



Matthieu Metivier

France, chars

06 - Prélude en Mi (Opus 17, n°6)

A propos de l'artiste

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A propos de la pièce



Titre : 06 - Prélude en Mi
[Opus 17, n°6]
Compositeur : Metivier, Matthieu
Droit d'auteur : Creative Commons Licence
Editeur : Metivier, Matthieu
Instrumentation : Piano seul
Style : Contemporain
Commentaire : Dédié au compositeur François-Xavier Jean.

Matthieu Metivier sur [free-scores.com](https://www.free-scores.com)



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VI Prelude en Mi pour piano

Opus 17, N°6

Dédié au compositeur François-Xavier Jean

Matthieu Metivier
(05/02/2015)

Lent (♩ = 48)

Piano

Red

Red

Red

Red

Prelude en Mi pour piano (Opus 17 n°6) - Matthieu Metivier

The image shows a musical score for the first system of 'Prelude en Mi pour piano' by Matthieu Metivier, covering measures 8 to 11. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. Measure 8 begins with a treble clef staff marked '(8va)' and a bass clef staff marked '8va'. The treble staff contains a melodic line with a trill on the first note and a sharp sign at the end. The bass staff contains a rhythmic accompaniment of eighth notes with a trill on the first note. Measure 9 features a treble staff with a trill on the first note, a sharp sign, and a '3' indicating a triplet. The bass staff continues the accompaniment. Measure 10 shows a treble staff with a trill on the first note, a sharp sign, and a '3' indicating a triplet. The bass staff continues the accompaniment. Measure 11 concludes with a treble staff marked '(8va)' and a bass staff marked '8va'. The treble staff has a trill on the first note, a sharp sign, and a '3' indicating a triplet. The bass staff continues the accompaniment. The piece ends with a double bar line and the dynamic marking 'pp' (pianissimo).