



# MICHAEL MAGATAGAN

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## "Venetian Gondola Song" from "Lieder ohne Worte" for String Quartet (Op. 19 No. 6) Mendelssohn Bartholdy, Felix

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "Venetian Gondola Song" from "Lieder ohne Worte"  
for String Quartet  
[Op. 19 No. 6]  
**Compositeur :** Mendelssohn Bartholdy, Felix  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Quatuor à cordes  
**Style :** Romantique

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# "Venetian Gondola Song"

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 19 No. 6) 1829-1830

Interpretation for String Quartet by Mike Magatagan 2018

Andante sostenuto (♩ = 34)

Violin 1

Violin 2

Viola

Cello

*p* *sf* *p*

*p*

*p*

6

V1

V2

Va

Vc

*p cantabile*

*p cantabile*

11

V1

V2

Va

Vc

*p* *f*

*p*

16

V1  
V2  
Va  
Vc

Detailed description: This system contains measures 16 through 20. The first violin (V1) part features a melodic line with slurs and accents. The second violin (V2) part has a similar melodic line. The viola (Va) part consists of eighth-note patterns. The violin (Vc) part provides a harmonic accompaniment with quarter notes. The key signature has one flat (B-flat).

21

V1  
V2  
Va  
Vc

*rit.*  
*p*

Detailed description: This system contains measures 21 through 25. The first violin (V1) part has a melodic line that ends with a *rit.* (ritardando) marking. The second violin (V2) part has a melodic line with a *p* (piano) dynamic marking. The viola (Va) part continues with eighth-note patterns. The violin (Vc) part provides a harmonic accompaniment. The key signature has one flat (B-flat).

26

V1  
V2  
Va  
Vc

**a Tempo**  
*p*  
*f*

Detailed description: This system contains measures 26 through 30. The first violin (V1) part starts with a **a Tempo** marking and a *p* (piano) dynamic, then moves to *f* (forte) in measure 28. The second violin (V2) part also starts with a *p* dynamic and moves to *f* in measure 28. The viola (Va) part continues with eighth-note patterns. The violin (Vc) part provides a harmonic accompaniment. The key signature has one flat (B-flat).

31

Score for measures 31-35. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. Measures 31-35 show a melodic line in V1 and V2, with Vc providing a harmonic accompaniment. Dynamics include *p* (piano) and *dim.* (diminuendo).

36

Score for measures 36-40. The system includes four staves: V1, V2, Va, and Vc. Measures 36-40 feature a more active melodic line in V1 and V2, with Vc continuing its accompaniment. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

41

Score for measures 41-45. The system includes four staves: V1, V2, Va, and Vc. Measures 41-45 show a melodic line in V1 and V2, with Vc providing a harmonic accompaniment. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

Violin 1

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Andante sostenuto (♩ = 34)

The musical score is written for Violin 1 in G minor, 6/8 time, with a tempo of Andante sostenuto (♩ = 34). The score consists of seven staves of music, with measure numbers 10, 16, 22, 27, 32, and 38 indicated at the beginning of their respective lines. The notation includes various dynamics such as *p*, *sf*, and *p cantabile*, as well as performance markings like *rit.* and *a Tempo*. The piece concludes with a double bar line at the end of the seventh staff.

# "Venetian Gondola Song"

from "Lieder ohne Worte"

Violin 2

Felix Mendelssohn (Op. 19 No. 6) 1829-1830

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Andante sostenuto (♩ = 34)

Musical notation for measures 1-9. The piece is in G minor (one flat) and 6/8 time. Measures 1-6 contain whole rests. Measures 7-9 show the beginning of the melody with a *p cantabile* dynamic marking.

Musical notation for measures 10-15. The melody continues with a *p* dynamic marking.

Musical notation for measures 16-20. The melody continues with various phrasing slurs.

Musical notation for measures 21-26. Includes *rit.* and *a Tempo* markings, and *p* dynamics.

Musical notation for measures 27-31. Includes *sf* dynamic markings.

Musical notation for measures 32-37. Includes a *p* dynamic marking.

Musical notation for measures 38-41. Ends with a double bar line and a **2** indicating a second ending.

Viola

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**Andante sostenuto** (♩ = 34)

6

*p*

Measures 1-5: The first line of music begins in the bass clef with a key signature of two flats and a 6/8 time signature. It starts with a piano (*p*) dynamic. The notation consists of eighth notes with beams, some of which have accents.

6

Measures 6-11: The second line of music continues the eighth-note pattern from the first line.

12

Measures 12-16: The third line of music shows the continuation of the melody, with some notes beamed together.

17

Measures 17-21: The fourth line of music continues the piece, featuring some notes with slurs.

22

Measures 22-27: The fifth line of music includes dynamic markings *rit.* and *a Tempo* above the staff.

28

Measures 28-33: The sixth line of music continues the melodic line with various articulations.

34

Measures 34-39: The seventh line of music includes dynamic markings *dim.* and *pp* below the staff.

40

Measures 40-45: The eighth line of music concludes the piece with a final cadence.

Cello

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**Andante sostenuto** (♩ = 34)

7

*p*

14

20

26

**a Tempo**

34

40