



Jean-Pierre Michaux

France, ANTIBES

MYSTERE

A propos de l'artiste

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A propos de la pièce



Jean-Pierre Michaux

Titre : MYSTERE
Compositeur : Michaux, Jean-Pierre
Arrangeur : Michaux, Jean-Pierre
Droit d'auteur : SACEM (FRANCE)
Instrumentation : Synthetiseur
Style : 20eme siecle

Jean-Pierre Michaux sur [free-scores.com](https://www.free-scores.com)



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MYSTERE.

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

First system of musical notation for 'MYSTERE'. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is two flats (Bb and Eb) and the time signature is common time (C). The first system contains four measures of music. The notes in the grand staff are mostly whole notes. The treble clef staff contains chord symbols: Bb/F, A dim/C, F min, and G/D.

Second system of musical notation for 'MYSTERE', starting at measure 5. It follows the same format as the first system. The notes in the grand staff are mostly whole notes. The treble clef staff contains chord symbols: Bb/F, A dim/C, F min, and G/D.

Third system of musical notation for 'MYSTERE', starting at measure 9. It follows the same format as the previous systems. The notes in the grand staff are mostly whole notes. The treble clef staff contains chord symbols: G min/D, A/Db, Ab7/Bb, and Gb dim/C.

13

G7/B E dim/B \flat E \flat /B \flat G min/B \flat

17

B \flat /F A dim/C F min G/D

21

B \flat /F A dim/C F min G/D

25

25

B \flat /F A dim/C F min G/D

This system contains four measures of music. The first measure starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a half note B \flat 4, followed by quarter notes A4, G4, and F4. The bass line consists of two whole notes: B \flat 2 and F3. The second measure has a melody of quarter notes A4, G4, and F4, and a bass line of two whole notes: C3 and G2. The third measure has a melody of a half note E4, and a bass line of two whole notes: F3 and C3. The fourth measure has a melody of a half note D4, and a bass line of two whole notes: G2 and C3.

29

29

G min/D A/D \flat A \flat 7/B \flat G \flat dim/C

This system contains four measures of music. The first measure has a melody of a half note G4, and a bass line of two whole notes: D2 and G2. The second measure has a melody of a half note F4, and a bass line of two whole notes: C3 and G2. The third measure has a melody of eighth notes G4, F4, E4, D4, C4, B3, A3, and G3, and a bass line of two whole notes: F3 and C3. The fourth measure has a melody of a half note G4, and a bass line of two whole notes: G2 and C3.

33

33

G7/B E dim/B \flat E \flat /B \flat G min/B \flat

This system contains four measures of music. The first measure has a melody of a half note G4, and a bass line of two whole notes: B \flat 2 and G2. The second measure has a melody of a half note F4, and a bass line of two whole notes: B \flat 2 and G2. The third measure has a melody of a half note E4, and a bass line of two whole notes: B \flat 2 and G2. The fourth measure has a melody of a half note D4, and a bass line of two whole notes: B \flat 2 and G2.

37

B \flat /F A dim/C F min G/D

41

B \flat /F A dim/C F min G/D

45

G min/D A/D \flat A \flat 7/B \flat G \flat dim/C

49

49

G7/B E dim/B \flat E \flat /B \flat G min/B \flat

53

53

B \flat /F A dim/C F min G/D

57

57

G min/D A/D \flat A \flat 7/B \flat G \flat dim/C

61

61

G7/B

E dim/B \flat

E \flat /B \flat

G min/B \flat