



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Venetian Gondola Song" from "Lieder ohne Worte" for Oboe & Harp (Op. 19 No. 6) Mendelssohn Bartholdy, Felix

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Venetian Gondola Song" from "Lieder ohne Worte"  
for Oboe & Harp  
[Op. 19 No. 6]

**Compositeur :** Mendelssohn Bartholdy, Felix

**Arrangeur :** MAGATAGAN, MICHAEL

**Droit d'auteur :** Public Domain

**Editeur :** MAGATAGAN, MICHAEL

**Instrumentation :** Hautbois, harpe

**Style :** Romantique

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# "Venetian Gondola Song" from "Lieder ohne Worte"

Felix Mendelssohn (Op. 19 No. 6) 1829-1830

Interpretation for Oboe & Harp by Mike Magatagan 2023

Andante sostenuto (♩ = 68)

Oboe

Harp

6

12

18

mp

H

H

H

H

The musical score is arranged for Oboe and Harp. It consists of five systems of music. Each system has an Oboe part and a Harp part. The tempo is marked 'Andante sostenuto' with a quarter note equal to 68 beats per minute. The key signature has two flats (B-flat and E-flat). The first system starts with a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

23

O

H

28

O

H

*rit.*

34

O

H

**a Tempo**

40

O

H

*rit.*

Oboe

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Andante soste (♩ = 68)

The musical score is written for Oboe in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante soste' with a quarter note equal to 68 beats per minute. The score is divided into measures, with measure numbers 10, 15, 20, 26, 32, and 38 indicated. The piece begins with a dynamic marking of *mp* (mezzo-piano). A first ending bracket spans measures 10 through 14. A second ending bracket spans measures 15 through 19. A third ending bracket spans measures 20 through 25. A fourth ending bracket spans measures 26 through 31. The score includes various musical notations such as slurs, ties, and accents. The tempo changes from *rit.* (ritardando) to *a Tempo* at measure 32, and returns to *rit.* at measure 38. The piece concludes with a final cadence in measure 41.

Harp

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Andante sostenuto (♩ = 68)

Measures 1-6 of the "Venetian Gondola Song". The score is in G minor (two flats) and 6/8 time. The tempo is Andante sostenuto with a quarter note equal to 68 beats per minute. The dynamics are marked *mp*. The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment.

Measures 7-11 of the "Venetian Gondola Song". The right hand begins with a melodic line starting on measure 7. The left hand continues with the eighth-note accompaniment.

Measures 12-16 of the "Venetian Gondola Song". The right hand continues its melodic development, featuring some rests and a half note. The left hand accompaniment remains consistent.

Measures 17-21 of the "Venetian Gondola Song". The right hand has a more active melodic line with eighth notes. The left hand accompaniment continues with eighth notes.

23

Musical score for measures 23-28. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns and some chords. The left hand provides a steady accompaniment with eighth-note chords and some rests.

29

Musical score for measures 29-34. The right hand continues with melodic patterns, including some chords. The left hand has several measures with rests, followed by a return to eighth-note accompaniment. Performance markings *rit.* and **a Tempo** are present above the staff.

35

Musical score for measures 35-39. The right hand features a melodic line with some grace notes and eighth notes. The left hand continues with eighth-note accompaniment.

40

Musical score for measures 40-45. The right hand has a melodic line with eighth notes and a final cadence. The left hand continues with eighth-note accompaniment. A *rit.* marking is present above the staff.