



Jean-Pierre Michaux

France, ANTIBES

CONTEMPLATION en version 3/4 sur les conseils de Joël

A propos de l'artiste

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A propos de la pièce



Jean-Pierre Michaux

Titre : CONTEMPLATION en version 3/4 sur les conseils de Joël
Compositeur : Michaux, Jean-Pierre
Droit d'auteur : SACEM (FRANCE) le 12/09/2008
Instrumentation : Piano seul
Style : Classique moderne

Jean-Pierre Michaux sur [free-scores.com](https://www.free-scores.com)



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CONTEMPLATION

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

A $\text{♩} = 62$

System 1: Measures 1-4. Treble clef, bass clef, 3/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a piano introduction in the right hand, featuring a sequence of eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes.

System 2: Measures 5-8. The right hand continues with a melodic line, incorporating some rests and slurs. The left hand accompaniment remains consistent with the previous system.

B

System 3: Measures 9-12. Measure 9 is marked with a dynamic of *mf*. The right hand features a more active melodic line with sixteenth-note patterns. The left hand accompaniment continues with quarter notes.

System 4: Measures 13-16. Measure 13 is marked with a dynamic of *p*. The right hand continues with a melodic line, and the piece concludes with a *rit.* (ritardando) marking in measure 15, leading to a final chord in measure 16.

COTEMPLATION

2

A

17

Musical notation for measures 17-20. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth-note chords.

21

Musical notation for measures 21-24. The right hand continues with a melodic line, incorporating some rests and slurs. The left hand maintains the eighth-note accompaniment.

B

25

Musical notation for measures 25-28. The right hand has a more active melodic line with sixteenth-note passages. The left hand continues with eighth-note chords. A dynamic marking of *mf* is present.

29

Musical notation for measures 29-32. The right hand features a melodic line with sixteenth-note runs. The left hand continues with eighth-note chords. Dynamic markings of *p* and *rit.* are present.