



Jean-Pierre Michaux

France, ANTIBES

SOUVIENS TOI, UN JOUR

A propos de l'artiste

Qui suis-je ? Je suis Passionné par la composition musicale et la recherche de mélodies qui puissent vous emmener là où vous n'êtes jamais allé. Je vous souhaite bon voyage.

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A propos de la pièce



Jean-Pierre Michaux

Titre : SOUVIENS TOI, UN JOUR
Compositeur : Michaux, Jean-Pierre
Droit d'auteur : SACEM (FRANCE) IF INTERPRETATION IN PUBLIC
Instrumentation : Guitar, Flute, Horn or Viola
Style : Renaissance

Jean-Pierre Michaux sur [free-scores.com](https://www.free-scores.com)



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SOUVIENS TOI, UN JOUR

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

♩ = 62 A

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter rest and a series of eighth and quarter notes.

5

The second system of music consists of two staves. The upper staff continues the melody from the first system, featuring eighth and quarter notes with accents. The lower staff continues the bass line with eighth and quarter notes.

B
9

The third system of music consists of two staves. The upper staff begins with a repeat sign and contains a sequence of quarter and eighth notes. The lower staff continues with a steady eighth-note bass line.

12 1.

The fourth system of music consists of two staves. The upper staff starts with a first ending bracket and contains a sequence of quarter and eighth notes. The lower staff continues with the eighth-note bass line.

15 2.

The fifth system of music consists of two staves. The upper staff starts with a second ending bracket and contains a sequence of quarter and eighth notes. The lower staff continues with the eighth-note bass line.