



MICHAEL MAGATAGAN

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"Volkslied" from "Lieder ohne Worte" for Flute & Piano (Op. 53 No. 5) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Volkslied" from "Lieder ohne Worte" for Flute & Piano [Op. 53 No. 5]
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flute et Piano
Style :	Romantique

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"Volkslied"

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 53 No. 5) 1835-41

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro con fuoco (♩ = 128)

Flute

Piano

p

cresc.

5

F

P

(cresc.)

8

F

P

f

sfz

f

sfz

14

F

P

sfz

f

18

F

P

p *cresc.*

22

F

P

f *sfz* *(cresc.)* *f* *sfz*

27

F

P

f *sfz* *f* *sfz*

33

F

P

f *sfz* *f* *sfz*

38

F

P

sf sf sf f.

42

F

P

sfz sfz p

46

F

P

cresc.

49

F

P

f sfz (cresc.) f sfz

54

F

P

60

F

P

64

F

P

68

F

P

72 *poco a poco rit.*

F (cresc.) *f* *cresc.* *ff*

P (cresc.) *f* *cresc.* *ff*

76 *a Tempo*

F *sfz*

P *sfz* *dim.*

80

F

P (*dim.*)

83 *rit.*

F

P (*dim.*) *p*

Flute

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7

f *sfz* *f* *sfz* *sfz*

16

f *f* *sfz*

28

f *sfz* *f*

36

sfz *f* *sf* *sf* *f*

43

sfz *f* *sfz*

53

sfz *sfz* *sf*

61

sfz *sfz* *sf*

68

poco a poco rit. *mf* *cresc.* *f* *rit.*

74

cresc. *ff* *sfz*

7

Piano

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Allegro con fuoco (♩ = 128)

Measures 1-4 of the piano score. The right hand features a rapid sixteenth-note melody with slurs and ties. The left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include piano (*p*) and crescendo (*cresc.*).

Measures 5-9 of the piano score. The right hand continues the melodic line with slurs and ties. The left hand accompaniment includes chords and eighth notes. Dynamics include crescendo (*cresc.*) and forte (*f*).

Measures 10-15 of the piano score. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and eighth notes. Dynamics include fortissimo (*sfz*) and forte (*f*).

Measures 16-20 of the piano score. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and eighth notes. Dynamics include forte (*f*) and piano (*p*).

21

Measures 21-25 of the piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines. Dynamics include *cresc.*, *f*, and *sfz*.

26

Measures 26-32 of the piano score. The right hand continues with a melodic line, incorporating slurs and dynamic markings. The left hand maintains a steady accompaniment. Dynamics include *f* and *sfz*.

33

Measures 33-37 of the piano score. The right hand has a more active melodic line with slurs. The left hand accompaniment is consistent. Dynamics include *f* and *sfz*.

38

Measures 38-42 of the piano score. The right hand features a melodic line with slurs and dynamic markings. The left hand accompaniment includes some rests. Dynamics include *f* and *sfz*.

43

Measures 43-47 of the piano score. The right hand has a melodic line with slurs and dynamic markings. The left hand accompaniment includes rests. Dynamics include *sfz* and *p*.

47

Musical score for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features eighth-note patterns with slurs and ties. The bass clef provides harmonic support with chords and single notes. Dynamics include *cresc.* and *f*.

50

Musical score for measures 50-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef features more complex chordal textures. Dynamics include *sfz*.

57

Musical score for measures 57-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features eighth-note patterns. The bass clef includes some accidentals (flats) and dynamic markings like *sfz*.

63

Musical score for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef features more complex chordal textures. Dynamics include *sfz*.

67

Musical score for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features longer note values with slurs. The bass clef continues with eighth-note patterns. Dynamics include *f*.

70

Musical score for measures 70-73. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. Dynamics include *mf*, *cresc.*, and *f*.

74

Musical score for measures 74-76. The right hand continues with eighth-note patterns. The left hand features a steady eighth-note accompaniment. Dynamics include *cresc.* and *ff*. The tempo marking *poco a poco rit.* is present above the staff.

a Tempo

77

Musical score for measures 77-79. The right hand has a melodic line with slurs and accents. The left hand has a simple accompaniment with chords. Dynamics include *sfz* and *dim.*

80

Musical score for measures 80-82. The right hand continues with a melodic line. The left hand has a simple accompaniment. Dynamics include *(dim.)*.

83

Musical score for measures 83-86. The right hand has a melodic line. The left hand has a simple accompaniment. Dynamics include *(dim.)*, *p*, and *rit.* The piece concludes with a final chord and a fermata.