

# Notturmo no. 2

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Andantino

Soprano (Descant) Recorder  
Flute  
Guitar

*mf*  
*mp*  
*mf*

*sf*  
*sf*  
*sf*

6

1.  
*p* *mf*  
*mf* *dolce* *mp*  
*mp* *mf*

9 2.

*p* *mf*

*mp* *f*

*mp* *f*

12 *rit.* *a tempo*

*f* *accel.* *rit.* *a tempo*

*accel.* *rit.* *a tempo*

*accel.* *rit.* *a tempo*

15 *To Coda* 1.

*To Coda* 1. *p*

*mf* *mp* *To Coda* *mp*

*To Coda* *p*

18 *2.* *D.C. al Coda* *Coda*  
*p* *mf* *mf* *mf*  
*mp* *D.C. al Coda* *Coda*  
*mf* *mf*  
*mf* *mf*

22

25 *rit.* *rit.* *rit.*

Detailed description: The score consists of three staves. The first staff begins at measure 18 with a piano (*p*) dynamic and a *D.C. al Coda* instruction. It features a melodic line with accents and triplet markings. The second staff starts at measure 18 with a mezzo-piano (*mp*) dynamic and also includes *D.C. al Coda* and *Coda* markings. It contains a rhythmic accompaniment with triplet markings and accents. The third staff begins at measure 18 with a mezzo-forte (*mf*) dynamic and includes *D.C. al Coda* and *Coda* markings. It features a bass line with triplet markings and accents. The section concludes at measure 25 with a *rit.* (ritardando) instruction across all three staves.