



uzomah michael

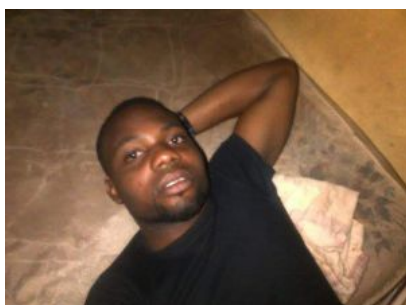
Arrangeur, Compositeur, Directeur, Interprete, Professeur, Auditeur uniquement

A propos de l'artiste

I am graduate of music with specific areas in Composition, Arrangement, Cello performance, Conducting and Directing.

Page artiste : https://www.free-scores.com/partitions_gratuites_donmikkie.htm

A propos de la pièce



Titre : AGHOGHO
Compositeur : michael, uzomah
Droit d'auteur : Copyright © uzomah michael
Editeur : michael, uzomah
Instrumentation : Tout instrument
Style : Folk

uzomah michael sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Aghogho (Happiness)

Michael C. Uzomah

Violin Concerto in G

Andante

Flute

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

B \flat Trumpet

Trombone

Tuba

Bass Guitar

Violin Solo

Violins

Violas

Violoncellos

Double Bass

Congas

Wood Blocks

Cowbell

Maracas

Pot Drum

mf

fff

mf

mf

mf

mf

mf

mf

AGHOGHO

9

The musical score is written for a large ensemble. It begins at measure 9. The key signature has one sharp (F#). The score includes the following parts:

- Fl.**: Flute part with a melodic line and a dynamic marking of *f*.
- B♭ Cl.**: Clarinet in B-flat part with a melodic line and a dynamic marking of *f*.
- A. Sax.**: Alto Saxophone part with a harmonic accompaniment and a dynamic marking of *f*.
- T. Sax.**: Tenor Saxophone part with a harmonic accompaniment and a dynamic marking of *f*.
- B♭ Tpt.**: Trumpet in B-flat part with a harmonic accompaniment and a dynamic marking of *f*.
- Tbn.**: Trombone part with a harmonic accompaniment and a dynamic marking of *f*.
- Tba.**: Tuba part with a melodic line and a dynamic marking of *ff*.
- B. Guit.**: Bass Guitar part with a melodic line and a dynamic marking of *f*.
- Vln. Solo**: Solo Violin part, which is silent throughout this section.
- Vlins.**: Violins part with a melodic line and a dynamic marking of *f*.
- Vlas.**: Viola part with a melodic line and a dynamic marking of *f*.
- Vcs.**: Violoncello part with a melodic line and a dynamic marking of *f*.
- Db.**: Double Bass part with a melodic line and a dynamic marking of *f*.
- Co.**: Conga part, indicated by a double bar line and a dynamic marking of *f*.
- Wd. Bl.**: Wood Block part, indicated by a double bar line.
- Cwb.**: Cowbell part, indicated by a double bar line.
- Mrcs.**: Maracas part, indicated by a double bar line.
- P. Dr.**: Percussion part, indicated by a double bar line.

AGHOGHO

17

Fl. *open*

B♭ Cl. *ff*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo *mf*

Vlns. *ff*

Vlns. *mf*

Vlas. *mf*

Vcs. *mf*

Db. *mf* *s*

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO

23

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- B. Guit. (Bass Guitar)
- Vln. Solo (Violin Soloist)
- Vlns. (Violins)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Db. (Double Bass)
- Co. (Cymbal)
- Wd. Bl. (Wood Block)
- Cwb. (Cowbell)
- Mrcs. (Maracas)
- P. Dr. (Percussion Drums)

The score begins at measure 23. The key signature is one sharp (F#). The dynamic marking *f* (forte) is indicated at the start of the second measure for the Flute, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Bass Guitar, and Viola. The Flute and Violin Soloist parts feature melodic lines with eighth and sixteenth notes. The woodwinds and strings provide harmonic support with sustained notes and chords.

ritardando GHOGHO

29

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

Allegro

The musical score is for the piece 'AGHOGHO' and is marked 'Allegro'. It is in the key of D major (one sharp) and 4/4 time. The score consists of 15 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Guitar (B. Guit.), Violin Solo (Vln. Solo), Violins (Vlns.), Viola (Vlas.), Celli (Vcs.), Double Bass (Db.), Conga (Co.), Wood Block (Wd. Bl.), Conga/Water Drum (Cwb.), Maracas (Mrcs.), and Percussion Drum (P. Dr.). The score shows a series of rests for most instruments, indicating they are silent for most of the piece. The Violin Solo part has a short melodic line in the final measure. The Conga, Wood Block, Maracas, and Percussion Drum parts have rhythmic patterns, with the Conga and Wood Block playing eighth notes and the Percussion Drum playing a specific rhythmic motif.

38

The musical score is arranged in a standard orchestral format with 17 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 38. The Flute part has a melodic line with some rests. The B♭ Clarinet part features a *ff* dynamic marking. The Saxophone section (Alto, Tenor, B♭ Trumpet, Trombone) plays a rhythmic accompaniment with eighth and sixteenth notes. The Tuba and Bass Guitar parts provide a steady bass line. The Violin Solo part has a melodic line. The Violins, Violas, Cellos, and Double Basses play a rhythmic accompaniment with a *ff* dynamic marking. The Congas part has a rhythmic pattern with 'x' marks indicating specific sounds. The Wood Blocks, Cowbells, and Maracas parts provide additional rhythmic accompaniment.

AGHOGHO

tr

43

Fl. *tr*

B \flat Cl. *ff*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

48

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

ff

ff

ff

ff

ff

ff

AGHOGHO

52

Fl. *tr*

B♭ Cl. *ff*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo *tr* *gliss.*

Vlns. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO

tr

57

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO

61

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

p

p

p

p

p

p

p

AGHOGHO

66

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO

71

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

Detailed description: This is a page of a musical score for the piece 'AGHOGHO'. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The page number is 71. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Guitar (B. Guit.), Violin Solo (Vln. Solo), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), Double Bass (Db.), Conga (Co.), Wood Bass (Wd. Bl.), Conga/Water Drum (Cwb.), Maracas (Mrcs.), and Percussion Drum (P. Dr.). The woodwinds and brass instruments have rests in all four measures. The strings play a rhythmic pattern of eighth notes. The percussion includes a steady eighth-note pattern for maracas and a pattern of eighth notes for the conga and water drum.

AGHOGHO

75

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO

tr

79

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *p*

T. Sax. *p*

B♭ Tpt.

Tbn.

Tba.

B. Guit. *p*

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

83

The musical score is for the piece "AGHOGHO" and is marked with a tempo of 83. The key signature is one sharp (F#). The score is divided into two systems. The first system includes Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Guitar (B. Guit.), Violin Solo (Vln. Solo), Violins (Vlns.), Viola (Vlas.), Cello (Vcs.), and Double Bass (Db.). The second system includes Conga (Co.), Woodwind Bass (Wd. Bl.), Conga Bass (Cwb.), Maracas (Mrs.), and Percussion (P. Dr.). The score features various dynamics, including *ff* (fortissimo) and *tr* (trill). The Flute part begins with a *p* (piano) dynamic and a trill. The Bb Clarinet part has a *ff* dynamic. The Alto Saxophone part has a *ff* dynamic. The Tenor Saxophone part has a *ff* dynamic. The Bb Trumpet part has a *ff* dynamic. The Trombone part has a *ff* dynamic. The Tuba part has a *ff* dynamic. The Bass Guitar part has a *ff* dynamic. The Violin Solo part has a *ff* dynamic. The Violins part has a *ff* dynamic. The Viola part has a *ff* dynamic. The Cello part has a *ff* dynamic. The Double Bass part has a *ff* dynamic. The Conga part has a *ff* dynamic. The Woodwind Bass part has a *ff* dynamic. The Conga Bass part has a *ff* dynamic. The Maracas part has a *ff* dynamic. The Percussion part has a *ff* dynamic.

AGHOGHO

tr

88

Fl. *tr*

B \flat Cl. *ff*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *s* *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO *tr*

93

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO

tr

97

Fl. *tr*

B \flat Cl. *ff*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo *tr*

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO



101

The score is for a piece titled "AGHOGHO" in G major (one sharp) and Travis time signature. It begins at measure 101. The instrumentation includes:

- Flute (Fl.): Rests in measures 101-102, then plays a melodic line in measure 103.
- B♭ Clarinet (B♭ Cl.): Rests in measures 101-102, then plays a rhythmic accompaniment starting in measure 103.
- Alto Saxophone (A. Sax.): Rests in measures 101-102, then plays a melodic line in measure 103.
- Tenor Saxophone (T. Sax.): Rests in measures 101-102, then plays a rhythmic accompaniment starting in measure 103.
- B♭ Trumpet (B♭ Tpt.): Rests in measures 101-102, then plays a rhythmic accompaniment starting in measure 103.
- Trombone (Tbn.): Rests in measures 101-102, then plays a rhythmic accompaniment starting in measure 103.
- Tuba (Tba.): Rests in measures 101-102, then plays a rhythmic accompaniment starting in measure 103.
- Bass Guitar (B. Guit.): Rests in measures 101-102, then plays a rhythmic accompaniment starting in measure 103.
- Violin Solo (Vln. Solo): Plays a glissando in measure 101, then rests in 102, and plays a melodic line in 103.
- Violins (Vlins.): Rests in measures 101-102, then play a rhythmic accompaniment starting in measure 103.
- Viola (Vlas.): Rests in measures 101-102, then play a rhythmic accompaniment starting in measure 103.
- Cello (Vcs.): Rests in measures 101-102, then play a rhythmic accompaniment starting in measure 103.
- Double Bass (Db.): Rests in measures 101-102, then play a rhythmic accompaniment starting in measure 103.
- Conga (Co.): Plays a rhythmic pattern throughout the piece.
- Wood Block (Wd. Bl.): Plays a rhythmic pattern throughout the piece.
- Cowbell (Cwb.): Plays a rhythmic pattern throughout the piece.
- Maracas (Mrs.): Plays a rhythmic pattern throughout the piece.
- Percussion Drums (P. Dr.): Rests in measures 101-102, then plays a rhythmic pattern starting in measure 103.

Dynamic markings include *ff* (fortissimo) for the woodwinds and strings, and *gliss.* for the violin solo.

AGHOGHO

tr

105

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *p*

T. Sax. *p*

B♭ Tpt. *p*

Tbn. *p*

Tba. *ff* *p*

B. Guit. *ff*

Vln. Solo *ff*

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl. *ff*

Cwb. *ff*

Mrcs. *ff*

P. Dr. *ff*

AGHOGHO

109

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO

113

The musical score for 'AGHOGHO' is arranged for a large ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl.:** Rests throughout the section.
- B♭ Cl.:** Plays a melodic line starting in the second measure, featuring eighth and quarter notes with slurs.
- A. Sax.:** Plays a harmonic accompaniment consisting of chords in the first and second positions.
- T. Sax.:** Plays a simple harmonic accompaniment with whole notes.
- B♭ Tpt.:** Rests throughout the section.
- Tbn.:** Plays a harmonic accompaniment with chords in the first and second positions.
- Tba.:** Plays a simple harmonic accompaniment with whole notes.
- B. Guit.:** Rests throughout the section.
- Vln. Solo:** Plays a melodic line in the first measure, followed by a sustained chord in the second measure.
- Vlins.:** Rests throughout the section.
- Vlas.:** Rests throughout the section.
- Vcs.:** Rests throughout the section.
- Db.:** Rests throughout the section.
- Co.:** Plays a rhythmic pattern with eighth notes and rests, including a 'x' mark in the first and third measures.
- Wd. Bl.:** Plays a rhythmic pattern with quarter notes.
- Cwb.:** Plays a rhythmic pattern with eighth notes and rests.
- Mrcs.:** Plays a rhythmic pattern with eighth notes.
- P. Dr.:** Plays a rhythmic pattern with quarter notes and rests.

AGHOGHO

117

The musical score for 'AGHOGHO' is arranged for a large ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Fl.:** Features a melodic line starting in the second measure with eighth notes and slurs.
- B♭ Cl.:** Plays a simple melodic phrase in the first measure.
- A. Sax.:** Provides harmonic support with chords in the first and third measures.
- T. Sax.:** Plays a sustained note in the first measure.
- B♭ Tpt.:** Remains silent throughout the section.
- Tbn.:** Provides harmonic support with chords in the first and third measures.
- Tba.:** Plays a sustained note in the first measure.
- B. Guit.:** Remains silent throughout the section.
- Vln. Solo:** Features a melodic line starting in the second measure with eighth notes.
- Vlins.:** Remains silent throughout the section.
- Vlas.:** Remains silent throughout the section.
- Vcs.:** Remains silent throughout the section.
- Db.:** Remains silent throughout the section.
- Co.:** Plays a rhythmic pattern of eighth notes with accents.
- Wd. Bl.:** Plays a rhythmic pattern of eighth notes.
- Cwb.:** Plays a rhythmic pattern of eighth notes with accents.
- Mrcs.:** Plays a rhythmic pattern of eighth notes.
- P. Dr.:** Plays a rhythmic pattern of eighth notes.

AGHOGHO

121

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Fl.:** Melodic line in treble clef, starting with a grace note.
- B♭ Cl.:** Melodic line in treble clef, featuring a rhythmic flourish.
- A. Sax.:** Harmonic accompaniment in treble clef.
- T. Sax.:** Harmonic accompaniment in treble clef.
- B♭ Tpt.:** Harmonic accompaniment in treble clef.
- Tbn.:** Harmonic accompaniment in bass clef.
- Tba.:** Harmonic accompaniment in bass clef.
- B. Guit.:** Harmonic accompaniment in bass clef.
- Vln. Solo:** Melodic line in treble clef.
- Vlins.:** Melodic line in treble clef.
- Vlas.:** Melodic line in bass clef.
- Vcs.:** Harmonic accompaniment in bass clef.
- Db.:** Harmonic accompaniment in bass clef.
- Co.:** Conga part in common time, featuring a rhythmic pattern with accents.
- Wd. Bl.:** Wood block part in common time, playing a steady quarter-note rhythm.
- Cwb.:** Cowbell part in common time, playing a steady quarter-note rhythm.
- Mrcs.:** Maracas part in common time, playing a steady eighth-note rhythm.
- P. Dr.:** Percussion Drums part in common time, playing a steady quarter-note rhythm.

AGHOGHO

tr

125

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a trill on the first measure.
- B♭ Cl.:** B-flat Clarinet, playing a melodic line.
- A. Sax.:** Alto Saxophone, playing a harmonic accompaniment.
- T. Sax.:** Tenor Saxophone, playing a harmonic accompaniment.
- B♭ Tpt.:** B-flat Trumpet, playing a melodic line.
- Tbn.:** Trombone, playing a harmonic accompaniment.
- Tba.:** Tuba, playing a harmonic accompaniment.
- B. Guit.:** Bass Guitar, playing a harmonic accompaniment.
- Vln. Solo:** Violin Soloist, playing a melodic line.
- Vlins.:** Violins, playing a harmonic accompaniment.
- Vlas.:** Viola, playing a harmonic accompaniment.
- Vcs.:** Cello, playing a harmonic accompaniment.
- Db.:** Double Bass, playing a harmonic accompaniment.
- Co.:** Conga, playing a rhythmic pattern.
- Wd. Bl.:** Wood Bass, playing a rhythmic pattern.
- Cwb.:** Cowbell, playing a rhythmic pattern.
- Mrcs.:** Maracas, playing a rhythmic pattern.
- P. Dr.:** Percussion Drums, playing a rhythmic pattern.

AGHOGHO

tr

130

Fl. *p*

B \flat Cl. *ff*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

Musical score for orchestra and woodwinds, measures 135-140. The score is in G major (one sharp) and 4/4 time. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Guitar (B. Guit.), Violin Solo (Vln. Solo), Violins (Vlins.), Violas (Vlas.), Cellos (Vcs.), Double Basses (Db.), Cymbals (Co.), Wood Block (Wd. Bl.), Conga (Cwb.), Maracas (Mrs.), and Percussion Drums (P. Dr.).

Key features of the score include:

- Flute (Fl.):** Enters in measure 136 with a melodic line.
- B♭ Clarinet (B♭ Cl.):** Provides harmonic support with chords, marked *ff* in measure 136.
- Alto Saxophone (A. Sax.):** Features a melodic line with grace notes.
- Tenor Saxophone (T. Sax.):** Provides harmonic support with chords.
- B♭ Trumpet (B♭ Tpt.):** Features a melodic line with grace notes.
- Trombone (Tbn.):** Provides harmonic support with chords.
- Tuba (Tba.):** Provides harmonic support with a simple melodic line.
- Bass Guitar (B. Guit.):** Provides harmonic support with a simple melodic line.
- Violin Solo (Vln. Solo):** Features a melodic line.
- Violins (Vlins.):** Features a melodic line with grace notes, marked *ff* in measures 136 and 140.
- Violas (Vlas.):** Features a melodic line with grace notes, marked *ff* in measures 136 and 140.
- Cellos (Vcs.):** Features a melodic line with grace notes, marked *ff* in measures 136 and 140.
- Double Basses (Db.):** Features a melodic line with grace notes, marked *ff* in measures 136 and 140.
- Cymbals (Co.):** Features a rhythmic pattern with cymbal strokes (marked 'x').
- Wood Block (Wd. Bl.):** Features a rhythmic pattern.
- Conga (Cwb.):** Features a rhythmic pattern.
- Maracas (Mrs.):** Features a rhythmic pattern.
- Percussion Drums (P. Dr.):** Features a rhythmic pattern.

AGHOGHO



140

Fl.

B♭ Cl. *ff*

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit. _s

Vln. Solo

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. _s *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO

144

Fl.

B \flat Cl. *ff*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo *tr* *gliss.*

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO



153

Musical score for Aghogho, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Bass Guitar, Violin Solo, Violins, Viola, Cello, Double Bass, Conga, Wood Block, Cowbell, Maracas, and Percussion Drums. The score is written in G major and includes a trill symbol at the beginning.

AGHOGHO

157

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line and rests.
- B♭ Cl.:** Clarinet in B-flat part with a melodic line and rests.
- A. Sax.:** Alto Saxophone part with a melodic line and rests.
- T. Sax.:** Tenor Saxophone part with a melodic line and rests.
- B♭ Tpt.:** Trumpet in B-flat part with a melodic line and rests.
- Tbn.:** Trombone part with a melodic line and rests.
- Tba.:** Tuba part with a melodic line and rests.
- B. Guit.:** Bass Guitar part with a melodic line and rests.
- Vln. Solo:** Violin Solo part with a melodic line.
- Vlins.:** Violins part with a melodic line.
- Vlas.:** Viola part with a melodic line.
- Vcs.:** Cello part with a melodic line.
- Db.:** Double Bass part with a melodic line.
- Co.:** Conga part with a rhythmic pattern.
- Wd. Bl.:** Wood Block part with a rhythmic pattern.
- Cwb.:** Cowbell part with a rhythmic pattern.
- Mrcs.:** Maracas part with a rhythmic pattern.
- P. Dr.:** Percussion Drums part with a rhythmic pattern.

AGHOGHO

161

The musical score for 'AGHOGHO' is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a melodic phrase in the first measure.
- B♭ Cl.:** B-flat Clarinet, mirroring the flute's initial phrase.
- A. Sax.:** Alto Saxophone, playing a similar melodic line.
- T. Sax.:** Tenor Saxophone, playing a similar melodic line.
- B♭ Tpt.:** B-flat Trumpet, playing a rhythmic accompaniment.
- Tbn.:** Trombone, playing a rhythmic accompaniment.
- Tba.:** Tuba, playing a rhythmic accompaniment.
- B. Guit.:** Bass Guitar, playing a rhythmic accompaniment.
- Vln. Solo:** Violin Solo, playing a melodic line.
- Vlins.:** Violins, playing a rhythmic accompaniment.
- Vlas.:** Viola, playing a rhythmic accompaniment.
- Vcs.:** Violoncello, playing a rhythmic accompaniment.
- Db.:** Double Bass, playing a rhythmic accompaniment.
- Co.:** Conga, playing a rhythmic accompaniment.
- Wd. Bl.:** Wood Block, playing a rhythmic accompaniment.
- Cwb.:** Cowbell, playing a rhythmic accompaniment.
- Mrcs.:** Maracas, playing a rhythmic accompaniment.
- P. Dr.:** Percussion Drums, playing a rhythmic accompaniment.

AGHOGHO

165

The musical score for 'AGHOGHO' at measure 165 features the following instruments and parts:

- Fl.**: Flute, rests.
- B♭ Cl.**: Clarinet in B-flat, rests.
- A. Sax.**: Alto Saxophone, rests.
- T. Sax.**: Tenor Saxophone, rests.
- B♭ Tpt.**: Trumpet in B-flat, rests.
- Tbn.**: Trombone, rests.
- Tba.**: Tuba, rests.
- B. Guit.**: Bass Guitar, rests.
- Vln. Solo**: Violin Solo, active melodic line.
- Vlins.**: Violins, rests.
- Vlas.**: Viola, rests.
- Vcs.**: Cello, rests.
- Db.**: Double Bass, rests.
- Co.**: Conga, rhythmic accompaniment.
- Wd. Bl.**: Wood Block, rhythmic accompaniment.
- Cwb.**: Cowbell, rhythmic accompaniment.
- Mrcs.**: Maracas, rhythmic accompaniment.
- P. Dr.**: Snare Drum, rhythmic accompaniment.

AGHOGHO

169

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

AGHOGHO *tr*

182

Fl.

B \flat Cl. *ff*

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

B. Guit. *s*

Vln. Solo

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *s*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

Musical score for 'AGHOGHO', starting at page 186. The score is written in the key of F# major (one sharp) and includes 16 staves for various instruments. The piece is marked with a forte (*ff*) dynamic. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest, then plays a melodic line with trills.
- B♭ Cl.** (B-flat Clarinet): Starts with a rest, then plays a harmonic accompaniment.
- A. Sax.** (Alto Saxophone): Starts with a rest, then plays a melodic line with trills.
- T. Sax.** (Tenor Saxophone): Starts with a rest, then plays a harmonic accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Starts with a rest, then plays a melodic line with trills.
- Tbn.** (Trombone): Starts with a rest, then plays a harmonic accompaniment.
- Tba.** (Tuba): Starts with a rest, then plays a melodic line.
- B. Guit.** (Bass Guitar): Starts with a rest, then plays a melodic line.
- Vln. Solo** (Violin Solo): Starts with a melodic line, then a rest, then a trill.
- Vlins.** (Violins): Two staves, both start with a rest, then play a melodic line with trills, marked *ff*.
- Vlas.** (Violas): Starts with a rest, then plays a melodic line with trills, marked *ff*.
- Vcs.** (Cellos): Starts with a rest, then plays a melodic line with trills, marked *ff*.
- Db.** (Double Bass): Starts with a rest, then plays a melodic line with trills, marked *ff*.
- Co.** (Cymbals): Plays a rhythmic pattern with cymbal hits (marked with 'x').
- Wd. Bl.** (Wood Block): Plays a rhythmic pattern.
- Cwb.** (Conga): Plays a rhythmic pattern.
- Mrs.** (Maracas): Plays a rhythmic pattern.
- P. Dr.** (Percussion Drums): Plays a rhythmic pattern.

AGHOGHO *tr*

190

A musical score for the piece 'AGHOGHO'. The score is arranged in a standard orchestral layout with 16 staves. The instruments from top to bottom are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Guitar (B. Guit.), Violin Solo (Vln. Solo), Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), Double Basses (Db.), Cymbals (Co.), Wood Blocks (Wd. Bl.), Congas (Cwb.), Maracas (Mrs.), and Percussion Drums (P. Dr.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score begins at measure 190. The Flute part starts with a trill (tr). The Clarinet and Saxophone parts play chords and have a dynamic marking of *ff*. The Solo Violin part has a glissando (gliss.) marking. The Violin, Viola, Cello, and Double Bass parts all have a dynamic marking of *ff*. The Cymbals part has *ff* markings. The Wood Blocks and Congas parts play rhythmic patterns. The Maracas and Percussion Drums parts play steady rhythms. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

AGHOGHO

194

Fl. *ff*

B \flat Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B \flat Tpt. *ff*

Tbn. *ff*

Tba. *ff*

B. Guit. *ff*

Vln. Solo

Vlins. *ff*

Vlas. *ff*

Vcs. *ff*

Db. *ff*

Co. *ff*

Wd. Bl.

Cwb.

Mrcs.

P. Dr.

197

AGHOGHO

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

B. Guit.

Vln. Solo

Vlins.

Vlas.

Vcs.

Db.

Co.

Wd. Bl.

Cwb.

Mrcs.

P. Dr.