



# Jean-Pierre Michaux

France, ANTIBES

## Une Drôle d'Histoire

### A propos de l'artiste

Qui suis-je ? Je suis Passionné par la composition musicale et la recherche de mélodies qui puissent vous emmener là où vous n'êtes jamais allé. Je vous souhaite bon voyage.

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### A propos de la pièce



Jean-Pierre Michaux



**Titre :** Une Drôle d'Histoire  
**Compositeur :** Michaux, Jean-Pierre  
**Arrangeur :** Michaux, Jean-Pierre  
**Droit d'auteur :** SACEM ( France )  
**Editeur :** Michaux, Jean-Pierre  
**Instrumentation :** Piano seul  
**Style :** Ballade

### Jean-Pierre Michaux sur [free-scores.com](https://www.free-scores.com)



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# Une Drôle d'Histoire.

Musique Originale  
Jean-Pierre Michaux

(♩ = 68)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features a mix of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes, including some rests. The bass line remains consistent with quarter notes.

Musical notation for measures 9-11. This section features a more complex texture with sixteenth-note patterns in the bass line and eighth-note patterns in the treble line.

Musical notation for measures 12-14. Similar to the previous section, it features sixteenth-note accompaniment in the bass and eighth-note melody in the treble.

Musical notation for measures 15-17. The piece concludes with a final melodic phrase in the treble and a steady bass accompaniment.

## Une Drôle d'Histoire.

18

Musical score for measures 18-20. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment of eighth notes.

21

Musical score for measures 21-24. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment of eighth notes.

25

Musical score for measures 25-28. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment of eighth notes.

29

Musical score for measures 29-31. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment of eighth notes.

32

Musical score for measures 32-35. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment of eighth notes. The score includes first and second endings, a *Leg.* marking, and a *8va* marking.