

Notturmo no. 2

Johann Kaspar Mertz
Alastair Lewis

Andantino

Soprano (Descant) Recorder
mf

Alto (Treble) Recorder
mp

Guitar
mf

3

sf

sf

sf

6

1.

mf *dolce* *mp* *mf*

mp *mf*

9 2.

p *mf*

mp *f*

mp *f*

12 *rit.* *a tempo*

f *accel.* *rit.* *a tempo*

f *rit.* *a tempo*

f *rit.* *a tempo*

accel.

15 *To Coda* 1.

To Coda *To Coda* *To Coda* *p*

mf *mp* *mp*

mf *mp* *p*

18 *2.* *D.C. al Coda* *Coda*
p *mf* *mf* *mf*
D.C. al Coda *Coda*
mp *mf* *mf*
D.C. al Coda *Coda*
mf *mf*

22

25 *rit.* *rit.* *rit.*

The musical score consists of three staves. The first staff begins at measure 18 with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. It features a melodic line with accents and triplets. The second staff starts at measure 18 with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic, providing harmonic support with triplets and accents. The third staff also begins at measure 18 with a mezzo-forte (*mf*) dynamic, featuring a bass line with triplets and accents. The score includes performance instructions such as *D.C. al Coda* and *Coda*. The final section, starting at measure 25, is marked *rit.* (ritardando) and features a melodic line with triplets and a bass line with chords and triplets.