



Clemen Carl de Guzman

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Philippines, Pagadian City

A propos de l'artiste

Carl (Clemen Carl de Guzman) hails from Koronadal to Banga South Cotabato and now residing in Pagadian City, Philippines, working at Pagadian Montessori Center, Inc. (PMCI) as piano and voice teacher, Music instructor, and director-accompanist for church choirs. Recently, he is a resident Musical Director of Co.PG (Company Pagadian Gyud) mentoring young local talents of Pagadian City. He has several works ranging from classical to contemporary arrangements, songs for church and school hymns, popular songs and piano selections for students.

Site Internet: <http://www.free-scores.com/cmdeguzmanmusic>

A propos de la pièce



Titre: Wedding March
Compositeur: Mendelssohn Bartholdy, Felix
Arrangeur: de Guzman, Clemen Carl
Licence: Copyright © 2008 CM de Guzman Music
Editeur: de Guzman, Clemen Carl
Style: Mariage
Commentaire: Classical wedding march from Midsummer Night's Dream of Mendelssohn. Arranged for woodwinds and string quintet. Basically arranged for chamber ensemble of violin, 2 flutes, clarinet and a saxophone. The violin and the 1st flute play as melody, 2nd flute and clarinet sound the chord and the saxophone as the bass. This sounds not so interesting but when these instruments are played with this piece, you'll be amazed to their harmonious impact. ... (la suite en ligne)

Clemen Carl de Guzman sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_cmdg-music-100780.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Wedding March

from
A Midsummer Night's Dream

String & Woodwind Quintet
Simplified arrangement

F. MENDELSSOHN
arr. by
CLEMEN CARL M DE GUZMAN

Allegro vivace

The first system of the musical score consists of five staves. The top two staves are for the first and second violins, both in treble clef. The third staff is for the first and second violas, in treble clef. The fourth staff is for the first and second violas, in treble clef with a key signature of two sharps (D major). The fifth staff is for the first and second cellos, in bass clef with a key signature of two sharps. The music is in 4/4 time. The first two staves begin with a *mf* dynamic and feature triplet patterns. The third and fourth staves enter later with a *cresc.* dynamic. The fifth staff has a *cresc.* dynamic. The system concludes with a double bar line.

The second system of the musical score consists of five staves. The top two staves are for the first and second violins, both in treble clef. The third staff is for the first and second violas, in treble clef. The fourth staff is for the first and second violas, in treble clef with a key signature of two sharps (D major). The fifth staff is for the first and second cellos, in bass clef with a key signature of two sharps. The music is in 4/4 time. The first two staves begin with a *f* dynamic and feature a melodic line with accents. The third and fourth staves enter later with a *f* dynamic and feature a rhythmic accompaniment. The fifth staff has a *f* dynamic and features a bass line with accents. The system concludes with a double bar line.

Copyright © 2008 by CM de Guzman Music
All rights reserved. Copyright secured

Wedding March [F. MENDELSSOHN - CM DE GUZMAN] 2

Musical score for measures 10-13. The score consists of five staves. Measure 10 is marked with a '1.' above the first staff. Measures 11 and 12 contain various musical notations including notes, rests, and dynamic markings. Measure 13 is marked with 'decresc.' on each of the five staves. The key signature is two sharps (F# and C#).

Musical score for measures 14-17. The score consists of five staves. Measures 14, 15, 16, and 17 are marked with 'mf' (mezzo-forte) on each of the five staves. The key signature is two sharps (F# and C#).

18

18

f

f

f

f

f

22

22

2.

f 3

f 3

f 3

f 3

f