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In ...

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A propos de la pièce

Titre : In ...
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In ...

Michele Marrocu - 2022

♩ = 110

Violini I divisi

ppp

Violini II divisi

Viola divise

ppp

Violoncelli divisi

Contrabbassi divisi

2

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

ppp

ppp

The score is divided into four systems. The first system contains the Violin I and Violin II parts. The second system contains the Viola part. The third system contains the Violoncello (Vcs.) part. The fourth system contains the Contrabasso (Cb.) part. The music is in 4/4 time, with a key signature of one sharp (F#). The first system begins with a measure rest, followed by a 4-measure rest. The Violin I part features a melodic line with eighth notes and some slurs. The Violin II part features a rhythmic pattern of eighth notes with a '7' (seventh fret) marking. The Viola part features a rhythmic pattern of eighth notes with a '7' marking. The Violoncello part features a rhythmic pattern of eighth notes with a '7' marking. The Contrabasso part features a rhythmic pattern of eighth notes with a '7' marking. The dynamic marking *ppp* (pianissimo) is present in the Violin II and Viola parts.

The musical score is divided into five systems, each with two staves:

- VI. I div.:** Treble clef, 6/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Dynamic markings include *ppp* and *pp*. A measure number '6' is at the start.
- VI. II div.:** Treble clef, 6/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Dynamic markings include *ppp* and *pp*.
- Vla. div.:** Alto clef, 6/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Dynamic markings include *ppp* and *pp*.
- Vcs. div.:** Bass clef, 6/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Dynamic markings include *ppp* and *pp*.
- Cb. div.:** Bass clef, 6/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Dynamic markings include *ppp* and *pp*.

4

The musical score is divided into five parts: VI. I div., VI. II div., Vla. div., Vcs. div., and Cb. div. The VI. I and VI. II parts are in treble clef, while Vla. and Vcs. are in bass clef. The Cb. part is indicated but has no notation. The score features complex rhythmic patterns with many beamed notes and rests. The number '7' is written above many notes, likely indicating a specific rhythmic value or a measure count. The Vcs. part begins with a *ppp* dynamic marking. The score is marked with a '4' at the top left, possibly indicating a measure number or a section marker.

The image displays a musical score for five string sections: VI. I div., VI. II div., Vla. div., Vcs. div., and Cb. div. The score is written in a common time signature (C) and a key signature of one flat (B-flat). It begins at measure 10. The VI. I and VI. II div. parts are in treble clef, while the Vla. div. and Vcs. div. parts are in bass clef. The Cb. div. part is indicated by a brace but contains no notation. The music features complex rhythmic patterns, including sixteenth-note runs and chords, with many notes marked with a '7' above them, likely indicating a specific fingering or a seven-note scale. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The score is divided into two systems, with the first system ending at measure 13 and the second system starting at measure 14.

6

The musical score is divided into five parts, each with two staves:

- VI. I div.:** Treble clef, 12-measure starting point. Features a complex rhythmic pattern with frequent sixteenth notes and slurs. Fingerings (7) are indicated below the notes.
- VI. II div.:** Treble clef. Features a complex rhythmic pattern with frequent sixteenth notes and slurs. Fingerings (7) are indicated below the notes.
- Vla. div.:** Alto clef. Features a complex rhythmic pattern with frequent sixteenth notes and slurs. Fingerings (7) are indicated below the notes.
- Vcs. div.:** Bass clef. Features a complex rhythmic pattern with frequent sixteenth notes and slurs. Fingerings (7) are indicated below the notes.
- Cb. div.:** Bass clef. Features a complex rhythmic pattern with frequent sixteenth notes and slurs. Fingerings (7) are indicated below the notes. The dynamic marking *ppp* is present at the beginning of this part.

14 5 5 5 5 5 5 5 7

pp

7 7

pp

7 7

7 7

pp

7 7

8

The image shows a page of a musical score for a string orchestra, starting at measure 16. The score is divided into five parts: VI. I div., VI. II div., Vla. div., Vcs. div., and Cb. div. The VI. I div. part is in treble clef and features a melodic line with a *pp* dynamic. The VI. II div. part is also in treble clef and consists of a steady eighth-note accompaniment. The Vla. div. part is in alto clef and has a melodic line with a *pp* dynamic. The Vcs. div. and Cb. div. parts are in bass clef and provide a rhythmic accompaniment with eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*. The key signature has one flat, and the time signature is 4/4.

The image displays a musical score for five instruments: Violin I (VI. I div.), Violin II (VI. II div.), Viola (Vla. div.), Violoncello (Vcs. div.), and Contrabasso (Cb. div.). The score is written in two systems, each containing two staves per instrument. The first system begins at measure 18. The Violin I part features a melodic line with various fingering indications (5, 55) and a dynamic marking of *pp*. The Violin II part plays a rhythmic accompaniment with a *pp* dynamic. The Viola part has a melodic line with fingering (5, 55). The Violoncello and Contrabasso parts play a rhythmic accompaniment with a *pp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

10

20

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

pp

The image shows a page of musical notation for a chamber ensemble. It consists of five systems of staves. The first system is for Violin I (VI. I div.), the second for Violin II (VI. II div.), the third for Viola (Vla. div.), the fourth for Violoncello (Vcs. div.), and the fifth for Contrabass (Cb. div.). Measure numbers 20, 21, 22, 23, and 24 are indicated at the top of the first staff. Fingerings are indicated by numbers 5 and 7 above notes. The dynamics include *pp* in the second system. The notation includes various rhythmic values and rests.

The image shows a page of a musical score for five different instruments, each with a divided staff. The instruments are VI. I div., VI. II div., Vla. div., Vcs. div., and Cb. div. The score is written in a key signature of one flat (B-flat) and a common time signature. The first measure of the VI. I div. staff is marked with the number 22. The VI. I div. staff features a melodic line with frequent use of the number 5, indicating a fifth finger. The VI. II div. staff has a similar melodic line, also using the number 5. The Vla. div. staff has a melodic line with the number 5. The Vcs. div. staff has a melodic line with the number 5 and a dynamic marking of *pp* (pianissimo). The Cb. div. staff has a melodic line with the number 7, indicating a seventh finger. The score is divided into two systems, each with two staves per instrument. The first system contains measures 22-25, and the second system contains measures 26-29. The VI. I div. staff has a fermata over the final note of the second system. The VI. II div. staff has a fermata over the final note of the second system. The Vla. div. staff has a fermata over the final note of the second system. The Vcs. div. staff has a fermata over the final note of the second system. The Cb. div. staff has a fermata over the final note of the second system.

12

Musical score for measures 24-31, featuring five parts: Violin I (div.), Violin II (div.), Viola (div.), Violoncello (div.), and Contrabasso (div.).

- Violin I (div.):** Treble clef, measures 24-31. Includes fingering numbers 5 and 55.
- Violin II (div.):** Treble clef, measures 24-31. Includes fingering numbers 5 and 55.
- Viola (div.):** Alto clef, measures 24-31. Includes fingering numbers 5 and 55.
- Violoncello (div.):** Bass clef, measures 24-31. Includes fingering numbers 5 and 55. A *pp* dynamic marking is present at the start of measure 25.
- Contrabasso (div.):** Bass clef, measures 24-31. Includes fingering number 7.

VI. I div. 26

VI. II div.

Vla. div.

Vcs. div.

Cb. div. *pp*

7

p

pp

Detailed description: This is a page of a musical score for a string quartet. It features five staves: Violin I (VI. I div.), Violin II (VI. II div.), Viola (Vla. div.), Cello (Cb. div.), and Double Bass (Vcs. div.). The score is in a key with one flat (B-flat) and a 2/4 time signature. The first system starts at measure 26. The Violin I part begins with a dynamic marking of *p*. The Cello and Double Bass parts start with a dynamic marking of *pp*. The score contains various musical notations including eighth and sixteenth notes, rests, and fingerings (5, 55, 7). There are also dynamic markings like *p* and *pp* throughout the piece. The page number 13 is in the top right corner, and the website free-scores.com is in the top left.

28

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

p

pp

30

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

16

32

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

The musical score is written for a string ensemble. It consists of five systems of staves. The first system is for Violins I (VI. I div.), the second for Violins II (VI. II div.), the third for Violas (Vla. div.), the fourth for Violas divisi (Vcs. div.), and the fifth for Cellos and Double Basses (Cb. div.). The score begins at measure 32. The key signature has one flat (B-flat). The Violin I part features a melodic line with a trill-like figure. The Violin II part has a similar melodic line. The Viola part provides harmonic support with a steady eighth-note pattern. The Violas divisi and Cello/Double Bass parts play a rhythmic pattern of eighth notes, with some parts including fingerings (e.g., '5', '55'). A dynamic marking of *p* (piano) is present in the second measure of the Violin II part.

34

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

p

5

55

Detailed description: This is a page of a musical score for a string quartet, specifically measures 34-35. The score is divided into five systems, each with two staves. The first system is for Violin I (VI. I div.), the second for Violin II (VI. II div.), the third for Viola (Vla. div.), the fourth for Violoncello (Vcs. div.), and the fifth for Contrabasso (Cb. div.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with chords and moving lines. The Viola part has a similar melodic role to the Violin I. The Cello and Double Bass parts play a rhythmic accompaniment, often using a 'pedal point' on the fifth degree of the scale, indicated by the number '5' below the notes. A dynamic marking of *p* (piano) is present in the Cello part. The page number '34' is at the top left, and '17' is at the top right.

18

36

VI. I
div.

VI. II
div.

Vla.
div.

Vcs.
div.

Cb.
div.

p

5

5

5

5

5

5

5

5

5

5

5

38

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

mp

p

5

5

5

5

5

5

5

3

3

3

Detailed description: This is a page of a musical score for a string orchestra, starting at measure 38. The score is divided into five parts: VI. I div. (Violin I), VI. II div. (Violin II), Vla. div. (Viola), Vcs. div. (Violoncello), and Cb. div. (Contrabasso). The VI. I div. part begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a triplet of eighth notes in the final measure of the system, marked with a mezzo-piano (*mp*) dynamic. The VI. II div. part also uses a treble clef and two flats, playing a rhythmic accompaniment. The Vla. div. part is written for a viola with a C-clef and two flats, providing a harmonic support. The Vcs. div. part uses a bass clef and two flats, playing a steady eighth-note accompaniment. The Cb. div. part uses a bass clef and two flats, playing a rhythmic accompaniment with frequent five-finger patterns (marked with '5') and a piano (*p*) dynamic. The page number '19' is located in the top right corner, and the website 'free-scores.com' is at the top center.

20

41

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

mp

p

The musical score is arranged in five systems, each with two staves. The first system (Violin I) features a melodic line with triplets and a lower line that begins in the second measure. The second system (Violin II) consists of a continuous sixteenth-note accompaniment. The third system (Viola) mirrors the Violin I part with triplets. The fourth system (Violoncello) has a steady sixteenth-note accompaniment. The fifth system (Contrabasso) also features a sixteenth-note accompaniment. Dynamics include *mp* and *p*. The score is in 3/4 time and includes various accidentals and articulation marks.

Musical score for measures 44-46, featuring five staves: Violin I (VI. I div.), Violin II (VI. II div.), Viola (Vla. div.), Violoncello (Vcs. div.), and Double Bass (Cb. div.).

- Violin I (VI. I div.):** Treble clef, 4/4 time. Measures 44-46 feature triplet eighth notes. Measure 45 includes a dynamic marking of *mp*.
- Violin II (VI. II div.):** Treble clef, 4/4 time. Measures 44-46 feature triplet eighth notes. Measure 45 includes a dynamic marking of *mp*.
- Viola (Vla. div.):** Alto clef, 4/4 time. Measures 44-46 feature triplet eighth notes.
- Violoncello (Vcs. div.):** Bass clef, 4/4 time. Measures 44-46 feature eighth notes.
- Double Bass (Cb. div.):** Bass clef, 4/4 time. Measures 44-46 feature eighth notes.

47

The musical score consists of five systems, each with two staves. The first system is labeled 'VI. I div.' and the second 'VI. II div.'. The third system is labeled 'Vla. div.' and the fourth 'Vcs. div.'. The fifth system is labeled 'Cb. div.'. The score begins at measure 47. It features a complex rhythmic pattern with many triplets, indicated by the number '3' above the notes. Slurs are used to group these triplets. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

50

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

mp

53

VI. I div. *mf* *p* *mf* *p*

VI. II div.

Vla. div. *mf* *mf*

Vcs. div.

Cb. div. *mp*

Detailed description: This page of a musical score, numbered 24, contains measures 53 through 56. It features five staves: Violin I (VI. I div.), Violin II (VI. II div.), Viola (Vla. div.), Violas (Vcs. div.), and Cellos/Double Basses (Cb. div.). The Violin I staff begins with a treble clef and a key signature of one flat (B-flat major). It contains melodic lines with dynamics *mf* and *p*. The Violin II, Viola, and Violas staves feature rhythmic patterns of eighth-note triplets, with dynamics *mf* and *mp*. The Cello/Double Bass staff also features eighth-note triplets, starting with a dynamic of *mp*. The score is written in a standard musical notation style with various articulations and dynamic markings.

57

VI. I div.

VI. II div. *mf*

Vla. div.

Vcs. div.

Cb. div.

mf

61

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

f

mf

mf

gliss.

The image shows a page of a musical score for measures 61 through 64. The score is arranged in five systems, each with two staves. The instruments are Violin I (VI. I div.), Violin II (VI. II div.), Viola (Vla. div.), Violoncello (Vcs. div.), and Contrabass (Cb. div.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measure 61 starts with a dynamic of *f* (forte) and includes a glissando marking. The Violoncello and Contrabass parts feature triplet markings (indicated by a '3' below the notes) and a dynamic of *mf* (mezzo-forte). The score concludes with a glissando marking in the final measure.

65

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

f

gliss.

mf

mf

3 3 3

Detailed description: This is a page of a musical score for a string ensemble. It features five staves: Violin I (VI. I div.), Violin II (VI. II div.), Viola (Vla. div.), Violoncello (Vcs. div.), and Contrabasso (Cb. div.). The music is in a minor key, indicated by the key signature of one flat. The score begins at measure 65. The Violin I and II parts have long, sweeping melodic lines with dynamic markings of *f* and *gliss.* (glissando). The Viola part also features a *f* dynamic and a *gliss.* marking. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes, with the Contrabasso part starting at a *mf* dynamic and including triplet markings (3) in the first few measures. The page number 27 is located in the top right corner.

70

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

The musical score consists of five systems of staves. The first system is for Violins I and II, each with two staves. The second system is for Viola, also with two staves. The third system is for Violoncello and Contrabass, each with two staves. The music is in 2/4 time and features a variety of notes, rests, and dynamics. The first system includes a measure number '70' and a 'p..' dynamic marking. The second system includes 'f' and 'gliss.' markings. The third system includes 'p..' and 'f' markings. The fourth system includes 'f' and 'gliss.' markings. The fifth system includes 'f' and 'gliss.' markings. The score is written in a key signature of two flats (B-flat and E-flat).

75

VI. I
div.

VI. II
div.

Vla.
div.

Vcs.
div.

Cb.
div.

f

gliss.

f

Detailed description: This page of a musical score, numbered 75, features five systems of staves. The first system is for Violins I (VI. I div.), the second for Violins II (VI. II div.), the third for Viola (Vla. div.), the fourth for Violoncello (Vcs. div.), and the fifth for Double Bass (Cb. div.). Each system consists of two staves. The Violin parts play a melodic line with long, sweeping slurs and dynamic markings of *p* and *p*... The Viola part plays a sustained, harmonic line with long slurs and dynamic markings of *p* and *p*... The Violoncello and Double Bass parts play a rhythmic, eighth-note accompaniment. The Double Bass part includes dynamic markings of *f* and *gliss.* (glissando) over the final notes of the piece. The score concludes with a double bar line and repeat signs at the end of each system.