Elegia ... per Emilie  
**Compositeur :** michele, marrocu  
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**Editeur :** michele, marrocu  
**Instrumentation :** Piano seul  
  
**Style :** Contemporain

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# Elegia per Emilie ...

per pianoforte

*Dedicato a Emilie Barton*

Michele Marrocu - 2023

♩ = 100 ca.

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/4. The music begins with a dynamic marking of *mp* in the upper staff and *pp* in the lower staff. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are tied across measures. The lower staff provides a harmonic accompaniment with sustained notes and rests. The system concludes with a dynamic marking of *mf* in the upper staff and *mf* in the lower staff.

The second system continues the piece from measure 7. It maintains the same two-staff structure. The upper staff continues its melodic development with various note values and ties. The lower staff continues its accompaniment. The system ends with a double bar line.

The third system begins at measure 11. It features a prominent piano introduction in the lower staff, marked *ppp*, consisting of a continuous, ascending scale of sixteenth notes. The upper staff continues with its melodic line, marked *mp*. The system concludes with a double bar line.

15

*mf*

*mf*

20

*ppp*

23

*ppp*