

Silver March (Marche Canusa)

arr. H.J.Messerschmidt

Hans Jørgen Messerschmidt

Allegro (♩=120)

This system contains the first seven staves of the score, corresponding to the instruments: Trumpet Bb 1, Trumpet Bb 2, Trumpet C 3, Horn F, Tenorhorn, Euphonium, Trombone, and Tuba. Each staff begins with the tempo marking 'Allegro (♩=120)' and a dynamic marking of 'f'. The music is in 2/4 time and B-flat major. A double bar line with repeat dots appears after the fourth measure of each staff. The dynamics change to 'mf' after the double bar line. The Euphonium part includes the instruction 'tacet 1. rep' starting at the eighth measure.

This system contains the remaining staves of the score, including the vocal line and the continuation of the instrumental parts. The vocal line starts at measure 8 and features a triplet in the final measure. The instrumental parts continue with their respective dynamics and articulations.

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16

Trumpet Bb 1

Trumpet Bb 2

Trumpet C 3

Horn F

Tenorhorn

Euphonium

Trombone

Tuba

23

23

31

1. 2.

Trumpet Bb 1 *mf*

Trumpet Bb 2 *mf*

Trumpet C 3 *mf*

Horn F *mf*

Tenorhorn *mf* *ff*

Euphonium *mf* *ff*

Trombone *mf* *ff*

Tuba *mf* *ff*

38

f

46

Trumpet Bb 1

Trumpet Bb 2

Trumpet C 3

Horn F

Tenorhorn

Euphonium

Trombone

Tuba

I.

53

mf

mf

mf

f

f

f

f

60 2.

Trumpet Bb 1

Trumpet Bb 2

Trumpet C 3

Horn F

Tenorhorn

Euphonium

Trombone

Tuba

mf

TRIO

66

mp

mp

mp

f

mp

mp

mp

74

Trumpet Bb 1

Trumpet Bb 2

Trumpet C 3

Horn F

Tenorhorn

Euphonium

Trombone

Tuba

80

80

tr...

mf

mf

tr...

mf

mf

mf

mf

mf

mf

87

Trumpet Bb 1

Trumpet Bb 2

Trumpet C 3

Horn F

Tenorhorn

Euphonium

Trombone

Tuba

94

100

Trumpet Bb 1
Trumpet Bb 2
Trumpet C 3
Horn F
Tenorhorn
Euphonium
Trombone
Tuba

105

105

112

Trumpet Bb 1

Trumpet Bb 2

Trumpet C 3

Horn F

Tenorhorn

Euphonium

Trombone

Tuba

118

f

126

Trumpet Bb 1
Trumpet Bb 2
Trumpet C 3
Horn F
Tenorhorn
Euphonium
Trombone
Tuba

ritard.
ff

133

mf

140

Trumpet Bb 1
Trumpet Bb 2
Trumpet C 3
Horn F
Tenorhorn
Euphonium
Trombone
Tuba

mf

mf

3

Detailed description: This block contains the musical score for measures 140 through 146. It features seven staves for different instruments: Trumpet Bb 1, Trumpet Bb 2, Trumpet C 3, Horn F, Tenorhorn, Euphonium, and Tuba. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first two staves (Trumpet Bb 1 and 2) start with a dynamic marking of *mf*. The Trumpet C 3 staff has a dynamic marking of *mf* and a triplet of eighth notes in measure 145. The Horn F staff has a rhythmic pattern of eighth notes. The Tenorhorn, Euphonium, and Trombone staves have similar rhythmic patterns. The Tuba staff has a simple rhythmic pattern of quarter notes.

147

< ff

< ff

< ff

< ff

< ff

< ff

< ff

< ff

Detailed description: This block contains the musical score for measures 147 through 153. It features seven staves for different instruments: Trumpet Bb 1, Trumpet Bb 2, Trumpet C 3, Horn F, Tenorhorn, Euphonium, and Tuba. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first two staves (Trumpet Bb 1 and 2) start with a dynamic marking of *< ff*. The Trumpet C 3 staff has a dynamic marking of *< ff* and a triplet of eighth notes in measure 149. The Horn F staff has a rhythmic pattern of eighth notes. The Tenorhorn, Euphonium, and Trombone staves have similar rhythmic patterns. The Tuba staff has a simple rhythmic pattern of quarter notes.

155

Trumpet Bb 1

Trumpet Bb 2

Trumpet C 3

Horn F

Tenorhorn

Euphonium

Trombone

Tuba

162

sf

sf

sf

sf

sf

sf

sf

sf