



Guy Miaille

France, Santilly

Plein Jeu (Extrait du Livre d'Orgue)

A propos de l'artiste

Après une carrière de professeur, je me consacre à l'écriture musicale, notamment pour l'orgue et le piano qui sont mes instruments de prédilection. Mon idéal en tant que compositeur est de trouver des mélodies simples et typées, soutenues par une harmonisation soignée. Jessaie de développer un langage personnel. Ma musique est cordialement offerte à ceux qui me font l'honneur de s'y intéresser. J'accueille avec intérêt les commentaires éventuels et aussi les enregistrements privés mp3 qui me seraient envoyés. Merci.
www.musimem.com

Qualification : Professeur d'Education Musicale Ex-élève du CNSM de PARIS 1951-1952

Page artiste : https://www.free-scores.com/partitions_gratuites_hubert28.htm

A propos de la pièce

Titre : Plein Jeu (Extrait du Livre d'Orgue)

Compositeur : Miaille, Guy

Droit d'auteur : © LES ESCHOLIERS

Instrumentation : Orgue seul

Style : Contemporain

Guy Miaille sur free-scores.com

Interdiction de diffusion sur d'autres sites
Web.



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Plein jeu

Petit plein jeu : Bourdon 16 - 8 - Cymbale

Grand plein jeu : Bourdon 16 - Montre

- Prestant - Doublette - Fourniture - Cymbale

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Orgue

Tranquille ♩ = 60

PPJ

3 5

Detailed description: This system shows the first two measures of the piece. The tempo is marked 'Tranquille' with a quarter note equal to 60 beats per minute. The music is in G major and common time. The right hand features a melodic line with a triplet of eighth notes and a quintuplet of sixteenth notes. The left hand provides a simple accompaniment with quarter notes and rests.

3 5 GPJ

Detailed description: This system contains measures 3 and 4. The right hand continues the melodic development with a triplet of eighth notes and a quintuplet of sixteenth notes. The left hand accompaniment includes a triplet of eighth notes and a quintuplet of sixteenth notes. The system concludes with a 'GPJ' (Grand Plein Jeu) marking.

3

Detailed description: This system contains measures 5 and 6. The right hand features a melodic line with a triplet of eighth notes. The left hand accompaniment includes a triplet of eighth notes. The system ends with a final triplet of eighth notes in the right hand.

3 5 3 3

ppj GPJ

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features a complex melodic line in the treble clef with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass clef. A dynamic marking 'PPJ' is present in the right hand.

Second system of musical notation, continuing the piece. It features similar melodic and accompaniment patterns as the first system, with intricate sixteenth-note passages in the treble clef.

Third system of musical notation. The treble clef part has a very dense and fast melodic line. A dynamic marking 'GPJ' is present in the right hand.

Fourth system of musical notation. The tempo instruction 'un peu plus vite' is written above the staff. The music concludes with a final cadence in the treble clef. A dynamic marking 'PPJ' is present in the right hand.

a tempo

GPJ

un peu plus vite $\bullet = 60$

PPJ

a tempo

GPJ