



Jean-Pierre Michaux

France, ANTIBES

Notre Histoire

A propos de l'artiste

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A propos de la pièce



Jean-Pierre Michaux



Titre : Notre Histoire
Compositeur : Michaux, Jean-Pierre
Arrangeur : Michaux, Jean-Pierre
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Editeur : Michaux, Jean-Pierre
Instrumentation : Guitare, Piano
Style : Classique moderne

Jean-Pierre Michaux sur [free-scores.com](https://www.free-scores.com)



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NOTRE HISTOIRE

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

♩ = 60

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes.

Measures 4-6. The melody continues with similar rhythmic patterns. Measure 5 features a whole note chord in the right hand.

Measures 7-9. The piece continues with a steady eighth-note accompaniment in the left hand.

Measures 10-12. The melody in the right hand becomes more active with eighth notes. Measure 11 has a whole note chord in the right hand.

Measures 13-15. The final section of the page, ending with a double bar line. The melody in the right hand features a series of eighth notes.

NOTRE HISTOIRE

2
17

Musical notation for measures 17-20. Treble clef, bass clef, key signature of two flats, 2/4 time signature. Measure 17 starts with a repeat sign. The melody in the treble clef consists of quarter and eighth notes. The bass clef has a steady eighth-note accompaniment.

21

1.

Musical notation for measures 21-24. Treble clef, bass clef, key signature of two flats, 2/4 time signature. Measure 21 starts with a repeat sign. The melody in the treble clef features a half note followed by quarter notes. The bass clef continues with eighth-note accompaniment. Measure 24 ends with a repeat sign.

25

2.

Musical notation for measures 25-28. Treble clef, bass clef, key signature of two flats, 2/4 time signature. Measure 25 starts with a repeat sign. The melody in the treble clef is more active with eighth and sixteenth notes. The bass clef continues with eighth-note accompaniment. Measure 28 ends with a repeat sign.

29

Musical notation for measures 29-31. Treble clef, bass clef, key signature of two flats, 2/4 time signature. The melody in the treble clef features chords and eighth notes. The bass clef continues with eighth-note accompaniment. Measure 31 ends with a repeat sign.

32

Musical notation for measures 32-35. Treble clef, bass clef, key signature of two flats, 2/4 time signature. The melody in the treble clef features chords and eighth notes. The bass clef continues with eighth-note accompaniment. Measure 35 ends with a repeat sign.

35

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38

42

45

48

Fine