



Tony Wilkinson

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Reina de Saba (Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Reina de Saba
[Tango]
Compositeur : Mendizabal, Rosendo
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Tango

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Reina de Saba

Tango

Rosendo Mendizábal

Piano

5

10

1. 2.

21 1. 2.

25

Musical notation for measures 25-30. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords and eighth notes.

31

Musical notation for measures 31-35. Treble clef with a key signature of two sharps. The right hand continues the melodic line, and the left hand provides a consistent harmonic accompaniment.

36

Musical notation for measures 36-40. Treble clef with a key signature of two sharps. The right hand features a melodic phrase with a repeat sign, and the left hand continues the accompaniment.

41

Musical notation for measures 41-45. Treble clef with a key signature of two sharps. The right hand has a melodic line with repeat signs, and the left hand plays a steady accompaniment.

46

(b)

Musical notation for measures 46-51. Treble clef with a key signature of two sharps. Measure 47 is marked with a 'b' for a first ending. The right hand has a melodic line with repeat signs, and the left hand continues the accompaniment.

52

1. 2.

D.C.

Musical notation for measures 52-56. Treble clef with a key signature of two sharps. The right hand has a melodic line with repeat signs. The first ending (1.) leads to a double bar line, and the second ending (2.) leads to a double bar line with 'D.C.' (Da Capo) written below it.