

Notturmo no. 2

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Andantino

Violin *mf*

Viola *mp*

Guitar *mf*

sf

sf

sf

dolce

dolce

dolce

1. *p* *mf*

mf *dolce* *mp* *mp* *mf*

9 2.

p *mf* *mf*

mp *f* *f*

12 *rit.* *a tempo*

f *accel.* *rit.* *a tempo*

accel. *rit.* *a tempo*

accel.

15 *To Coda* 1. *To Coda* *To Coda*

mf *mp* *p*

mp *p*

The musical score is divided into three systems, each with three staves (piano, bass, and guitar).
System 1 (measures 18-21):
- Piano staff: Measure 18 starts with a piano (*p*) dynamic and a second ending bracket. Measure 19 has a mezzo-forte (*mf*) dynamic. Measures 20-21 are marked *mf* and feature triplet patterns.
- Bass staff: Measure 18 has a mezzo-piano (*mp*) dynamic. Measures 20-21 are marked *mf*.
- Guitar staff: Measures 18-21 are marked *mf*.
- Performance instructions: "D.C. al Coda" is written above measures 18 and 19. "Coda" is written above measures 20 and 21.
System 2 (measures 22-24):
- Piano staff: Measures 22-24 continue with triplet patterns and dynamic markings.
- Bass staff: Measures 22-24 continue with triplet patterns and dynamic markings.
- Guitar staff: Measures 22-24 continue with triplet patterns and dynamic markings.
System 3 (measures 25-26):
- Piano staff: Measure 25 is marked *rit.* and features triplet patterns. Measure 26 ends with a whole note chord.
- Bass staff: Measure 25 is marked *rit.* and features triplet patterns. Measure 26 ends with a whole note chord.
- Guitar staff: Measure 25 is marked *rit.* and features triplet patterns. Measure 26 ends with a whole note chord.