



Tony Wilkinson

Royaume-Uni, Wroxham

Duetsche Weise (Op.38 No.1)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Duetsche Weise
[Op.38 No.1]
Compositeur : Mertz, Johann Kaspar
Droit d'auteur : Creative Commons Licence.3.0
Editeur : Wilkinson, Tony
Instrumentation : 2 Guitares (duo)
Style : Romantique
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Guitar Duet

J.K. Mertz

1806 - 1856



Deutsche Weise

Fantasie

Op.38 No.1

Deutsche Weise

Fantasie

Guitar 1 Capo III

J.K.Mertz
Op.38 No.1

Adagio molto

Guitar 1 *pp*

Guitar 2 *p*

4 *cresc.* *dim.*

7 *p* *dolce*

10 *Andantino* *p con espress.* *dolcissimo*

p dolce

15

19

rit.

Cloche (12)

Harm XII

Sempre PPP

22

Andantino

dolce (Quasi Flauto)

espressivo

(Gtr 2)

25

27

29

6 3 3 3 3

31

6 3 3 3 3

33

6 3 3 3 3

p

35

3 3 3 3

dim.

con misteria

misterioso

37

Chorus.
Grave

f

41

Musical score for measures 41-45. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). Both staves feature complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *sf* (sforzando) in both staves. There are also several accents (*v*) and a fermata over the final measure of the system.

46

Musical score for measures 46-49. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is characterized by sustained chords and rests. A bracket labeled *Harm XII* spans measures 46 and 47 in both staves. Dynamic markings include *p* (piano) in the upper staff and *marcato* in the lower staff. There are also several accents (*v*) and fermatas.

50

Musical score for measures 50-54. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, and G#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns with many beamed notes and rests. There are several accents (*v*) and a fermata over the final measure of the system.