



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : O Word of God Incarnate
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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O Word of God Incarnate

words by William W. How music from Meningen Gesangbuch; harmonized by Mendelssohn; arranged Matthew Zisi

Andante ♩ = 80

Measures 1-5 of the piano accompaniment. The music is in D major and 4/4 time. The first measure starts with a forte (*f*) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of chords and eighth notes. A mezzo-forte (*mf*) dynamic is indicated at the beginning of measure 4.

Measures 6-11 of the piano accompaniment. The music continues in D major and 4/4 time. The right hand melody consists of quarter and eighth notes. A mezzo-piano (*mp*) dynamic is indicated at the end of measure 11.

Measures 12-17 of the piano accompaniment. The music continues in D major and 4/4 time. A mezzo-forte (*mf*) dynamic is indicated at the beginning of measure 13. The right hand melody includes some chromatic movement.

Measures 18-22 of the piano accompaniment. The music continues in D major and 4/4 time. A piano (*p*) dynamic is indicated at the beginning of measure 19. The piece concludes in measure 22 with a 5/4 time signature change.

22

rit. *mf* *p*
a tempo
legato

24

26

28

30

32

34

36

38

Moderato ♩ = 92

41

45

Musical score for measures 45-49. The treble clef contains chords and triplets. The bass clef contains chords and triplets. Dynamics include *ff*.

50

Musical score for measures 50-52. The treble clef contains chords. The bass clef contains eighth-note patterns and triplets. Dynamics include *mf*.

53

Musical score for measures 53-56. The treble clef contains chords and triplets. The bass clef contains chords and triplets. Dynamics include *ff*.

57

Musical score for measures 57-60. The treble clef contains chords and triplets. The bass clef contains chords and triplets. Dynamics include *mp* and *fff*.