



Antonio Zencovich

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A propos de la pièce

Titre : Wedding March Incidental Music to "A Midsummer Night's Dream") 
[Easy version for Piano solo, from the original for Orchestra]

Compositeur : Mendelssohn Bartholdy, Felix

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Mariage

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Wedding March

(Incidental Music to "A Midsummer Night's Dream")
Easy version for Piano solo, from the original for Orchestra

Felix Mendelssohn Bartoldy (1809 - 1947), Op. 61, 1842 (Arr. An&An)

Con moto

Piano *mf*

The musical score is written for piano solo in 4/4 time. It consists of four systems of two staves each. The first system (measures 1-3) begins with a treble clef and a dynamic marking of *mf*. The right hand features a melody with triplet eighth notes, while the left hand provides a bass line with triplet eighth notes. The second system (measures 4-6) starts with a key signature change to one sharp (F#) and a dynamic marking of *f*. The right hand has a triplet eighth note pattern, and the left hand has a steady bass line. The third system (measures 7-9) continues the *f* dynamic and the key signature. The right hand has a triplet eighth note pattern, and the left hand has a steady bass line. The fourth system (measures 10-12) returns to the original key signature and *mf* dynamic. The right hand has a triplet eighth note pattern, and the left hand has a steady bass line. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings, and triplet markings.

1. 16. 2. *f*

21. *mf*

26. *f* *tr*

29. *f*

32. 1. 2. *f*

8vb