



Guy Miaille

France, Santilly

Six noëls de France

A propos de l'artiste

Après une carrière de professeur, je me consacre à l'écriture musicale, notamment pour l'orgue et le piano qui sont mes instruments de prédilection. Mon idéal en tant que compositeur est de trouver des mélodies simples et typées, soutenues par une harmonisation soignée. J'essaie de développer un langage personnel. Ma musique est cordialement offerte à ceux qui me font l'honneur de s'y intéresser. J'accueille avec intérêt les commentaires éventuels et aussi les enregistrements privés mp3 qui me seraient envoyés. Merci.
www.musimem.com

Qualification : Professeur d'Education Musicale Ex-élève du CNSM de PARIS 1951-1952

Page artiste : https://www.free-scores.com/partitions_gratuites_hubert28.htm

A propos de la pièce

Titre : Six noëls de France

Compositeur : Miaille, Guy

Droit d'auteur : © Les Escholiers

Instrumentation : Piano seul

Style : 20ème siècle

Guy Miaille sur free-scores.com

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Six Noël's de France



Pièces pour le piano

Les Éditions des Escholiers

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À l'admirable musicien Henri Carol



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NOËL SAVOYARD

(Nouvelles, nouvelles, Noël de Nicolas MARTIN, 1556)

Guy MIAILLE

Simplement ♩ = 106

The image shows a piano score for the piece 'Noël Savoyard'. It consists of five systems of two staves each, with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 3/4. The tempo is marked 'Simplement' with a quarter note equal to 106. The key signature is one sharp (F#). The music features a simple melody in the treble and a rhythmic accompaniment in the bass. The score ends with a double bar line and repeat dots.

Two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The music consists of several measures with various note values and rests. A 'Ped.' marking is present under the first measure, and an asterisk '*' is under the second measure.

Two staves of music, continuing from the first system. The notation is similar, with treble and bass clefs and a key signature of one sharp.

AVRIL NOËL.

NOUVELLES nouvelles, Au noel nouveau,

Les vignes font belles & tous les bléz beaux.

Pastou reaux en veilles Auec leurs trou-
Les vignes font belles & tous les bléz

peaux. Ont veu estin celles, Relui

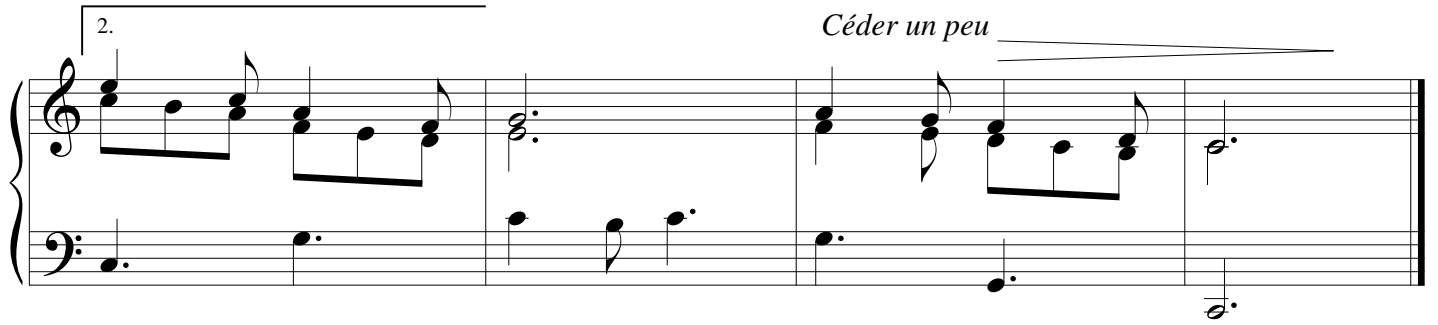
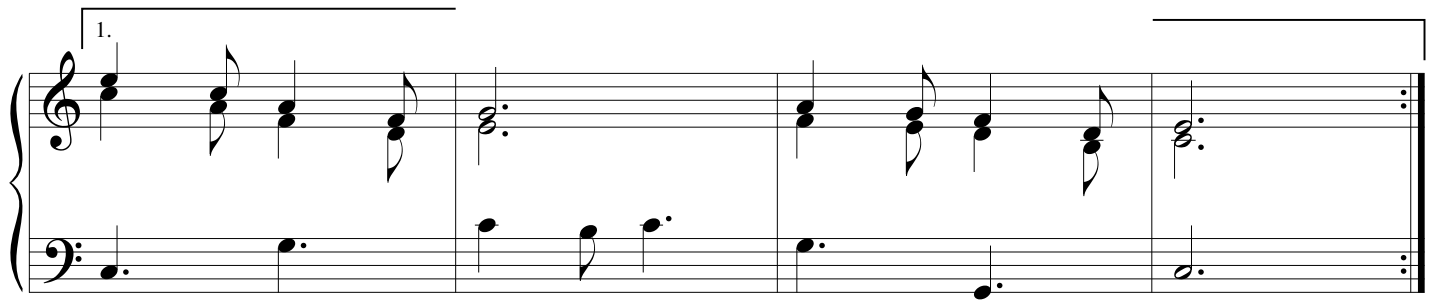
fans flambeaux. Nouvelles &c.

DANS LE CALME DE LA NUIT(Noël du XVII^{ème} siècle)

Guy MIAILLE

Berceur ♩. = 72

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The time signature is 6/8. The tempo is marked as 'Berceur' with a quarter note equal to 72 beats per minute. The first system features a fermata over the first measure of the treble staff. The second system begins with a repeat sign. The piece concludes with a final cadence in the fifth system.



NOËL DU POITOU

Guy MIAILLE

Bien rythmé, comme une danse paysanne ♩ = 84

Piano introduction in 2/2 time, key of B-flat major. The right hand has whole rests, and the left hand plays a simple rhythmic pattern of quarter notes and chords.

Le chant bien en dehors.

First system of the vocal melody and piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

Second system of the vocal melody and piano accompaniment.

Third system of the vocal melody and piano accompaniment.

*Red. ** *Red. ** *Red. **

Fourth system of the vocal melody and piano accompaniment.

*Red. ** *Red. ** *Red. **

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line features a steady accompaniment of chords and single notes.

The second system of musical notation continues the piece with two staves. The melody in the upper staff continues with quarter notes G4, quarter notes F4-E4, quarter notes D4-C4, and quarter notes B3-A3. The bass line maintains the accompaniment pattern.

The first ending system consists of two staves. The upper staff contains a first ending bracket labeled '1.' with a repeat sign at the end. The lower staff continues the bass line with quarter notes G3, quarter notes F3-E3, quarter notes D3-C3, and quarter notes B2-A2.

The second ending system consists of two staves. The upper staff contains a second ending bracket labeled '2.' with a repeat sign at the end. The lower staff continues the bass line with quarter notes G3, quarter notes F3-E3, quarter notes D3-C3, and quarter notes B2-A2.



NOËL DE GASCOGNE(XVII^{ème} siècle)

Guy MIAILLE

Enherchant l'effet d'une boîte à musique ♩ = 116

The musical score is presented in five systems, each consisting of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 116. The music features a simple, rhythmic melody in the right hand and a steady accompaniment in the left hand. The score includes phrasing slurs and repeat signs, indicating a structure of four measures per system.

1.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a first ending bracket over the first two measures. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and quarter notes with various accidentals.

The second system continues the piece with two staves. The upper staff has a key signature change to two sharps (F# and C#) starting in the third measure. The lower staff continues with the same key signature and time signature. The notation includes eighth and quarter notes with various accidentals.

Sans ralentir

The third system consists of two staves. The upper staff continues with the two-sharp key signature and common time. The lower staff features sustained chords in the bass clef, indicated by long horizontal lines. The system ends with a double bar line and repeat dots.

2.

The fourth system consists of two staves. The upper staff begins with a second ending bracket over the first two measures. The lower staff continues with the same key signature and time signature. The notation includes eighth and quarter notes with various accidentals.

The fifth system consists of two staves. The upper staff continues with the two-sharp key signature and common time. The lower staff continues with the same key signature and time signature. The system ends with a double bar line and repeat dots.

NOËL BISONNIN

« Charmants bergers, où allez-vous ? ... »

Guy MIAILLE

Bien chanté ♩ = 60

§

La 2ème fois, aller à la coda. ⊕

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long slur spanning across five measures, containing eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, showing a simple accompaniment with a few notes and rests.

The second system continues the piece with two staves. The upper staff shows a more active melodic line with eighth and quarter notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

The third system of notation shows further development of the melody and accompaniment. The upper staff has a melodic line with some chromatic movement, while the lower staff continues with a steady accompaniment.

The fourth system continues the musical texture. The upper staff features a melodic line with various note values, and the lower staff provides a consistent accompaniment.

The fifth and final system of notation includes a Coda section. It begins with a double bar line and a Coda symbol (a circle with a cross). The upper staff has a melodic line that concludes with a final chord. The lower staff has a bass line that ends with a final note. The system concludes with a double bar line.

NOËL NOUVELET

(Noël français du XV^{ème} siècle)

Guy MIAILLE

Joyeusement carillonné ♩ = 76

The first system of musical notation for Noël Nouvelet. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Joyeusement carillonné' with a quarter note equal to 76. The music begins with a whole rest in the treble staff and a series of eighth notes in the bass staff.

The second system of musical notation. The treble staff features a series of chords, with a slur over the final two measures. The bass staff continues with eighth notes.

The third system of musical notation, which is identical to the second system, showing chords in the treble and eighth notes in the bass.

The fourth system of musical notation. The treble staff begins with a repeat sign (double bar line with dots) and contains eighth notes. The bass staff continues with eighth notes.

The fifth system of musical notation. The treble staff contains eighth notes and a final measure with a fermata. The bass staff continues with eighth notes.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, primarily consisting of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment with chords and single notes.

La 2ème fois, aller à la coda. ⊕

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, including some sixteenth notes and a half note. The lower staff is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment.

Un peu retenu

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, primarily consisting of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment.

Ralentir

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, including some sixteenth notes and a half note. The lower staff is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment. The system ends with a fermata and a double bar line.

⊕ Coda

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, primarily consisting of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment. The system ends with a fermata and a double bar line.

Céder un peu

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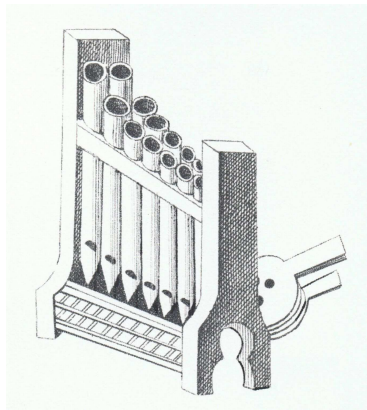
17, rue du Bois. 28310. SANTILLY (France).

Téléphone : 02 37 90 22 96

E-mail : gmiv.esg@wanadoo.fr

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