



# Vincent

Arrangeur, Compositeur

Royaume-Uni

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## A propos de la pièce



**Titre :** Venetianisches Gondellied  
[Opus 30-6]  
**Compositeur :** Mendelssohn Bartholdy, Felix  
**Arrangeur :** Vincent  
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**Editeur :** Vincent  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Venezianisches Gondellied

Jakob Ludwig Felix Mendelsshon-Bartholdy

Vincent

Allegretto

Musical notation for measures 1-6. The piece is in G major and 6/8 time. Measure 1 starts with a piano (*p*) dynamic. Measure 3 features a forte (*f*) dynamic. Measure 6 ends with a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment.

Musical notation for measures 7-13. The melody continues with a mix of eighth and quarter notes. Measure 13 ends with a forte (*f*) dynamic. The bass line remains consistent with the previous system.

Musical notation for measures 14-19. Measure 14 begins with a piano (*p*) dynamic. The melody features a series of eighth-note runs. Measure 19 ends with a forte (*f*) dynamic. The bass line continues its accompaniment.

Musical notation for measures 20-25. Measure 20 starts with a piano (*p*) dynamic. Measure 25 features a crescendo (*cresc.*) dynamic. The melody includes a repeat sign in measure 21. The bass line continues its accompaniment.

Musical notation for measures 26-31. Measure 26 begins with a piano (*p*) dynamic. Measure 27 features a forte (*f*) dynamic. Measure 29 features a fortissimo (*ff*) dynamic. Measure 31 ends with a diminuendo (*dim.*) dynamic. The melody concludes with a final chord. The bass line continues its accompaniment.

32

(dim.) *pp* *f* *dim.* *p*

38

44

*cresc.* *f* *dim.* *p*

48

*cresc.* *f* *p*

52

*p dim.* *pp*