



Jean-Pierre Michaux

France, ANTIBES

Encore un Mot..

A propos de l'artiste

Qui suis-je ? Je suis Passionné par la composition musicale et la recherche de mélodies qui puissent vous emmener là où vous n'êtes jamais allé. Je vous souhaite bon voyage.

Sociétaire : SACEM - Code IPI artiste : 00563 42 95 37

Page artiste : https://www.free-scores.com/partitions_gratuites_jpmichaux.htm

A propos de la pièce



Jean-Pierre Michaux



Titre : Encore un Mot..
Compositeur : Michaux, Jean-Pierre
Arrangeur : Michaux, Jean-Pierre
Droit d'auteur : SACEM
Editeur : Michaux, Jean-Pierre
Instrumentation : 2 Pianos
Style : Classique moderne

Jean-Pierre Michaux sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Encore un Mot...

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

♩ = 98

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of sixteenth-note runs: measures 1-3 feature sixteenth-note sextuplets (indicated by a '6' above the staff), and measure 4 features a triplet of eighth notes (indicated by a '3' above the staff). The bass clef contains a single whole note chord in the first measure, which remains sustained throughout the system.

Musical notation for the second system, measures 5-7. The melody in the treble clef continues with eighth notes in measure 5, followed by eighth-note triplets in measures 6 and 7. The bass clef provides accompaniment with a whole note chord in measure 5, and eighth notes in measures 6 and 7.

A

Musical notation for the third system, measures 8-9. This system is marked with a repeat sign. The melody in the treble clef features quarter notes in measure 8 and eighth notes in measure 9. The bass clef accompaniment consists of quarter notes in both measures.

Musical notation for the fourth system, measures 10-12. The melody in the treble clef continues with eighth notes in measure 10, eighth-note triplets in measure 11, and quarter notes in measure 12. The bass clef accompaniment consists of quarter notes in all three measures.

Encore un Mot...

10

Musical notation for measures 10-12. The piece is in 3/4 time and the key signature has four flats (B-flat major or D-flat minor). The melody in the treble clef starts on a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes. The bass clef provides a steady accompaniment of quarter notes.

B

Musical notation for measures 13-15. The melody in the treble clef features a triplet of eighth notes and a quarter note. The bass clef continues with quarter notes.

16

Musical notation for measures 16-18. The melody in the treble clef consists of quarter and eighth notes. The bass clef continues with quarter notes.

19

Musical notation for measures 19-21. Measure 19 is the first ending, marked '1.', and measure 20 is the second ending, marked '2, 1.'. The notation includes repeat signs and a double bar line at the end of the piece.