

# Basies Low Hornpipe

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Trumpet

The first line of the trumpet part consists of seven measures. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, and F#5. The third measure has quarter notes G5, F#5, and E5. The fourth measure is a quarter rest. The fifth measure contains quarter notes D5, C5, and B4. The sixth measure has eighth notes A4, G4, and F#4. The seventh measure concludes with eighth notes E4, D4, and C4.

8

The second line of the trumpet part consists of eight measures, starting at measure 8. It begins with a quarter note G4, followed by a quarter rest. The third measure contains eighth notes A4, B4, and C5. The fourth measure has eighth notes D5, E5, and F#5. The fifth measure contains quarter notes G5, F#5, and E5. The sixth measure has eighth notes D5, C5, and B4. The seventh measure contains eighth notes A4, G4, and F#4. The eighth measure concludes with eighth notes E4, D4, and C4.

16

The third line of the trumpet part consists of eight measures, starting at measure 16. It begins with eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, and F#5. The third measure contains quarter notes G5, F#5, and E5. The fourth measure has eighth notes D5, C5, and B4. The fifth measure contains eighth notes A4, G4, and F#4. The sixth measure is a quarter rest. The seventh measure contains eighth notes E4, D4, and C4. The eighth measure concludes with eighth notes B3, A3, and G3.

24

The fourth line of the trumpet part consists of eight measures, starting at measure 24. It begins with eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, and F#5. The third measure contains quarter notes G5, F#5, and E5. The fourth measure has eighth notes D5, C5, and B4. The fifth measure contains eighth notes A4, G4, and F#4. The sixth measure is a quarter rest. The seventh measure contains eighth notes E4, D4, and C4. The eighth measure concludes with eighth notes B3, A3, and G3.

32

The fifth line of the trumpet part consists of four measures, starting at measure 32. It begins with eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, and F#5. The third measure contains quarter notes G5, F#5, and E5. The fourth measure concludes with a quarter note G4.