



Hüseyin Ensert

Turquie, Ankara

Fingal's Cave Mertz, Johann Kaspar

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Fingal's Cave
Compositeur : Mertz, Johann Kaspar
Arrangeur : Ensert, Hüseyin
Droit d'auteur : Ensert, Hüseyin © All rights reserved
Instrumentation : Guitare seule (notation standard)
Style : Classique

Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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Fingal's Cave

J.K.Mertz

Arranged by Hüseyin Ensert (1957-)

The musical score is written for a single instrument, likely a piano, in a 4/4 time signature and the key of D major (one sharp). The piece is characterized by a steady eighth-note accompaniment in the left hand and a melodic line in the right hand that frequently uses triplets. The score is divided into six systems, each starting with a measure number (1, 5, 7, 9, 11, 13) and the instruction *8va* below the staff. The first system (measures 1-4) includes a key signature change to D major. The second system (measures 5-8) continues the triplet pattern. The third system (measures 7-10) shows a variation in the triplet rhythm. The fourth system (measures 9-12) maintains the triplet accompaniment. The fifth system (measures 11-14) features a more complex triplet pattern. The sixth system (measures 13-16) concludes the page with a final triplet flourish.

15

8va

17

8va

19

8va

21

8va

23

8va

25

8va

27

8va

29

8va

31

8va

33

8va

35

8va

37

8va

39

8va

41

8va

43

8va

44

8va

45

8va

46

8va

48

8va

49

8va

50

8va

51

8va

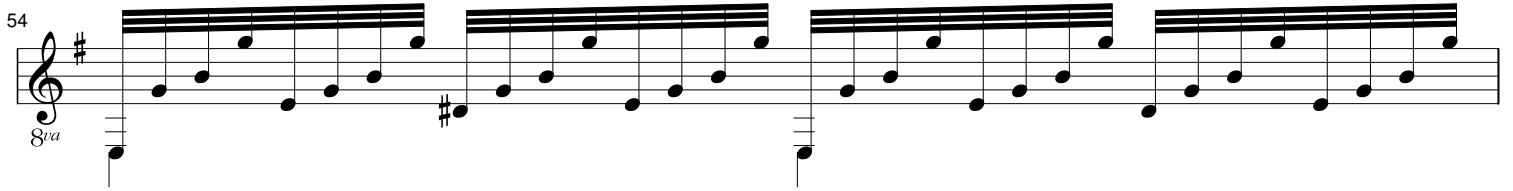
52

8va

53

8va

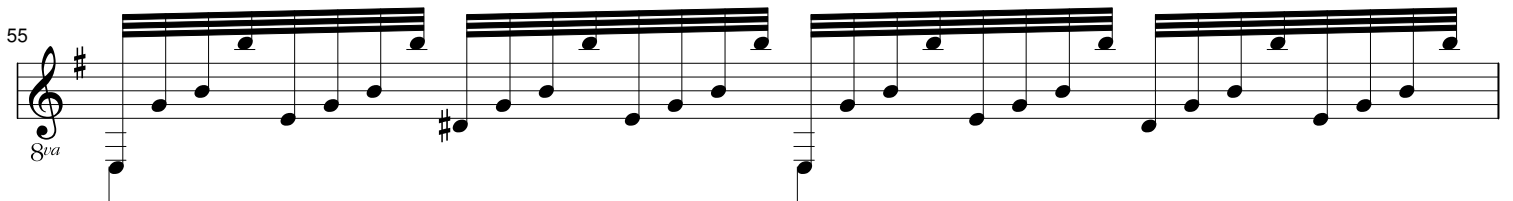
54



8^{va}

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *8^{va}*. The notation consists of a series of eighth notes with a sixteenth-note triplet, followed by a sharp sign (#) and another series of eighth notes with a sixteenth-note triplet.

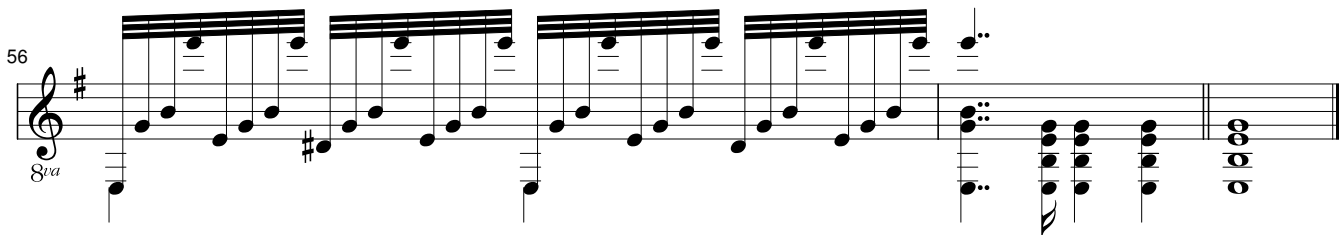
55



8^{va}

Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *8^{va}*. The notation consists of a series of eighth notes with a sixteenth-note triplet, followed by a sharp sign (#) and another series of eighth notes with a sixteenth-note triplet.

56



8^{va}

Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *8^{va}*. The notation consists of a series of eighth notes with a sixteenth-note triplet, followed by a sharp sign (#) and another series of eighth notes with a sixteenth-note triplet. The measure concludes with a double bar line and a final chord.

Arranged by Hüseyin Ensert (1957-)