



Karel Van Steenhoven

Arrangeur, Compositeur, Professeur

Pays-Bas, Pfinztal-Söllingen

A propos de l'artiste

The recorder player and composer Karel van Steenhoven (born 1958 in Voorburg, Netherlands) studied composition with Robert Heppener and Tristan Keuris at the Sweelinck Conservatory in Amsterdam . Some of his compositions (Silent Danger and La Chanteuse et le Bois sauvage) have been recorded on CD by the Amsterdam Loeki Stardust Quartet.

As a composer he has been represented by Schott-Verlag since 2008.

Since 1995 he has been professor of recorder at the University of Music Karlsruhe, where he started the Creative Music Lab. In 2013 he was appointed Visiting International Professor at the Guildhall School.

Qualification : Solo Diplom

Sociétaire : BUMA - Code IPI artiste : 00223807877

Page artiste : http://www.free-scores.com/partitions_gratuites_karelvansteenhoven.htm

A propos de la pièce

Titre : Venezianisches Gondellied
[Lieder ohne Worte 12]
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Van Steenhoven, Karel
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Editeur : Van Steenhoven, Karel
Instrumentation : Flûte à bec SABB

Style : Romantique

Karel Van Steenhoven sur free-scores.com



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Arrangement by Karel van Steenhoven

Venezianisches Gondellied

Felix Mendelssohn Bartholdy

8va

1ste stem c"sopraan

2de stem, c'-tenor

3de stem, f-basset

4de stem, F Subbas

6

13

20

27

Musical score for measures 27-33. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 27 starts with a whole note chord in the first staff. The second staff has a melodic line with a trill (tr) and a wavy line. The third staff has a rhythmic accompaniment with eighth notes. The fourth staff has a bass line with quarter notes.

34

Musical score for measures 34-40. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is three flats and the time signature is 4/4. Measure 34 starts with a whole note chord in the first staff. The second staff has a melodic line with a wavy line. The third staff has a rhythmic accompaniment with eighth notes. The fourth staff has a bass line with quarter notes.

41

Musical score for measures 41-47. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is three flats and the time signature is 4/4. Measure 41 starts with a whole note chord in the first staff. The second staff has a melodic line with a trill (tr) and a wavy line. The third staff has a rhythmic accompaniment with eighth notes. The fourth staff has a bass line with quarter notes.

48

Musical score for measures 48-54. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is three flats and the time signature is 4/4. Measure 48 starts with a whole note chord in the first staff. The second staff has a melodic line with a trill (tr) and a wavy line. The third staff has a rhythmic accompaniment with eighth notes. The fourth staff has a bass line with quarter notes.