



# - Simone Stella

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Italie

## A propos de l'artiste

Raised in Florence (Italy), today Simone Stella is considered one of the most respected performers of ancient music on the harpsichord and organ thanks to his impressive discography. After studying piano with Marco Vavolo and Rosanita Racugno, organ with Mariella Mochi and Alessandro Albenga in Florence and harpsichord with Francesco Cera in Rome, and attending masterclasses held by Ton Koopman, Matteo Imbruno and Luigi Ferdinando Tagliavini, in 2008 Gustav

Leonhardt awarded him the First Prize in the 1 st International Organ Competition Agati-Tronci in Pistoia. Stella started a brilliant soloist career that brought him performing in many important festivals throughout Europe, USA and Brazil, where he has also heldd seminars and masterclasses on the baroque repertoire for organ and harpsichord.

His monumental soloist discographic production, rewarded by the international review (Musica, Diapason, Fanfare, Klassik, BBC Music Magazine among others), includes the complete... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_simonestellamusic.htm](https://www.free-scores.com/partitions_gratuites_simonestellamusic.htm)

## A propos de la pièce



**Titre :** Canzon à 4 "Torna Crequilon"  
**Compositeur :** Merulo, Claudio da Correggio  
**Arrangeur :** Stella, Simone  
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**Editeur :** SS. Annunziata  
**Instrumentation :** Clavier (piano, clavecin ou orgue)  
**Style :** Renaissance

- Simone Stella sur [free-scores.com](https://www.free-scores.com)



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Canzon à 4  
"Torna Crequilon" del Merulo

The first system of the score consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one flat (B-flat). The music features a mix of chords and moving lines. The right hand starts with a series of chords, while the left hand provides a steady accompaniment with eighth and quarter notes.

The second system continues the piece, showing more complex rhythmic patterns in the right hand, including sixteenth notes and eighth notes. The left hand maintains a consistent accompaniment with chords and single notes.

The third system includes repeat signs at the beginning of both staves. The right hand features a melodic line with some grace notes, while the left hand continues with a rhythmic accompaniment.

The fourth system concludes with a first ending bracket labeled '1.' above the right-hand staff. The music ends with a double bar line and repeat dots.

The fifth system begins with a second ending bracket labeled '2.' above the right-hand staff. This system concludes the piece with a final cadence in both staves.