



# Guy Miaille

France, Santilly

## Dialogue (Extrait du Livre d'Orgue)

### A propos de l'artiste

Après une carrière de professeur, je me consacre à l'écriture musicale, notamment pour l'orgue et le piano qui sont mes instruments de prédilection. Mon idéal en tant que compositeur est de trouver des mélodies simples et typées, soutenues par une harmonisation soignée. J'essaie de développer un langage personnel. Ma musique est cordialement offerte à ceux qui me font l'honneur de s'y intéresser. J'accueille avec intérêt les commentaires éventuels et aussi les enregistrements privés mp3 qui me seraient envoyés. Merci.  
[www.musimem.com](http://www.musimem.com)

**Qualification :** Professeur d'Education Musicale Ex-élève du CNSM de PARIS 1951-1952

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hubert28.htm](https://www.free-scores.com/partitions_gratuites_hubert28.htm)

### A propos de la pièce

**Titre :** Dialogue (Extrait du Livre d'Orgue)

**Compositeur :** Miaille, Guy

**Droit d'auteur :** © LES ESCHOLIERS

**Instrumentation :** Orgue seul

**Style :** Contemporain

### Guy Miaille sur [free-scores.com](http://free-scores.com)

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Web.



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GO Trompette 8  
POS Flûte 8  
REC Cornet (5 rangs)

## Dialogue

Modéré  $\bullet = 46$

Orgue

POS

GO

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system is for the Organ (Orgue), with a Flute (POS) part indicated by a brace. The second system continues the Organ and Flute parts. The third system is for the Trombone (GO). The tempo is marked 'Modéré' with a quarter note equal to 46 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, interspersed with rests and longer note values.

POS

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The music continues with a complex rhythmic pattern, similar to the first system. A label 'REC' is placed above the first few notes of the treble staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The music continues with a complex rhythmic pattern. A label 'POS' is placed above the treble staff in the second measure.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The music continues with a complex rhythmic pattern. A label 'GO' is placed above the bass staff in the first measure.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking 'POS' is placed above the right-hand staff in the second measure.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns. A dynamic marking 'REC' is placed above the right-hand staff in the first measure.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns. A dynamic marking 'POS' is placed above the right-hand staff in the third measure.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns.

REC

GO

Musical notation for the second system, featuring a treble and bass clef with various notes and rests.

Musical notation for the third system, featuring a treble and bass clef with various notes and rests.

ralentir un peu

un peu plus

Musical notation for the fourth system, featuring a treble and bass clef with various notes and rests.