



David Mendoza

Compositeur, Directeur, Interprete, Editeur, Professeur

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A propos de l'artiste

David Mendoza (b. 1979) writes various styles of contemporary music. His works juxtapose the traditional with the contemporary, the ancient with the avant-garde, and the accessible with the abstract. Sound sources often include silences, electronic sounds, non-western instruments, and improvisation to produce something that has been described as ethereal and evocative. Since 2007, his works have been performed at festivals and conferences around the country including SEAMUS, NYCEMF, and SCI local, regional and national conferences. Recent achievements include performing his work at the Teatro Colón in Buenos Aires, Argentina, the premiere of his orchestral work Awakening by the Cleveland Orchestra, and winning his third ASCAP Plus award. He has taught as an adjunct professor at Florida International University, and is currently a Doctoral student at the University of Miami. David is based in downtown Fort Lauderdale, Florida.

Sociétaire : ASCAP

Page artiste : www.free-scores.com/partitions_gratuites_david-mendoza.htm

A propos de la pièce



Titre : Violin Concerto No. 1 II. Misterioso
Compositeur : Mendoza, David
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Editeur : Mendoza, David
Style : Classique moderne

David Mendoza sur free-scores.com



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Violin Concerto

No. 1

2013

David Dean Mendoza

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- I. Grandioso duration: 10:00
- II. Misterioso duration: 5:45
- III. Spiritoso

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Instrumentation

2 Flutes

2 Oboes

2 Bb Clarinets

2 Bassoons

2 Horns

2 Bb Trumpets

2 Trombones

Percussion 1 Tam-tam (shared with player 2), Chimes, Cowbell

Percussion 2 Tam-tam (shared with player 1), Sus. cymbal, Bass Drum

Timpani (A,B,D,Eb)



32" 28" 25" 23"

Violin I

Violin II

Viola I

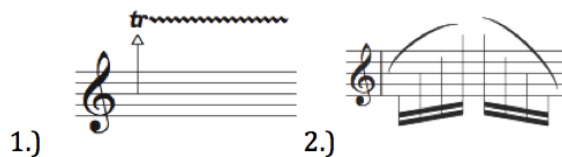
Viola II

Cello

Bass

Performance Notes

- 1.) The solo violinist should trill on the two highest notes indicated by the triangle notehead. The trill should be a half-step trill.
- 2.) The solo violinist should improvise an approximate pitch contour guided by the headless stems.



- 3.) Air notes are played by the wind and brass instruments in the second movement. Players should blow air through their instrument on any arbitrary note. These air sounds will be very soft. Bassoon players should remove their reed while trombone players should remove and reverse their mouthpieces to better produce these sounds. These notes are indicated by X noteheads.

II.

David Dean Mendoza (1979)

♩=60 Misterioso

4/4 3/4 4/4 5/4 2/4

Flute 1 *p* *mp* *p* *pp*

Flute 2 *p* *mp* *p* *pp*

Oboe 1 *ff* *mp* *ff* *mp* *ff*

Oboe 2 *ff* *mp* *ff* *mp* *ff*

Clarinet 1 in Bb **Printed in parts:** *ff* *mp* *ff* *mp* *mf* *ff*

Clarinet 2 in Bb *ff* *mp* *ff* *mp* *mf* *ff*

Bassoon 1 *ff* *mp* *ff* *mp* *ff*

Bassoon 2 *ff* *mp* *ff* *mp* *ff*

Horn 1 in F *ff* *mp* *ff* *mp* *mp* *mp*

Horn 2 in F *ff* *mp* *ff* *mp* *mp* *mp*

Trumpet 1 in Bb *ff* *mp* *ff* *mp* *mp* *ff* *mp* *ff*

Trumpet 2 in Bb *ff* *mp* *ff* *mp* *mp* *ff* *mp* *ff*

Trombone 1 *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Trombone 2 *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Percussion 1 chimes *pp*

Percussion 2 tam-tam *pp*

Timpani *pp* < *p* *pp* < *p* *pp* < *p*

♩=60 Misterioso

4/4 3/4 4/4 5/4 2/4

Solo Violin *f* *mf*

Violin I *pizz.* *p*

Violin II *pizz.* *p*

Viola I *pizz.* *p*

Viola II *pizz.* *p*

Violoncello *pizz.* *p*

Contrabass *pizz.* *p* *div.*

7 **2/4** **4/4** **3/4** **5/4** **3/4** **5/4**

Fl. 1 *p* *tr*

Fl. 2 *p* *tr* *p > pp* *p*

Ob. 1 *ord.* *tr* *p* *mp*

Ob. 2 *ord.* *tr* *p* *mp*

Cl. 1 *ord.* *ff* *mp* *p > pp* *p < mp > p*

Cl. 2 *ord.* *ff* *mp* *p > pp* *p* *pp* *p > pp*

Bsn. 1 *ord.* *ff* *mp* *p*

Bsn. 2 *ord.* *ff* *mp* *p*

Hn. 1 *mp* *ff* *mp* *ff* *mp* *ord.*

Hn. 2 *mp* *ff* *mp* *ff* *mp* *ord.*

Tpt. 1 *ord.* *mp* *pp*

Tpt. 2 *ord.* *mp* *pp*

Tbn. 1 *ord.* *mp* *pp*

Tbn. 2 *ord.* *mp* *pp*

Perc. 1 *mp* not too loud *p*

Perc. 2 *mp* not too loud *p*

Timp. *mp* *mf* not too loud *mp* *mf* *p*

Solo Violin **2/4** **4/4** **3/4** **5/4** **3/4** **5/4**
< f *mf* *f con bravura* *mf* *f*

Vln. I *arco* *p*

Vln. II *continue pizz.* *mf*

Vla. I *arco* *p*

Vla. II *arco* *p*

Vc. *arco* *p*

Cb. *arco* *p*

13 **5/4** **3/4** **4/4** **5/4** **6/4**

Fl. 1 *pp* *p* *pp* *p*

Fl. 2 *pp* *p* *pp* *p*

Ob. 1 *p* *pp* *p* *pp*

Ob. 2 *p* *pp* *mp* *p* *mp* *p*

Cl. 1 *p* *mp* *p* *p* *pp* *p* *pp*

Cl. 2 *p* *pp* *p* *pp* *p* *pp* *p* *mp* *p*

Bsn. 1 *pp* *p* *pp* *p*

Bsn. 2 *pp* *p* *pp* *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *sempre pp*

Tpt. 2 *sempre pp*

Tbn. 1 *sempre pp*

Tbn. 2 *sempre pp*

Perc. 1

Perc. 2

Timp. *mp* *p* *mp* *p*

Solo Violin *mf* *f* *mf*

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

17 **6/4** **4/4** **3/4** **5/4**

Fl. 1 *> pp* *p* *pp* *f* *ff* *mf*

Fl. 2 *pp* *p* *pp* *mp* *f* *ff* *mf*

Ob. 1 *p* *pp* *p* *mp* *p*

Ob. 2 *p* *pp* *p* *mp* *mf* *p*

Cl. 1 *p* *pp* *p* *pp* *p*

Cl. 2 *p* *mp* *p* *p* *pp* *p* *pp* *p* *pp*

Bsn. 1 *> pp* *p* *pp* *p* *pp* *p*

Bsn. 2 *> pp* *p* *pp* *p* *pp* *p*

Hn. 1

Hn. 2

Tpt. 1 *mf* *poco f* *mp*

Tpt. 2 *mf* *poco f* *mp*

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp. *mp*

Solo Violin *f* *mf* *f* *mf*

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

22 **5/4** **4/4** **5/4** **4/4** **3/4** **4/4**

Fl. 1 *mp* *p* *mp* *p* *tr*

Fl. 2 *mp* *p* *tr* *tr* *tr*

Ob. 1 *tr* *mp* *p* *tr*

Ob. 2 *tr* *mp* *p* *tr*

Cl. 1 *pp* *mp* *poco f* *mf*

Cl. 2 *p* *pp* *mp* *poco f* *mf*

Bsn. 1 *pp* *p* *ppp* *p* *pp* *p*

Bsn. 2 *pp* *p* *ppp* *p* *pp* *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1 *p* *mp* with solo violin

Perc. 2

Timp. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

5/4 **4/4** **5/4** **4/4** **3/4** **4/4**

Solo Violin *f* *mf* *mp* *mf*

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

27 **4/4** **6/4** **4/4**

Fl. 1 *mf* *mp* *pp* *ppp*

Fl. 2 (tr) *mf* *mp* *pp* *ppp*

Ob. 1 tr *pp*

Ob. 2 (tr) *pp*

Cl. 1 *mp* *p* *pp*

Cl. 2 *mp* *p* *pp*

Bsn. 1 *pp* *p* *pp*

Bsn. 2 *pp* *p* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Perc. 1 *p* *mp* *pp*

Perc. 2 sus. cymbal *pp*

Timp. *p* *pp* *ppp*

4/4 **6/4** **4/4**

Solo Violin *< mp* *p* *pp*

Vln. I *p*

Vln. II arco *p*

Vla. I arco *p*

Vla. II arco *p*

Vc. *p*

Cb. *p*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *ppp*

Ob. 2 *ppp*

Cl. 1 *ppp* *f* *mf* *mf*

Cl. 2 *ppp* *f* *mf* *mf*

Bsn. 1 *ppp* *f* *mf* *mf* *f*

Bsn. 2 *ppp* *mf* *f*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Perc. 1 tam-tam

Perc. 2 *p*

Timp. *p*

Solo Violin

Vln. I *f* *mf* *pp*

Vln. II *f* *mf* *pp*

Vla. I *mf*

Vla. II *mf*

Vc. *f* *mf* *f*

Cb.

33 **A Maestoso** $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ ord. $\frac{4}{4}$

Fl. 1 air notes *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* ord.

Fl. 2 air notes *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* ord.

Ob. 1 air notes *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Ob. 2 air notes *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Cl. 1 *f* air notes *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Cl. 2 *f* air notes *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Bsn. 1 *mf* *mp* *mf* *mp* *mf* *mp* *p*

Bsn. 2 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Perc. 1 chimes *mp* *p*

Perc. 2 *mp*

Timp. *mp*

A Maestoso $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ port. $\frac{4}{4}$

Solo Violin *f* *mf* *f* *mf* *ff* *f*

Vln. I *pp*

Vln. II *pp*

Vla. I *pp*

Vla. II *pp*

Vc. *pp*

Cb. *pp*

39 **4/4** **5/4** **3/4** **4/4**

Fl. 1 *f* *mf* *mp* *p* *pp*

Fl. 2 *f* *mf* *mp* *p* *pp*

Ob. 1 *ff* *mp* *ff* *mp* *f* *mp* ord.

Ob. 2 *ff* *mp* *ff* *mp* *f* *mp* ord.

Cl. 1 *mp* *ff* *mp* *f* *mp* ord.

Cl. 2 *mp* *ff* *mp* *f* *mp* ord.

Bsn. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Bsn. 2 *mp* *mf* *mp* *mf* *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Solo Violin *ff* *f* *mf* *mp*

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

B Affettuoso accel.

46

Fl. 1 *f* *p* *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f* *mp* *mf*

Cl. 2 *mp* *f* *mp* *f*

Bsn. 1 *mp* *f* *mp* *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *p* *mp* *p* *pp*

Hn. 2 *p* *mp* *p* *pp*

Tpt. 1 *p* *mp* *p* *pp*

Tpt. 2 *p* *mp* *p* *pp*

Tbn. 1 *ppp* *mp* *p* *pp*

Tbn. 2 *ppp* *mp* *p* *pp*

Perc. 1 to tam-tam *mp* tam-tam *p* chimes *p*

Perc. 2 *pp* *mp*

Timp. *pp* *mp*

B Affettuoso accel.

Solo Violin *p* *mf* *f* *mf*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. I *p* *mp* *p*

Vla. II *p* *mp* *p*

Vc. *ff* *f* *mf* *mp*

Cb. *ff* *f* *mf* *mp*

50 $\text{♩} = 72$

Fl. 1 *f* *mf* *f* *mf* *f*

Fl. 2 *f* *mf* *f* *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f*

Cl. 2 *f* *mf* *f* *mf* *f*

Bsn. 1 *p* *mp* *mf*

Bsn. 2 *p* *mp* *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

$\text{♩} = 72$

Solo Violin *f* *mf* *mp* *mf* *p* *mp*

Vln. I ord. *p*

Vln. II ord. *p*

Vla. I ord. *p*

Vla. II ord. *p*

Vc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

3/4 4/4

54 **4/4** solo *ff* 6 6 *f* **3/4** **4/4** **3/4** **4/4** *mf* *mp* *p* *mp*

Fl. 1

Fl. 2

Ob. 1 solo *mf*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *f* *mf* *mp* *p* *mp*

Bsn. 2 *f* *mf* *mp* *p* *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

4/4 **3/4** **4/4** **3/4** *p* *mf* *mp* *p* *mp* *p* *mf* **4/4**

Solo Violin

Vln. I

Vln. II

Vla. I

Vla. II

Vc. *f* *mf* *mp* *p* *mp*

Cb. *f* *mf* *mp* *p* *mp*

60

4/4 3/4 4/4 3/4 4/4 3/4

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp* *mf* *f* *p subito*

Ob. 2 *mf* *f* *p subito*

Cl. 1 *mf* *f* *p subito* *mp*

Cl. 2 *mf* *f* *p subito* *mp*

Bsn. 1 *mf* *mp* *f*

Bsn. 2 *mf* *mp* *f*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Solo Violin *mp* *mf* *f* *mf* *mp* *mf*

Vln. I

Vln. II *mf* *f* *pizz.* *mp*

Vla. I *mf* *f* *pizz.* *mp*

Vla. II *mf* *f* *pizz.* *mp*

Vc. *mf* *mp* *arco* *mf* *f*

Cb. *mf* *mp* *mf* *f*

65 **3/4** solo *f* **4/4** **3/4** **5/4**

Fl. 1 *f* *mf* *f*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf* *f*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

Perc. 1

Perc. 2

Timp.

3/4 **4/4** **3/4** **5/4**

Solo Violin *mp* *mf* *mp* *mf*

Vln. I

Vln. II

Vla. I

Vla. II

Vc. *pizz.* *f*

Cb. *f*

70 **5/4** **3/4** **4/4 rit.**

Fl. 1 *mf* *f* *mf*

Fl. 2 *pp*

Ob. 1 *f* *pp*

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *pp* *p* *mp* *mf*

Tbn. 2 *pp* *p* *mp* *mf*

Perc. 1

Perc. 2 bass drum

Timp.

5/4 **3/4** **4/4 rit.**

Solo Violin *mf* *f* *mp*

Vln. I *mf* *f*

Vln. II *mf* *f* *p*

Vla. I *mf* *f* *p*

Vla. II *mf* *f* *p*

Vc. *mf* *f* pizz.

Cb.

♩=50 Poco Ponderoso

3/4

4/4

3/4

4/4

4/4

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

♩=50 Poco Ponderoso

3/4

4/4

3/4

4/4

4/4

Solo Violin

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

4 poco accel.

C ♩=60 Grandioso

5/4

Musical score for woodwinds and percussion. The score is in 5/4 time, marked '4 poco accel.' and 'C ♩=60 Grandioso'. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Percussion 1 & 2, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ppp* to *f*. A trill is indicated for the first Flute part.

4 poco accel.

C ♩=60 Grandioso

5/4

Musical score for strings. The score is in 5/4 time, marked '4 poco accel.' and 'C ♩=60 Grandioso'. It includes parts for Solo Violin, Violin I & II, Viola I & II, Violoncello (Vc.), and Contrabasso (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* to *f*. A trill is indicated for the first Viola part.

83 **5/4** **4/4** **5/4** **4/4**

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mf* *mp* *mf* *mp*

Ob. 2 *mp* *p*

Cl. 1 *p*

Cl. 2 *mp*

Bsn. 1 *tr*

Bsn. 2 *tr*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Timp.

Solo Violin **5/4** **4/4** **5/4** **4/4**
f *mf* *ff* *f*
port. 2
3 3 3
1 4 2 3 V 3

Vln. I *mf* *mp* *p* *pp* *p*

Vln. II *mf* *mp* *p* *pp* *p*

Vla. I *mp* *p* *pp* *p*

Vla. II *mp* *p* *pp* *p*

Vc. *mf* *mp* *p* *pp* *p*

Cb. *mf* *mp* *p* *pp* *p*

Morendo

rit.

♩ = 50

87

4/4 5/4 3/4 4/4

Fl. 1 *f* *mf* *mp* *pp*

Fl. 2 *f* *mf* *mp* *pp*

Ob. 1 air notes *ff* *mp* *ff* *mp* *ff* *p*

Ob. 2 air notes *ff* *mp* *ff* *mp* *ff* *p*

Cl. 1 air notes *ff* *mp* *ff* *mp* *ff* *p*

Cl. 2 air notes *ff* *mp* *ff* *mp* *ff* *p*

Bsn. 1

Bsn. 2

Hn. 1 *pp* *ppp*

Hn. 2 *pp* *ppp*

Tpt. 1 *pp* *ppp*

Tpt. 2 *pp* *ppp*

Tbn. 1 *pp* *p* *pp*

Tbn. 2 *pp* *p* *pp*

Perc. 1

Perc. 2 *pp* *ppp*

Timp. *fp* *ppp* *p* *ppp*

Morendo

rit.

♩ = 50

4/4 5/4 3/4 4/4

Solo Violin *ff* *f* *mf* *mp*

Vln. I *mp* *p* *pp* *ppp* niente

Vln. II *mp* *p* *pp* *ppp* niente

Vla. I *mp* *p* *pp* *ppp* niente

Vla. II *mp* *p* *pp* *ppp* niente

Vc. *mp* *mf* *p* *pp* *ppp* niente

Cb. *mp* *mf* *p* *pp* *ppp* niente