



Mike Magatagan

États-Unis, SierraVista

"Canzona, La strada" for Brass Quartet Merula, Tarquinio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Canzona, La strada" for Brass Quartet
Compositeur :	Merula, Tarquinio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Canzona, La strada"

Tarquinio Merula (1595 - 1665)

Interpretation for Brass Quartet by Mike Magatagan 2020

Moderato (♩ = 120)

Brass Quartet Part 1 (Measures 1-4)

Staff 1: B♭ Trumpet (mf)

Staff 2: Flugelhorn (mf)

Staff 3: Horn in F

Staff 4: Tuba

Brass Quartet Part 2 (Measures 5-8)

Staff 1: Tr (mf, tr)

Staff 2: Fg

Staff 3: Fh (mf)

Staff 4: Tu (mf)

Brass Quartet Part 3 (Measures 9-12)

Staff 1: Tr

Staff 2: Fg

Staff 3: Fh

Staff 4: Tu

14

Tr
Fg
Fh
Tu

tr

Detailed description: This system contains measures 14 through 18. The key signature has two flats (B-flat and E-flat). The Tr (Trumpet) part starts with a melodic line of eighth and quarter notes. The Fg (Flugelhorn) part has a few notes in measure 14 and rests in 15-17. The Fh (Flute) part has a melodic line with a trill (tr) in measure 17. The Tu (Tuba) part provides a bass line with quarter and eighth notes.

19

Tr
Fg
Fh
Tu

tr

Detailed description: This system contains measures 19 through 23. The key signature has two flats. The Tr part has a melodic line with a trill (tr) in measure 21. The Fg part has a melodic line with eighth notes. The Fh part has a melodic line with quarter notes. The Tu part has a bass line with quarter notes.

24

Tr
Fg
Fh
Tu

rit.

Detailed description: This system contains measures 24 through 28. The key signature has two flats. The Tr part has a melodic line with a trill (tr) in measure 25 and a ritardando (rit.) marking in measure 27. The Fg part has a melodic line with eighth notes. The Fh part has a melodic line with quarter notes. The Tu part has a bass line with quarter notes.

30 **a Tempo**

Tr
Fg
Fh
Tu

38

Tr
Fg
Fh
Tu

42 *rit.*

Tr
Fg
Fh
Tu

46 **a Tempo**

Tr
Fg
Fh
Tu

51

Tr
Fg
Fh
Tu

55

Tr
Fg
Fh
Tu

60

Tr
Fg
Fh
Tu

This system contains measures 60 through 64. The key signature is two flats (B-flat and E-flat). The instruments are Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Trombone (Tu). Measure 60 features a melodic line in the trumpet with eighth and sixteenth notes. The French horn and trombone provide harmonic support with similar rhythmic patterns. Measure 61 continues the melodic development in the trumpet. Measure 62 shows a change in the trumpet's melodic line. Measure 63 features a more active trumpet line with sixteenth notes. Measure 64 concludes the system with a final melodic phrase in the trumpet.

65

Tr
Fg
Fh
Tu

This system contains measures 65 through 69. Measure 65 begins with a melodic phrase in the trumpet, marked with a trill (*tr*). The French horn and trombone play a rhythmic accompaniment. Measure 66 continues the melodic line in the trumpet. Measure 67 features a more active trumpet line with sixteenth notes. Measure 68 shows a change in the trumpet's melodic line. Measure 69 concludes the system with a final melodic phrase in the trumpet.

70

Tr
Fg
Fh
Tu

This system contains measures 70 through 74. Measure 70 begins with a melodic phrase in the trumpet, marked with a trill (*tr*). The French horn and trombone play a rhythmic accompaniment. Measure 71 continues the melodic line in the trumpet. Measure 72 features a more active trumpet line with sixteenth notes. Measure 73 shows a change in the trumpet's melodic line. Measure 74 concludes the system with a final melodic phrase in the trumpet, marked with a *rit.* (ritardando).

75

Tr
Fg
Fh
Tu

This system contains measures 75 through 82. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Trombone (Tu). The trumpet part features a melodic line with eighth and sixteenth notes, including a trill in measure 82. The flugelhorn and French horn parts provide harmonic support with various rhythmic patterns. The trombone part has a steady bass line.

83

Tr
Fg
Fh
Tu

This system contains measures 83 through 86. The music continues in the same key and time signature. The trumpet part has a more active role with sixteenth-note runs. The flugelhorn and French horn parts have more complex rhythmic figures, including sixteenth-note patterns. The trombone part remains in the bass register with a consistent rhythm.

87

Tr
Fg
Fh
Tu

rit.

This system contains measures 87 through 90. The music concludes with a *rit.* (ritardando) marking. The trumpet part has a melodic line that ends with a sustained note. The flugelhorn and French horn parts have more complex rhythmic patterns, including sixteenth-note runs. The trombone part has a steady bass line. The system ends with a double bar line and repeat signs.

91 **a Tempo**

Tr
Fg
Fh
Tu

This system contains measures 91 through 95. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The instruments are Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Trombone (Tu). The score shows a melodic line in the trumpet and a supporting bass line in the trombone, with the flugelhorn and french horn providing harmonic support.

96 *tr*

Tr
Fg
Fh
Tu

This system contains measures 96 through 100. The music continues in the same key and time signature. A trill (*tr*) is indicated above the first note of the trumpet part in measure 97. The instrumentation remains the same.

101 *tr* *rit. tr*

Tr
Fg
Fh
Tu

This system contains measures 101 through 104. The music concludes with a trill (*tr*) in measure 101 and a ritardando trill (*rit. tr*) in measure 103. The final measure (104) features sustained notes for all instruments, marked with a fermata. The system ends with a double bar line and a repeat sign.

105 **a Tempo**

Tr
Fg
Fh
Tu

This system contains measures 105 through 108. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo marking is 'a Tempo'. The Tr (Trumpet) part features a melodic line with eighth and sixteenth notes. The Fg (Flugelhorn) part has a rhythmic accompaniment of eighth notes. The Fh (French Horn) part has a melodic line with eighth notes. The Tu (Tuba) part provides a bass line with quarter and eighth notes.

109

Tr
Fg
Fh
Tu

This system contains measures 109 through 112. The Tr (Trumpet) part has a melodic line with eighth notes. The Fg (Flugelhorn) part has a rhythmic accompaniment of eighth notes. The Fh (French Horn) part has a melodic line with eighth notes. The Tu (Tuba) part provides a bass line with quarter and eighth notes.

113

Tr
Fg
Fh
Tu

This system contains measures 113 through 116. The Tr (Trumpet) part has a melodic line with eighth notes. The Fg (Flugelhorn) part has a rhythmic accompaniment of eighth notes. The Fh (French Horn) part has a melodic line with eighth notes. The Tu (Tuba) part provides a bass line with quarter and eighth notes.

117

Tr

Fg

Fh

Tu

rit.

122

a Tempo

Tr

Fg

Fh

Tu

126

Tr

Fg

Fh

Tu

rit.

B♭ Trumpet

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2

mf

11

20 *tr* *rit.* **a Tempo** 2

33

42 *rit.* **a Tempo** 2

52

61 *tr*

71 *rit.* 2

83 *rit.* **a Tempo**

92 *tr* *tr*

103 *rit.* *tr* **a Tempo**

113 *rit.* *tr*

122 *rit.*

Flugelhorn

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mf

11

22 *rit.* **a Tempo**

33

42 *rit.* **a Tempo**

52

64 *rit.*

74

85 *rit.* **a Tempo**

94 *rit.*

104 **a Tempo**

114 *rit.* **a Tempo**

123 *rit.*

Horn in F

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7

mf

16

tr 2

rit. a Tempo

28

2

rit. a Tempo

41

7

55

2

rit.

66

78

2

rit. a Tempo

88

97

rit.

105

a Tempo

2

2

rit.

114

a Tempo

rit.

121

2

Tuba

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The musical score is written for the Tuba part of a Brass Quartet. It consists of 13 staves of music, each starting with a measure number. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as rests, eighth and sixteenth notes, and beams. Performance markings include *mf* (mezzo-forte), *rit.* (ritardando), and *a Tempo*. There are also dynamic markings like *mf* and *rit.* placed above or below the notes. The score features several multi-measure rests, with the number of measures indicated above the staff. The piece concludes with a final note and a fermata.