



Mike Magatagan

États-Unis, SierraVista

3 Sonatas from "Il Quarto Libro delle Canzoni" for Woodwind Trio Merula, Tarquinio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

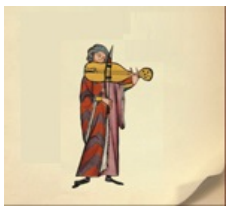


Titre : 3 Sonatas from "Il Quarto Libro delle Canzoni" for Woodwind Trio
Compositeur : Merula, Tarquinio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute, Hautbois, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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3 Sonatas

from "Il Quarto Libro delle Canzoni"

Tarquinio Merula (1595 - 1665)

Interpretation for Woodwind Trio by Mike Magatagan 2020

I. Sonata 1 (La Sartoria) = 95

Flute *mf*

Oboe *mf*

Bassoon *mf*

tr

8

F

O

B

tr

14

F

O

B

tr

20

F

O

B

27

F

O

B

tr

33

F
O
B

This system contains measures 33 through 38. The Flute part (F) features a melodic line with a trill in measure 35 and a fermata in measure 38. The Oboe part (O) has a similar melodic line with trills in measures 34, 35, and 36, and a fermata in measure 38. The Bassoon part (B) provides a steady accompaniment with eighth notes and quarter notes.

39

F
O
B

This system contains measures 39 through 42. The Flute part (F) continues with eighth-note patterns. The Oboe part (O) features a trill in measure 41. The Bassoon part (B) maintains the eighth-note accompaniment.

43

F
O
B

This system contains measures 43 through 46. The Flute part (F) has a trill in measure 43. The Oboe part (O) has a trill in measure 44. The Bassoon part (B) continues with eighth-note accompaniment.

47

F
O
B

This system contains measures 47 through 50. The Flute part (F) has a trill in measure 47. The Oboe part (O) has a trill in measure 49. The Bassoon part (B) continues with eighth-note accompaniment.

II. Sonata 2 (♩ = 110)

Flute
mf

Oboe
mf

Bassoon
mf

This system shows the beginning of Sonata 2, measures 1 through 10. The tempo is marked as ♩ = 110. The Flute part (Flute) starts with a melodic line in 3/4 time, marked *mf*. The Oboe part (Oboe) and Bassoon part (Bassoon) provide accompaniment with eighth notes, also marked *mf*.

11

F

O

B

20

F

O

B

tr

rit.

28

a Tempo

F

O

B

tr

36

F

O

B

b

44

F

O

B

tr

tr

52

F
O
B

Musical score for Flute (F), Oboe (O), and Bassoon (B) for measures 52-58. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with similar rhythmic patterns. The Bassoon part has a lower register line with some accidentals.

59

F
O
B

Musical score for Flute (F), Oboe (O), and Bassoon (B) for measures 59-63. Measure 60 includes a trill (tr) in the Oboe part. The Flute part continues with a melodic line, and the Bassoon part has a more active line with eighth notes.

64

F
O
B

Musical score for Flute (F), Oboe (O), and Bassoon (B) for measures 64-70. Measure 64 includes a trill (tr) in the Flute part. The Oboe part has a melodic line with a trill (tr) in measure 66. The Bassoon part has a steady eighth-note accompaniment.

III. Sonata 3 (♩ = 80)

Flute
mf
Oboe
mf
Bassoon
mf

Musical score for Flute, Oboe, and Bassoon for measures 71-80. The tempo is marked as III. Sonata 3 (♩ = 80). The Flute part starts with a trill (tr) in measure 72. The Oboe part has a melodic line with a trill (tr) in measure 74. The Bassoon part has a steady eighth-note accompaniment. The dynamic marking is *mf* for all parts.

11

F
O
B

Musical score for Flute (F), Oboe (O), and Bassoon (B) for measures 81-87. The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with a trill (tr) in measure 82. The Bassoon part has a steady eighth-note accompaniment.

19

25

33

41

50

3 Sonatas

Flute

from "Il Quarto Libro delle Canzoni"

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I. Sonata 1 (La Sartoria) = 95

Musical score for Sonata 1 (La Sartoria), measures 1-47. The score is written in treble clef with a 3/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and rests. Performance markings include *mf* (mezzo-forte) and *tr* (trill). Measure numbers 9, 16, 22, 28, 35, 41, and 47 are indicated at the start of their respective staves.

II. Sonata 2 (♩ = 110)

Musical score for Sonata 2, measures 1-28. The score is written in treble clef with a 3/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and rests. Performance markings include *mf* (mezzo-forte), *tr* (trill), and *rit.* (ritardando). The instruction *a Tempo* is placed at the beginning of the third staff. Measure numbers 11, 20, and 28 are indicated at the start of their respective staves.

36

45

56

64

III. Sonata 3 (♩ = 80)

11 *mf*

18

23

27

35

43

52

3 Sonatas

Oboe

from "Il Quarto Libro delle Canzoni"

Tarquinio Merula (1595 - 1665)

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I. Sonata 1 (La Sartoria) = 95

Musical score for Sonata 1 (La Sartoria) in 3/2 time, marked *mf*. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 95. The score includes various musical notations such as slurs, trills (tr), and accents (^). Measure numbers 9, 16, 25, 29, 36, 42, and 48 are indicated at the start of their respective staves.

II. Sonata 2 (♩ = 110)

Musical score for Sonata 2 in 3/4 time, marked *mf*. The score consists of 4 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The score includes various musical notations such as slurs, trills (tr), and accents (^). Measure numbers 10, 19, and 28 are indicated at the start of their respective staves. The word "a Tempo" is written below the third staff.

36

45

55

63

III. Sonata 3 (♩ = 80)

10

17

23

27

33

39

45

53

3 Sonatas

Bassoon

from "Il Quarto Libro delle Canzoni"

Tarquinio Merula (1595 - 1665)

I. Sonata 1 (La Sartoria) = 95

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Musical score for Sonata 1, Bassoon part. The score is written in bass clef with a 3/2 time signature. It begins with a *mf* dynamic marking. The piece consists of 95 measures, with measure numbers 10, 20, 26, 33, 41, and 46 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece.

II. Sonata 2 (♩ = 110)

Musical score for Sonata 2, Bassoon part. The score is written in bass clef with a 3/4 time signature. It begins with a *mf* dynamic marking. The piece consists of 18 measures, with measure numbers 9 and 18 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The piece concludes with a *rit.* (ritardando) marking.

a Tempo

28

40

52

61

III. Sonata 3 (♩ = 80)

9

17

25

33

42

50