



# marrocu michele

Arrangeur, Compositeur

Italie, Carrara

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mimar.htm](https://www.free-scores.com/partitions_gratuites_mimar.htm)

## A propos de la pièce

**Titre :** Canticum ...  
**Compositeur :** michele, marrocu  
**Droit d'auteur :** Copyright © marrocu michele  
**Editeur :** michele, marrocu  
**Instrumentation :** Piano seul  
  
**Style :** Contemporain

marrocu michele sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Canticum ... per pianoforte

*dedicato con affetto a Paul, Khwan ed Emilie Barton*

Michele Marrocu - 2022

♩ = 110 ca. *Leggerissimo come un sussurro ... fino alla fine*

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system shows the right hand with a melodic line of eighth notes and the left hand with a sparse accompaniment of half notes. The second system continues the melodic line in the right hand and adds more accompaniment in the left hand. The third system features a more active left hand with eighth-note patterns. The fourth system concludes the piece with a final melodic flourish in the right hand and a steady accompaniment in the left hand. Performance markings include *pp* (pianissimo) and *In evidenza et legatissimo ...* (prominently and legato).

pp *In evidenza et legatissimo ...*

This system features a treble clef staff with a melodic line starting on a G4, moving through a series of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). A piano (pp) dynamic marking is placed below the first measure. A second staff, also in treble clef, contains a few notes, with a piano (pp) dynamic marking below it.

This system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff provides harmonic support with chords and single notes.

*In evidenza et legatissimo ...*  
pp

This system continues the musical piece. The upper staff has a melodic line, and the lower staff has a more active line. A piano (pp) dynamic marking is present below the lower staff. The instruction *In evidenza et legatissimo ...* is written above the second staff.

This system shows the continuation of the melodic and harmonic lines across two staves.

*In evidenza et legatissimo ...*

The musical score consists of four systems of staves. The first system features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The second system continues the melodic and accompaniment lines. The third system shows a more complex melodic line with sixteenth-note patterns and a bass line with chords. The fourth system concludes with a repeat sign and a final cadence, marked with *sfpp* and *Red.* (ritardando).