



Tony Wilkinson

Royaume-Uni, Wroxham

A la Luz de los Faroles (Tango)

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A propos de la pièce



Titre : A la Luz de los Faroles
[Tango]
Compositeur : Mendizabal, Rosendo
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Romantique
Commentaire : Typeset score.

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Piano Solo.

Rosenda Mendizábal

1868 - 1913



*A la Luz
de los Faroles
Tango*



A la Luz de los Faroles

Tango

Rosendo Mendizábal

Piano

p *cresc.* *f*

6

cresc. *f*

11

mf *f* *Fin*

17

Con grazia

22

mf

Musical score for measures 22-26. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 24. The left hand provides a bass line with chords and eighth notes. A mezzo-forte (mf) dynamic marking is present in measure 24.

27

f

Musical score for measures 27-32. The right hand continues with a melodic line, ending with a repeat sign and a fermata. The left hand has a steady bass line. A forte (f) dynamic marking is present in measure 30.

33

Scherzando

Musical score for measures 33-37. The tempo is marked Scherzando. The right hand has a rhythmic eighth-note pattern. The left hand has a bass line with chords and eighth notes.

38

3

Musical score for measures 38-42. The right hand features a triplet of eighth notes in measures 38 and 40. The left hand has a bass line with chords and eighth notes.

43

f

mf

Musical score for measures 43-47. The right hand has a melodic line with a triplet of eighth notes in measure 45. The left hand has a bass line with chords and eighth notes. Dynamic markings include forte (f) in measure 44 and mezzo-forte (mf) in measure 46.