



Karel Van Steenhoven

Arrangeur, Compositeur, Professeur

Pays-Bas, Pfinztal-Söllingen

A propos de l'artiste

The recorder player and composer Karel van Steenhoven (born 1958 in Voorburg, Netherlands) studied composition with Robert Heppener and Tristan Keuris at the Sweelinck Conservatory in Amsterdam . Some of his compositions (Silent Danger and La Chanteuse et le Bois sauvage) have been recorded on CD by the Amsterdam Loeki Stardust Quartet.

As a composer he has been represented by Schott-Verlag since 2008.

Since 1995 he has been professor of recorder at the University of Music Karlsruhe, where he started the Creative Music Lab. In 2013 he was appointed Visiting International Professor at the Guildhall School.

Qualification : Solo Diplom

Sociétaire : BUMA - Code IPI artiste : 00223807877

Page artiste : http://www.free-scores.com/partitions_gratuites_karelvansteehoven.htm

A propos de la pièce

Titre : Venezianisches Gondellied
[Lieder ohne Worte 12]

Compositeur : Mendelssohn Bartholdy, Felix

Arrangeur : Van Steenhoven, Karel

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Editeur : Van Steenhoven, Karel

Instrumentation : 2 Flûtes à bec alto (duo)

Style : Romantique

Karel Van Steenhoven sur free-scores.com



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Venezianisches Gondellied

aus: Lieder ohne Worte, Felix Mendelssohn Bartholdy
Arrangement by Karel van Steenhoven

Duration; 2 Min 35"

♩. = 120

f-Alt Eagle

f-Alt Eagle

7

13

20

27

34

41

48

p

mf

rit.

a tempo

solo

tr

mf

p

mf

tr

The musical score is written for two f-Alt Eagle instruments. It consists of eight systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). It also features tempo markings like *a tempo* and performance techniques like *solo* and *tr* (trills). The piece concludes with a double bar line at the end of the eighth system.