



David Mendoza

Compositeur, Directeur, Interprete, Editeur, Professeur

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A propos de l'artiste

David Mendoza (b. 1979) writes various styles of contemporary music. His works juxtapose the traditional with the contemporary, the ancient with the avant-garde, and the accessible with the abstract. Sound sources often include silences, electronic sounds, non-western instruments, and improvisation to produce something that has been described as ethereal and evocative. Since 2007, his works have been performed at festivals and conferences around the country including SEAMUS, NYCEMF, and SCI local, regional and national conferences. Recent achievements include performing his work at the Teatro Colón in Buenos Aires, Argentina, the premiere of his orchestral work Awakening by the Cleveland Orchestra, and winning his third ASCAP Plus award. He has taught as an adjunct professor at Florida International University, and is currently a Doctoral student at the University of Miami. David is based in downtown Fort Lauderdale, Florida.

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Sociétaire : ASCAP

A propos de la pièce



Titre: String Quartet No. 1
Compositeur: Mendoza, David
Licence: ASCAP
Editeur: Mendoza, David
Style: Contemporain

David Mendoza sur [free-scores.com](http://www.free-scores.com)

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String Quartet No. 1

2006

I

David Mendoza (1979)

♩=55 Adagio

Violin I
Violin II
Viola
Violoncello

f *mf* *f* *mp* *p* *mp* *mf* *mp* *f* *mp* *p*

Detailed description: This block contains the first system of the score, measures 1 through 9. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 3/4. The Viola part is the most active, starting with a forte (f) dynamic and moving through various dynamics including mezzo-forte (mf), piano (p), and mezzo-piano (mp). It includes several triplet markings (3) and a quintuplet (5). The Violoncello part is mostly silent, with some notes appearing in the later measures of the system.

10

Vln. I
Vln. II
Vla.
Vc.

mp *p* *mp* *mf* *mf* *f* *ff* *f* *mp* *mf* *p*

pizz. *tr* *pizz.* *pizz.*

Detailed description: This block contains the second system of the score, measures 10 through 18. The Violin I and II parts are mostly silent, with some notes in measure 10. The Viola part is very active, starting with a mezzo-forte (mf) dynamic and reaching fortissimo (ff) in measure 12. It includes a trill (tr) in measure 16 and a quintuplet (5) in measure 18. The Violoncello part is active throughout, starting with a mezzo-piano (mp) dynamic and ending with a piano (p) dynamic. There are several pizzicato (pizz.) markings in measures 10, 16, and 18.

19

Vln. I
Vln. II
Vla.
Vc.

mp *mf* *f* *f* *f* *mf* *mp* *f* *mf* *f* *mf* *f*

arco *slide*

Detailed description: This block contains the third system of the score, measures 19 through 23. The Violin I part is active, starting with a mezzo-piano (mp) dynamic and reaching forte (f) in measure 21. It includes a quintuplet (5) in measure 19 and a sextuplet (6) in measure 21. The Violin II part is active throughout, starting with a forte (f) dynamic and ending with a forte (f) dynamic. The Viola part is active, starting with a mezzo-forte (mf) dynamic and reaching fortissimo (ff) in measure 23. It includes a slide in measure 23. The Violoncello part is active throughout, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic. There are several triplet markings (3) in measures 19, 20, and 23.

accel. $\text{♩} = 70$

26

Vln. I

Vln. II

Vla. *sul pont.* *p* *mf* *f* *ord.*

Vc. *mf*

33

Vln. I *mf* *f*

Vln. II *mp* *mf* *f* *mf*

Vla. *f*

Vc. *mp* *mf*

39

Vln. I *f* *ff* *f* *ff* *ff*

Vln. II *f* *f* *f* *ff* *ff*

Vla. *f* *f* *ff* *ff*

Vc. *f* *f* *f* *ff* *ff*

slide *ff* *ff* *ff*

accel. $\text{♩} = 106$

♩=60 Violins - like buzzing bees

47

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *f* *p*

Vc. *p* *mf*

53

Vln. I *p* *p* *pp* *ppp*

Vln. II *p* *mf* *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Duration circa 3:20

II

♩=60 Andante

60

Vln. I *p* *on-the-string staccato*

Vln. II *pp* *p* *gliss.* *pizz.* *arco* *gliss.*

Vla. *pizz.* *p* *arco* *p*

Vc. *pizz.* *arco* *gliss.* *p* *gliss.*

* pluck grace note only then quickly finger the following note.

rall.

87

Vln. I

Vln. II

Vla.

Vc.

94

♩=80

Vln. I

Vln. II

Vla.

Vc.

p

p

pizz.

99

Vln. I

Vln. II

Vla.

Vc.

left hand pizz. *slide*

ord.

left hand pizz. *ord.* *slide*

arco

p

103

Vln. I

Vln. II

Vla.

Vc.

gliss.

gliss. #

Detailed description: This system of music covers measures 103 to 107. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature changes from 3/4 to 3/4, then to 3/4, and finally to 4/4. The Violin I part starts with a melodic line and has a long slur over the final measure. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a glissando marked with a sharp sign. The Violoncello part provides a bass line with various rhythmic patterns.

108

Vln. I

Vln. II

Vla.

Vc.

3

Detailed description: This system of music covers measures 108 to 111. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. The time signature changes from 3/4 to 3/4, then to 3/4, and finally to 4/4. The Violin I part has a triplet of eighth notes in the first measure. The Violin II part has a triplet of eighth notes in the second measure. The Viola part has a triplet of eighth notes in the second measure. The Violoncello part has a triplet of eighth notes in the second measure.

112

Vln. I

Vln. II

Vla.

Vc.

Sul G gliss.

Sul D gliss.

Sul C gliss.

gliss.

3

Detailed description: This system of music covers measures 112 to 115. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. The time signature changes from 3/4 to 3/4, then to 3/4, and finally to 4/4. The Violin I part has a triplet of eighth notes in the first measure. The Violin II part has a triplet of eighth notes in the first measure. The Viola part has a triplet of eighth notes in the first measure. The Violoncello part has a triplet of eighth notes in the first measure. The Viola part has a glissando marked 'Sul G gliss.' in the second measure. The Violoncello part has a glissando marked 'Sul C gliss.' in the second measure. The Violin II part has a glissando marked 'Sul D gliss.' in the third measure. The Violoncello part has a glissando marked 'gliss.' in the fourth measure.

Musical score for measures 117-120. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 117 features a glissando in Vln. I and Vln. II. Measure 118 continues with chords in Vln. I and Vln. II, and a glissando in Vln. II. Measure 119 has a forte (f) dynamic in Vln. I and a piano (p) dynamic with a trill (tr) in Vln. II and Vla. Measure 120 has a piano (p) dynamic in Vln. II and Vla., and a forte (f) dynamic in Vln. I. A triplet of eighth notes is marked with a '3' in measure 120.

Musical score for measures 121-124. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 121 has a forte (f) dynamic in Vln. II and Vla. Measure 122 has a piano (pizz.) dynamic in Vln. II and Vla. Measure 123 has a fortissimo (ff) dynamic in Vln. I, Vln. II, and Vla. Measure 124 has a fortissimo (ff) dynamic in Vln. I, Vln. II, and Vla., and a fortississimo (fff) dynamic in Vc. A pizzicato (pizz.) instruction is present in Vln. I at the start of measure 123.

Duration circa 2:40