



# Serge Ollive

Arrangeur, Compositeur, Directeur, Interprete, Editeur

France, Saint-Malo

## A propos de l'artiste

Serge Ollive est un compositeur, organiste et chef d'orchestre français, né en 1977.

En qualité de compositeur, également connu sous le nom de Paul Sterne pour certaines œuvres, il est l'auteur d'un catalogue important, près de 170 œuvres en 2015, catalogue qui peut être divisé en trois parties distinctes : musique "de concert", musique pour l'image (films & documentaires), et un grand nombre d'arrangements et d'orchestrations.

Son style, inclassable, souvent considéré comme un mélange de plusieurs influences, est délibérément ancré dans un langage tonal.

Généralement, on associe sa musique au langage de la première moitié du 20ème siècle (3 Rêveries pour orchestre, Poème d'hiver pour alto et piano, Caprice pour contrebasse et piano...), avec des incur... (la suite en ligne)

**Qualification :** 1er Prix d'orgue CNR de Marseille

**Sociétaire :** SACEM - Code IPI artiste : 00153 56 42 76

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## A propos de la pièce



**Titre :** Venetianisches Gondellied  
[Extrait des Romances sans paroles]  
**Compositeur :** Mendelssohn Bartholdy, Felix  
**Arrangeur :** Ollive, Serge  
**Droit d'auteur :** Copyright©2009 by Serge Ollive - All rights reserved  
**Editeur :** Ollive, Serge  
**Instrumentation :** Orgue seul  
**Style :** Romantique

## Serge Ollive sur [free-scores.com](http://free-scores.com)

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# Mendelssohn

## Venetianisches Gondellied

Op.19 No.6, extrait des "Romances sans paroles"

G : Flûte harmonique 8'  
P : Bourdon 8'  
R : Voix humaine 8', tremblant  
Ped : Soubasse 16', Bourdon 8'

Arr. pour orgue : Serge OLLIVE

Andante sostenuto  $\text{♩} = 56$

P.

Ped. solo

Detailed description: This system contains the first three staves of the organ arrangement. The top staff is for the Flute Harmonic (G), the middle for the Bourdon (P), and the bottom for the Pedal (Ped. solo). The music is in 6/8 time and B-flat major. The tempo is Andante sostenuto with a quarter note equal to 56 beats. The first staff has a whole rest followed by a melodic line starting on the second measure. The middle staff features a continuous eighth-note accompaniment with slurs. The bottom staff has a simple bass line with quarter notes.

R.

Detailed description: This system contains the next three staves. The top staff is for the Human Voice (R), the middle for the Bourdon (P), and the bottom for the Pedal (Ped. solo). The voice part begins with a whole rest and then enters with a melodic line. The accompaniment continues with eighth notes and slurs. The bass line remains simple with quarter notes.

G.

Detailed description: This system contains the final three staves. The top staff is for the Flute Harmonic (G), the middle for the Bourdon (P), and the bottom for the Pedal (Ped. solo). The flute part enters with a melodic line. The accompaniment and bass line continue as in the previous systems.

System 1: Treble clef with a melodic line featuring a slur over the first two measures and a repeat sign. Bass clef with a rhythmic accompaniment of eighth notes, including slurs and repeat signs.

System 2: Treble clef with a melodic line starting with a slur and a dynamic marking 'R.'. Bass clef with a rhythmic accompaniment of eighth notes, including slurs and repeat signs.

System 3: Treble clef with a melodic line featuring dynamic markings 'P.' and 'R.'. Bass clef with a rhythmic accompaniment of eighth notes, including slurs and repeat signs.

System 4: Treble clef with a melodic line. Bass clef with a rhythmic accompaniment of eighth notes, including slurs and a dynamic marking 'G.'.

G.

First system of a piano score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has two flats (B-flat and E-flat). The first staff has a treble clef and contains a melodic line with eighth-note patterns and slurs. The second staff has a treble clef and contains a rhythmic accompaniment with chords and eighth notes. The third staff has a bass clef and contains a simple bass line with quarter notes and rests.

Second system of the piano score. It follows the same three-staff layout. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment. The third staff continues the bass line. A dynamic marking 'P.' (piano) is placed at the end of the second staff.

R.

Third system of the piano score. The first staff has a treble clef and contains a melodic line with a long slur. The second staff has a bass clef and contains a rhythmic accompaniment with eighth-note patterns. The third staff has a bass clef and contains a simple bass line with quarter notes and rests.

Fourth system of the piano score. The first staff has a treble clef and contains a melodic line with chords. The second staff has a bass clef and contains a rhythmic accompaniment with eighth-note patterns. The third staff has a bass clef and contains a simple bass line with quarter notes and rests.

P.

The first system of music consists of three staves. The top staff is a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with a half note followed by a dotted half note, then a quarter note, and finally a dotted half note. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It features a rhythmic accompaniment of eighth notes, with slurs over groups of four notes. The bottom staff is a bass clef staff with a key signature of two flats, containing a simple bass line of quarter notes.

The second system of music also consists of three staves. The top staff is a treble clef staff with a key signature of two flats and a common time signature. It contains a melodic line with a quarter rest, followed by a dotted half note, a quarter note, and a dotted half note. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It features a rhythmic accompaniment of eighth notes, with slurs over groups of four notes. The bottom staff is a bass clef staff with a key signature of two flats, containing a simple bass line of quarter notes.