



Matthieu Metivier

France, chars

05 - Prélude en Si (Opus 17, n°5)

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A propos de la pièce



Titre : 05 - Prélude en Si
[Opus 17, n°5]
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Style : Contemporain

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Prélude en Si pour piano

Opus 17 n°5

Matthieu Métivier
(01/06/2018)

(♩ = 56)

Piano

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Musical notation for measures 10-11. The piece is in G major (one sharp). Measure 10 is in 4/4 time, and measure 11 is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 12-13. Measure 12 is in 4/4 time, and measure 13 is in 2/4 time. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains a steady accompaniment.

Musical notation for measures 14-15. Measure 14 is in 4/4 time, and measure 15 is in 2/4 time. The right hand shows a more complex melodic structure with slurs and ties, and the left hand provides a rhythmic foundation.

Musical notation for measures 16-17. Measure 16 is in 2/4 time, and measure 17 is in 4/4 time. The right hand features a melodic line with a trill-like figure, and the left hand has a more active accompaniment with eighth notes.

Musical notation for measures 18-19. Measure 18 is in 2/4 time, and measure 19 is in 3/4 time. The right hand continues the melodic theme, and the left hand has a sparse accompaniment with rests and occasional notes.

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The image displays a musical score for the piece 'Prélude en Si pour piano' by Matthieu Métivier, covering measures 20 through 28. The score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs).
- **Measure 20:** Features a complex rhythmic pattern with eighth and sixteenth notes in both hands. The key signature has one sharp (F#).
- **Measure 22:** Shows a continuation of the melodic lines with some chromaticism. The key signature changes to two sharps (F# and C#).
- **Measure 24:** Includes an octave shift marked '8va' in the bass line. The key signature changes to one sharp (F#).
- **Measure 26:** Features a change in meter to 3/4. The key signature remains one sharp (F#).
- **Measure 28:** Concludes the section with a final cadence. The key signature changes to two sharps (F# and C#).
The score includes various musical notations such as slurs, ties, and dynamic markings like '8va'.

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