



Karel Van Steenhoven

Arrangeur, Compositeur, Professeur

Pays-Bas, Pfinztal-Söllingen

A propos de l'artiste

The recorder player and composer Karel van Steenhoven (born 1958 in Voorburg, Netherlands) studied composition with Robert Heppener and Tristan Keuris at the Sweelinck Conservatory in Amsterdam . Some of his compositions (Silent Danger and La Chanteuse et le Bois sauvage) have been recorded on CD by the Amsterdam Loeki Stardust Quartet.

As a composer he has been represented by Schott-Verlag since 2008.

Since 1995 he has been professor of recorder at the University of Music Karlsruhe, where he started the Creative Music Lab. In 2013 he was appointed Visiting International Professor at the Guildhall School.

Qualification : Solo Diplom

Sociétaire : BUMA - Code IPI artiste : 00223807877

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A propos de la pièce

Titre : Venezianisches Gondellied
[Lieder ohne Worte 12]

Compositeur : Mendelssohn Bartholdy, Felix

Arrangeur : Van Steenhoven, Karel

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Editeur : Van Steenhoven, Karel

Instrumentation : Flûte à bec SABB

Style : Romantique

Karel Van Steenhoven sur free-scores.com



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Arrangement by Karel van Steenhoven

Venezianisches Gondellied

Felix Mendelssohn Bartholdy

8va

1ste stem c"sopraan

2de stem, c'-tenor

3de stem, f-basset

4de stem, F Subbas

6

13

20

27

Musical score for measures 27-33. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: a vocal line with a trill and wavy line at the end of measure 33, and three piano accompaniment staves. The piano part includes a prominent eighth-note pattern in the right hand and a bass line with quarter notes and eighth notes.

34

Musical score for measures 34-40. The score continues in the same key and time signature. The vocal line has a wavy line at the start of measure 34. The piano accompaniment maintains the eighth-note pattern in the right hand and a steady bass line.

41

Musical score for measures 41-47. The score continues in the same key and time signature. A double bar line is present at the start of measure 42. The vocal line features a trill and wavy line at the end of measure 47. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line.

48

Musical score for measures 48-54. The score continues in the same key and time signature. The vocal line has a trill and wavy line at the start of measure 48. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line.