



Farid ZEHAR

France, DAX

WINGS OF A DOVE (Hear my Prayer Wo0 15) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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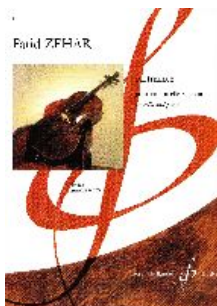
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : WINGS OF A DOVE
[Hear my Prayer Wo0 15]
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : ZEHAR, Farid
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Editeur : ZEHAR, Farid
Instrumentation : Flute, Harpe et Cordes
Style : Romantique
Commentaire : Arrangement Pédagogique pour Flute, Violon, Harpe & Cbasse (+Violoncelle)

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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O, for the wings of a dove

F.Mendelssohn

(from the Motet "Hear my prayer")

Flûte

Violon

Harpe

Ctb

p

p

5

Fl.

5

VI.

5

Hpe

5

Cb.

p

p

p

O, for the wings of a dove

10

Fl.

VI.

Hpe

Cb.

cresc.

cresc.

cresc.

cresc.

15

Fl.

VI.

Hpe

Cb.

sempre cresc.

f

sempre cresc.

f

sempre cresc.

f

sempre cresc.

f

20

Fl.

20

VI.

Hpe

20

Cb.

p *f* *p* *f* *p* *f* *f*

Detailed description: This system contains measures 20 through 24. The Flute (Fl.) part starts with a dynamic of *p* and transitions to *f* by measure 22. The Violin I (VI.) part also starts at *p* and reaches *f* by measure 22. The Harp (Hpe) part begins at *p* and features a *f* dynamic in measure 23. The Cello (Cb.) part starts at *f* and remains at that dynamic level.

25

Fl.

25

VI.

Hpe

25

Cb.

p *p* *p* *p* *p*

Detailed description: This system contains measures 25 through 29. The Flute (Fl.) part features a first ending bracket over measures 25-29, starting at *p*. The Violin I (VI.) part also has a first ending bracket and includes triplet markings (3) in measures 27, 28, and 29, starting at *p*. The Harp (Hpe) part begins at *p* and continues with a *p* dynamic. The Cello (Cb.) part starts at *p* and remains at that dynamic level.

O, for the wings of a dove

This musical score is for the piece "O, for the wings of a dove" and is divided into two systems. The first system covers measures 30 to 40, and the second system covers measures 35 to 40. The instrumentation includes Flute (Fl.), Violin (VI.), Harp (Hpe), and Cello (Cb.).

System 1 (Measures 30-40):

- Flute (Fl.):** Measures 30-34 feature a melodic line with slurs and accents. Measures 35-40 contain a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), with a first ending bracket over measures 35-38 and a second ending bracket over measures 39-40.
- Violin (VI.):** Measures 30-34 feature a melodic line with slurs and accents. Measures 35-40 are mostly rests, with a melodic entry in measure 39.
- Harp (Hpe):** Measures 30-34 feature a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Measures 35-40 feature a melodic line in the right hand and rests in the left hand.
- Cello (Cb.):** Measures 30-34 feature a melodic line with slurs and accents. Measures 35-40 feature a melodic line with slurs and accents.

System 2 (Measures 35-40):

- Flute (Fl.):** Measures 35-40 feature a melodic line with slurs and accents. Measures 35-38 are the first ending, and measures 39-40 are the second ending.
- Violin (VI.):** Measures 35-40 feature a melodic line with slurs and accents. Measures 35-38 are the first ending, and measures 39-40 are the second ending.
- Harp (Hpe):** Measures 35-40 feature a melodic line in the right hand and rests in the left hand. A dynamic marking of *p* (piano) is present at the start of measure 39.
- Cello (Cb.):** Measures 35-40 feature a melodic line with slurs and accents. Measures 35-38 are the first ending, and measures 39-40 are the second ending.

40

Fl.

40

VI.

40

Hpe

40

Cb.

46

Fl.

46

VI.

46

Hpe

46

Cb.