



Guy Bergeron

Canada, Québec

Thème du 1er mouvement de la Symphonie Italienne Mendelssohn Bartholdy, Felix

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Thème du 1er mouvement de la Symphonie Italienne

Compositeur : Mendelssohn Bartholdy, Felix

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : violon, 2 flutes, 5 saxophones, 2 trompettes, 2 trombones, piano, contrebasse

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN
(1809-1847)

ARR.: GUY BERGERON

$\text{♩} = 120$

The score is arranged for a full band. The top section includes Violin, Flute 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The middle section includes Trumpet in B♭ 1 & 2, Trombone 1 & 2, Piano, Electric Guitar, and Bass Guitar. The bottom section is for the Drum Set. The music is in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 120. Dynamics include *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the brass and guitar. The piano part includes chord symbols: G^{MIN^9} , C^b/G , F/G , and C/D . The electric guitar part includes chord symbols: G^{MIN^7} , C/G , F/G , and C/D . The drum set part includes a hi-hat pattern.

guytorebergeron@videotron.ca

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

Vln.
 Fl. 1
 Fl. 2
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 Tbn. 1
 Tbn. 2
 PNO.
 E.GTR.
 BASS
 D. S.

SOLO
 mf
 F/G C/D G MIN⁷ D⁷⁽⁹⁾ G MIN⁷ C MIN⁷ D⁷⁽⁹⁾
 mp
 F/G C/D G MIN⁷ D⁷⁽⁹⁾ G MIN⁷ C MIN⁷ D⁷⁽⁹⁾
 F/G C/D G MIN⁷ D⁷⁽⁹⁾ G MIN⁷ C MIN⁷ D⁷⁽⁹⁾
 RIDE SIDE STICK
 mp

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

The musical score is arranged in a standard orchestral layout. The top staves are for Violins (Vln. 1 & 2), Flutes (Fl. 1 & 2), and Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.). Below these are the Trombone parts (Tbn. 1 & 2). The piano part (PNO.) is shown with a grand staff and includes a chord chart with the following chords: G^{MIN}7, C^{MIN}7, C^{MIN}/B^b, A^{MIN}11(+5), A^b13, G^{MIN}7, C/G, and E^bMAJ⁹. The electric guitar (E.GTR.) and bass parts are also present, with the bass line starting at measure 16. The drum part (D.S.) is at the bottom.

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

Vln.
 Fl. 1
 Fl. 2
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 PNO.
 E.GTR.
 BASS
 D.S.

Musical score for the first movement of the Italian Symphony, page 4. The score includes staves for Violin, Flutes, Saxophones, Trombones, Trumpets, Piano, Electric Guitar, Bass, and Drums. It features dynamic markings like *ff*, *mf*, *f*, *p*, and chord symbols such as $E^{\flat}9$, $B^{\flat}MAJ^9/D$, $DMIN^7$, $CMIN^7$, $B^{\flat}6$, $A^{\flat}7(\sharp 11)$, $D7(\sharp 9)$, $GMIN^7$, C/G , and $GMIN^7$.

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

(B)

32

Vln.

Fl. 1

Fl. 2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. TPT. 1

B. TPT. 2

Tbn. 1

Tbn. 2

PNO.

F/G C/D GMIN⁷ C/G GMIN⁷ F/G C/D GMIN⁷ D⁷⁽⁶⁹⁾

E.GTR.

BASS

D. S.

32

p *mf* *p* *mf* *p* *mf*

mf

mp

mp

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

Vln.
 Fl. 1
 Fl. 2
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat Tpt. 1
 B \flat Tpt. 2
 Tbn. 1
 Tbn. 2
 PNO.
 E.GTR.
 BASS
 D. S.

mp
mf
p
p

G MIN⁷ C MIN⁷ D⁷⁽⁶⁹⁾ G MIN⁷ C MIN⁷ C MIN/B^b A MIN¹¹⁽⁶⁵⁾

PNO.
 E.GTR.
 BASS

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

Viol. *mp* *ff*

Fl. 1 *mp* *ff* To CODA

Fl. 2 *mp* *ff* *f* To CODA

A. SX. 1 *mf* *f* To CODA

A. SX. 2 *mf* To CODA

T. SX. 1 *mp* *mf* To CODA

T. SX. 2 *mp* *mf* To CODA

B. SX. *mf* To CODA

B \flat Tpt. 1 *f* To CODA

B \flat Tpt. 2 *f* To CODA

Tbn. 1 *f* To CODA

Tbn. 2 *f* To CODA

PNO. *mf* To CODA

E.GTR. *f* To CODA

BASS *mf* To CODA

D.S. *p* *mf*

Chords: A^{b13} , G^{MIN7} , C/G , E^{bMAJ9} , E^{b9} , B^{bMAJ9}/D , D^{MIN7} , C^{MIN7} , B^{bb} , $A^{b7(411)}$

Vln.
 Fl. 1
 Fl. 2
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 Tbn. 1
 Tbn. 2
 PNO.
 E.GTR.
 BASS
 D.S.

Musical score for the first movement of the Italian Symphony, page 8. The score includes staves for Violin, Flutes, Saxophones, Trombones, Trumpets, Piano, Electric Guitar, Bass, and Double Bass. The piano part includes chord symbols: D7(9), GMIN7, C/G, GMIN7, F/G, C/D, GMIN7, C/G, GMIN7. Dynamics include f, mf, and p.

The image shows a musical score for guitar solo, titled "THÈME DU 1ER MOUVEMENT DE LA 'SYMPHONIE ITALIENNE'". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Trombone 1 (T. Sax. 1), Trombone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (PNO.), Electric Guitar (E.GTR.), Bass (BASS), and Double Bass (D.S.). The score is in the key of B-flat major (two flats) and 4/4 time. The guitar solo part is marked with a circled "C" and "GUITAR SOLO". The piano part includes chord symbols: F/G, C/D, GMIN7, D7(9), GMIN7, CMIN7, and D7(9). The electric guitar part is marked with a circled "E" and "E.GTR.". The bass and double bass parts are marked with a circled "B" and "BASS". The double bass part is marked with a circled "D" and "D.S.". The score is for a guitar solo, and the guitar part is marked with a circled "C" and "GUITAR SOLO".

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

Violins (Vln.) and Flutes (Fl.) parts feature a melodic line starting with a forte (*f*) dynamic. The strings (T.Sx., B.Tpt., Tbn., D.S.) provide harmonic support with various dynamics including *p*, *mf*, and *f*. The Piano (PNO.) part includes chord symbols: $B^b \text{ MAJ}^9 / D$, $D \text{ MIN}^7$, $C \text{ MIN}^7$, B^{bb} , $A^{b7}(\text{b}11)$, $D^7(\text{b}9)$, $G \text{ MIN}^7$, C/G , and $G \text{ MIN}^7$. The Electric Guitar (E.GTR.) and Bass (BASS) parts also feature these chord symbols and dynamics.

Vln.
 Fl. 1
 Fl. 2
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Trpt. 1
 B♭ Trpt. 2
 Tbn. 1
 Tbn. 2
 PNO.
 E.GTR.
 BASS
 D.S.

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Saxophone 1 (A. Sx. 1)

Saxophone 2 (A. Sx. 2)

Trombone 1 (T. Sx. 1)

Trombone 2 (T. Sx. 2)

Bassoon (B. Sx.)

Trombone 1 (B♭ Trp. 1)

Trombone 2 (B♭ Trp. 2)

Tuba 1 (Tbn. 1)

Tuba 2 (Tbn. 2)

Piano (PNO.)

Electric Guitar (E.GTR.)

Bass

Drum Set (D. S.)

93

mp

ff

f

FLOOR TOM

VIOLIN

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN
(1809-1847)
ARR.: GUY BERGERON

♩. = 120

4

8

12

16

20

24

28

32

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

2
C GUITAR SOLO

20

FLUTE 1

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN
(1809-1847)
ARR.: GUY BERGERON

♩. = 120

The musical score for Flute 1 consists of nine staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as quarter note = 120. The score begins with a dynamic of *f* (forte). The first staff (measures 1-3) shows the initial melody. The second staff (measures 4-7) continues the melody. The third staff (measures 8-17) includes a section marked **(A)** starting at measure 7, with a dynamic of *mf* (mezzo-forte). The fourth staff (measures 18-21) continues the melody. The fifth staff (measures 22-25) includes a section marked *f* (forte) and a *tr* (trill) marking. The sixth staff (measures 26-29) continues the melody. The seventh staff (measures 30-39) includes a section marked **(B)** starting at measure 30, with a dynamic of *mp* (mezzo-piano). The eighth staff (measures 40-49) continues the melody. The ninth staff (measures 50-51) concludes the piece with a dynamic of *ff* (fortissimo).

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

To CODA

55

7

7

C GUITAR SOLO

20

f

88

D.S. AL CODA

93

mp

ff

FLUTE 2

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN
(1809-1847)
ARR.: GUY BERGERON

♩. = 120

The musical score is written on a single staff in 6/8 time and B-flat major. It begins with a tempo marking of quarter note = 120. The first measure is marked *f*. The score includes several measures of rests, indicated by a horizontal line. Performance instructions include circled letters **A** and **B**, and the word **CODA**. Dynamics range from *f* to *ff* and *mp*. Slurs and accents are used throughout. Measure numbers 4, 8, 18, 22, 26, 30, 51, and 55 are marked at the beginning of their respective lines. The score concludes with a final measure marked *f*.

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

2
C GUITAR SOLO

20

ALTO SAX. 1

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN
(1809-1847)
ARR.: GUY BERGERON

♩. = 120

8 (A) *f* 11 *mp*

21 *mf*

25 *f*

29 *p* *mf* *p* *mf* *p* *mf*

33 *p* *mf* *p* *mf* *p* *mf*

(B) 7 *mp*

47

51 *mf* *f*

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

To CODA

55 *p* *mf* *p* *mf*

59 *p* *mf* *p* *mf*

63 *p* *mf*

93 *mp* *ff*

C GUITAR SOLO 28 D.S. AL CODA

ALTO SAX. 2

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN
(1809-1847)
ARR.: GUY BERGERON

♩. = 120

8 (A) *f* 14

mf

24

28 *p* *mf* *p* *mf* *p* *mf*

32 *p* *mf* *p* *mf* *p* *mf*

36 (B) 7 *mp*

46

50 *mf*

To CODA

54 *p* *mf*

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

58 *p* *mf* *p* *mf* *p* *mf*

62 *p* *mf* *p* *mf*

C GUITAR SOLO

28

D.S. AL CODA

93 *mp* *ff*

TENOR SAX. 1

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN

(1809-1847)

ARR.: GUY BERGERON

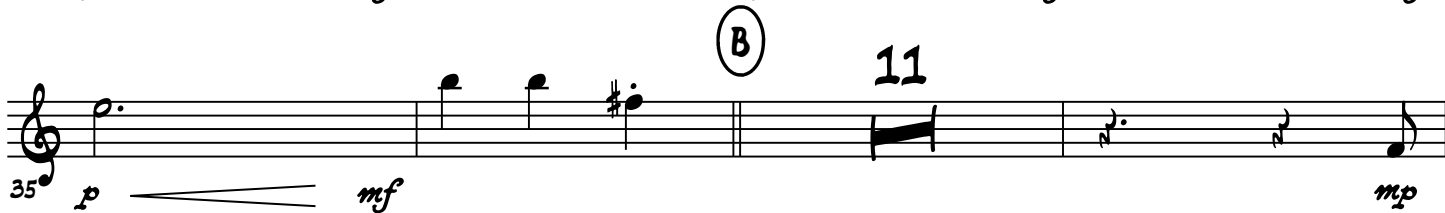
♩. = 120

7

(A) *f*

SOLO

mf



To CODA

53 *mf*

57 *p* *mf* *p* *mf* *p* *mf*

61 *p* *mf* *p* *mf* *p* *mf*

C GUITAR SOLO

27

SOLO

D.S. AL CODA

93 *mp* *ff*

TENOR SAX. 2 THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN
(1809-1847)
ARR.: GUY BERGERON

♩. = 120

8 (A) f 8

pp

20

mp mf

26

p mf p mf

31

p mf p mf p mf

(B) 13

mp mf

To CODA

55

p mf p mf p mf

60

p mf p mf p mf

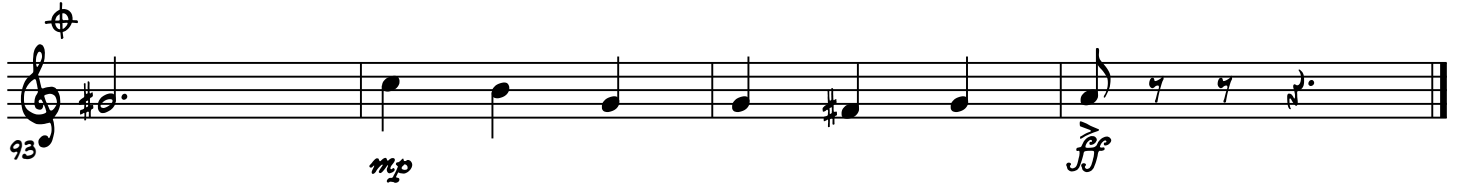
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2
C GUITAR SOLO

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

28

D.S. AL CODA



BARITONE SAX.

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN
(1809-1847)
ARR.: GUY BERGERON

♩ = 120

8 (A) *f* 8

pp

20

2

mf

26

p mf p mf

31

p mf p mf p mf p mf

(B) 16

To CODA

mf

57

p mf p mf p mf p mf

62

p mf p mf

2
C GUITAR SOLO

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

28

D.S. AL CODA



TRUMPET IN B \flat 1 THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN
(1809-1847)
ARR.: GUY BERGERON

$\text{♩} = 120$

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf*

(A) *f*

12

p

mf *f*

mf

(B)

f To CODA

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

C GUITAR SOLO

7

20

58

85 *p* *mf* *p* *mf*

89 *p* *mf* *p* *mf*

D.S. AL CODA

93 *ff*

TRUMPET IN B \flat 2 THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN
(1809-1847)
ARR.: GUY BERGERON

$\text{♩} = 120$

Musical staff 1: Treble clef, 6/8 time signature. Notes: quarter, quarter, quarter, quarter, eighth, eighth. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*. Hairpins indicate crescendos and decrescendos.

Musical staff 2: Treble clef. Notes: quarter, quarter, quarter, eighth, eighth. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*. Hairpins indicate crescendos and decrescendos.

(A) *f*

12

Musical staff 3: Treble clef. Notes: quarter, quarter. Dynamics: *p*. A double bar line is present.

Musical staff 4: Treble clef. Notes: quarter, quarter, quarter, quarter, eighth, eighth. Dynamics: *mf*, *f*. A double bar line is present. A '2' is written above the staff.

Musical staff 5: Treble clef. Notes: quarter, quarter, quarter, quarter, eighth, eighth. Dynamics: *mf*. A double bar line is present. A '6' is written above the staff.

(B)

Musical staff 6: Treble clef. Notes: quarter, quarter, quarter, quarter, eighth, eighth. Dynamics: *mf*. A double bar line is present.

Musical staff 7: Treble clef. Notes: quarter, quarter, quarter, quarter, eighth, eighth. Dynamics: *mf*. A double bar line is present.

Musical staff 8: Treble clef. Notes: quarter, quarter, quarter, quarter, eighth, eighth. Dynamics: *f*. A double bar line is present. The text 'To CODA' is written above the staff. A '10' is written above the staff.

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THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

C GUITAR SOLO

7

20

Musical staff with measure rests at measures 7 and 20. The staff is in treble clef. Measure 7 has a whole rest, and measure 20 has a whole rest.

58

Musical staff with notes and dynamics markings from measure 85 to 92. The notes are: 85 (quarter), 86 (quarter), 87 (quarter), 88 (quarter), 89 (quarter), 90 (quarter), 91 (quarter), 92 (quarter). Dynamics markings: *p*, *mf p*, *mf p*, *mf*. Slurs connect measures 85-86, 87-88, 89-90, and 91-92.

85

D.S. AL CODA

Musical staff with notes and dynamics markings from measure 89 to 92. The notes are: 89 (quarter), 90 (quarter), 91 (quarter), 92 (quarter). Dynamics markings: *p*, *mf p*, *mf p*, *mf*. Slurs connect measures 89-90, 91-92, and 92.

89

Musical staff with notes, dynamics markings, and a fermata from measure 93 to 96. The notes are: 93 (quarter), 94 (quarter), 95 (quarter), 96 (quarter). Dynamics markings: *ff*. A fermata is placed over measure 93. Slurs connect measures 93-94, 95-96, and 96.

93

TROMBONE 1

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN
(1809-1847)
ARR.: GUY BERGERON

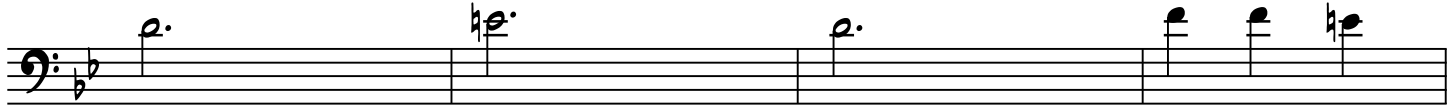
♩. = 120

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a quarter note G2, followed by quarter notes G2, Bb2, G2, and quarter notes G2, G2, Bb2. Dynamic markings are p, mf, p, mf, p, mf. The second staff continues with quarter notes G2, Bb2, G2, and quarter notes G2, G2, Bb2. Dynamic markings are p, mf, p, mf, p, mf. The third staff starts with a measure rest for 12 measures, then a quarter note G2. Dynamic marking is p. The fourth staff starts with a quarter note G2, followed by a measure rest for 2 measures, then a quarter note G2 with a wavy line above it. Dynamic markings are mf, mf, f. The fifth staff starts with a measure rest for 7 measures, then a quarter note G2, followed by quarter notes G2, G2, G2, G2, G2, G2, G2. Dynamic marking is mf. A circled 'B' is above the first measure. The sixth staff continues with quarter notes G2, G2, G2, G2, G2, G2, G2. Dynamic marking is mf. The seventh staff starts with a quarter note G2, followed by quarter notes G2, G2, G2, G2, G2, G2, G2. Dynamic marking is f. The eighth staff starts with a quarter note G2, followed by quarter notes G2, G2, G2, G2, G2, G2, G2. Dynamic marking is f. The ninth staff starts with a quarter note G2, followed by quarter notes G2, G2, G2, G2, G2, G2, G2. Dynamic marking is f. The tenth staff starts with a quarter note G2, followed by quarter notes G2, G2, G2, G2, G2, G2, G2. Dynamic marking is f. A circled 'A' is to the left of the first measure. The score ends with a measure rest for 7 measures. The text 'To CODA' is written above the eighth staff.

2
C GUITAR SOLO

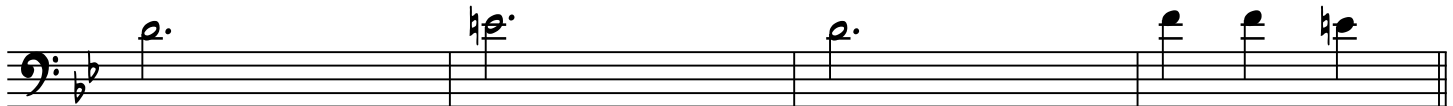
THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

20

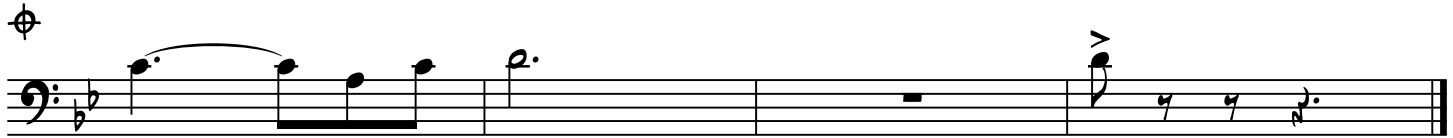


85 *p* *mf* *p* *mf* *p* *mf*

D.S. AL CODA



89 *p* *mf* *p* *mf* *p* *mf*



93 *ff*

TROMBONE 2

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN
(1809-1847)
ARR.: GUY BERGERON

♩. = 120

p *mf* *p* *mf* *p* *mf*

5 *p* *mf* *p* *mf* *p* *mf*

(A) *f*

12

p

24 *mf* *mf* *f*

(B)

8

4

29 *mf*

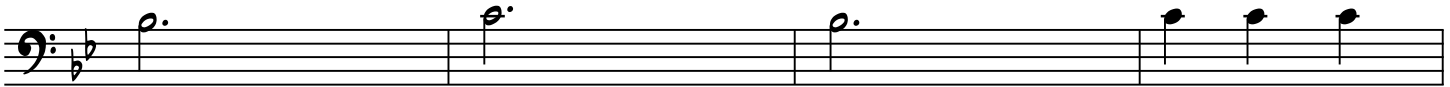
43 *f* To CODA

56 *f*

2
C GUITAR SOLO

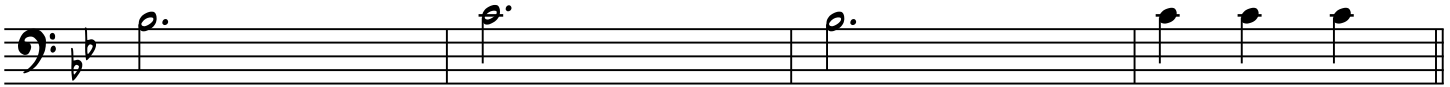
THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

20



85 *p* mf *p* mf *p* mf

D.S. AL CODA



89 *p* mf *p* mf *p* mf



93 *mp* ff

PIANO

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN
(1809-1847)
ARR.: GUY BERGERON

♩ = 120

System 1: $G\text{MIN}^9$ C^6/G F/G C/D

System 2: $G\text{MIN}^9$ C^6/G F/G C/D

System 3 (A): $G\text{MIN}^7$ $D^7(9)$

System 4: $G\text{MIN}^7$ $C\text{MIN}^7$ $D^7(9)$ $G\text{MIN}^7$

System 5: $C\text{MIN}^7$ $C\text{MIN}/B^b$ $A\text{MIN}^{11(b5)}$ A^b13

System 6: $G\text{MIN}^7$ C/G $E^b\text{MAJ}^9$ E^b9

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THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

B^b MAJ⁹/D **D MIN⁷** **C MIN⁷** **B^b** **A^b7(#11)** **D⁷(#9)**

G MIN⁷ **C/G** **G MIN⁷** **F/G** **C/D**

G MIN⁷ **C/G** **G MIN⁷** **F/G** **C/D**

(B) **G MIN⁷** **D⁷(#9)**

G MIN⁷ **C MIN⁷** **D⁷(#9)** **G MIN⁷**

C MIN⁷ **C MIN/B^b** **A MIN¹¹(b5)** **A^b13**

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

Musical notation system 1 (measures 49-52). Chords: G MIN⁷, C/G, E^b MAJ⁹, E^b9. Dynamics: *p*.

Musical notation system 2 (measures 53-56). Chords: B^b MAJ⁹/D, D MIN⁷, C MIN⁷, B^b, A^b7(#11), To CODA, D 7(#9). Dynamics: *mf*, *f*.

Musical notation system 3 (measures 57-60). Chords: G MIN⁷, C/G, G MIN⁷, F/G, C/D. Dynamics: *mf*.

Musical notation system 4 (measures 61-64). Chords: G MIN⁷, C/G, G MIN⁷, F/G, C/D.

C GUITAR SOLO

Musical notation system 5 (measures 65-68). Chords: G MIN⁷, D 7(#9). Dynamics: *mp*.

Musical notation system 6 (measures 69-72). Chords: G MIN⁷, C MIN⁷, D 7(#9), G MIN⁷.

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

73

p

C MIN⁹ C MIN⁹/B^b A MIN^{7(b5)} A^{b13}

77

G MIN⁹

81

mf

B^b MAJ⁹/D D MIN⁷ C MIN⁷ B^{b6} A^{b7(#11)} D^{7(#9)}

f

85

mf

G MIN⁷ C/G G MIN⁷ F/G C/D

89

G MIN⁷ C/G G MIN⁷ F/G C/D

D.S. AL CODA

93

f

D^{7(#9)}

mp

ff

ELECTRIC GUITAR

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN

(1809-1847)

ARR.: GUY BERGERON

$\text{♩} = 120$

The score consists of six systems of staves. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked as quarter note = 120. The first staff has a melodic line starting with a half note G4, followed by rests. The second staff has a bass line with chords: G MIN⁷, C/G, G MIN⁷, F/G, and C/D. The third system starts with a circled 'A' and a mezzo-forte (mf) dynamic. The fourth system has a mezzo-piano (mp) dynamic. The fifth system starts with a piano (p) dynamic. The sixth system starts with a forte (f) dynamic. The seventh system has a mezzo-forte (mf) dynamic. The eighth system starts with a mezzo-forte (mf) dynamic. The score includes various chord voicings and melodic lines, with some chords marked with accidentals and extensions.

Chords and dynamics shown in the score:

- System 1: G MIN⁷, C/G, G MIN⁷, F/G, C/D (mf)
- System 2: G MIN⁷, C/G, G MIN⁷, F/G, C/D
- System 3: G MIN⁷, D⁷(#9) (mp)
- System 4: G MIN⁷, C MIN⁷, D⁷(#9), G MIN⁷
- System 5: C MIN⁷, C MIN/B^b, A MIN¹¹(b5), A^b13 (p)
- System 6: G MIN⁷, C/G, E^b MAJ⁹, E^b9
- System 7: B^b MAJ⁹/D (b), D MIN⁷, C MIN⁷, B^b, A^b7(#11), D⁷(#9) (f)
- System 8: G MIN⁷, C/G, G MIN⁷, F/G, C/D (mf)
- System 9: G MIN⁷, C/G, G MIN⁷, F/G, C/D

B

G MIN⁷ D 7(♯9)

mp

G MIN⁷ C MIN⁷ D 7(♯9) G MIN⁷

418

C MIN⁷ C MIN/B^b A MIN^{11(b5)} A^{b13}

458 *p*

G MIN⁷ C/G E^b MAJ⁹ E^{b9}

498

B^b MAJ⁹/D (h) D MIN⁷ C MIN⁷ B^{b6} A^{b7(♯11)} To CODA D 7(♯9)

538 *f*

G MIN⁷ C/G G MIN⁷ F/G C/D

578 *mf*

G MIN⁷ C/G G MIN⁷ F/G C/D

618

C GUITAR SOLO

G MIN⁷ D 7(♯9)

mp

G MIN⁷ C MIN⁷ D 7(♯9) G MIN⁷

698

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

738 *C*MIN⁷ *C*MIN/*B*^b *A*MIN^{11(b5)} *A*^{b13}

778 *G*MIN⁷ *C*/*G* *E*^bMAJ⁹ *E*^{b9}

818 *B*^bMAJ⁹/*D* *D*MIN⁷ *C*MIN⁷ *B*^{b6} *A*^{b7(#11)} *D*7(#9) *f*

858 *G*MIN⁷ *C*/*G* *G*MIN⁷ *F*/*G* *C*/*D* *mf*

898 *G*MIN⁷ *C*/*G* *G*MIN⁷ *F*/*G* *C*/*D* *END SOLO* *D.S. AL CODA*

938 *D*7(#9) *mp* *ff*

BASS GUITAR

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN

(1809-1847)

ARR.: GUY BERGERON

♩ = 120

Chord progression for measures 5-12: GMIN⁷, C/G, GMIN⁷, F/G, C/D, GMIN⁷, C/G, GMIN⁷, F/G, C/D.

Chord progression for measures 13-16: GMIN⁷, D⁷(#9), GMIN⁷, CMIN⁷, D⁷(#9), GMIN⁷.

Chord progression for measures 17-20: CMIN⁷, CMIN/B^b, AMIN¹¹(b5), A^b13.

Chord progression for measures 21-24: GMIN⁷, C/G, E^bMAJ⁹, E^b9, B^bMAJ⁹/D, DMIN⁷, CMIN⁷, B^b, A^b7(#11), D⁷(#9).

Chord progression for measures 25-32: GMIN⁷, C/G, GMIN⁷, F/G, C/D, GMIN⁷, C/G, GMIN⁷, F/G, C/D.

2
B

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

G MIN⁷ **D 7(♯9)**

mp

G MIN⁷ **C MIN⁷** **D 7(♯9)** **G MIN⁷**

41

C MIN⁷ **C MIN/B^b** **A MIN^{11(b5)}** **A^b13**

45 *p*

G MIN⁷ **C/G** **E^b MAJ⁹** **E^b9**

49 *p*

B^b MAJ⁹/D **D MIN⁷** **C MIN⁷** **B^b** **A^b7(♯11)** **To CODA** **D 7(♯9)**

53 *mf* *f*

G MIN⁷ **C/G** **G MIN⁷** **F/G** **C/D**

57 *mf*

G MIN⁷ **C/G** **G MIN⁷** **F/G** **C/D**

61
C GUITAR SOLO

G MIN⁷ **D 7(♯9)**

mp

G MIN⁷ **C MIN⁷** **D 7(♯9)** **G MIN⁷**

69

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

73 *p*

C MIN⁷ C MIN/B^b A MIN^{11(b5)} A^{b13}

77

G MIN⁷ C/G E^b MAJ⁹ E^b9

81 *mf* *f*

B^b MAJ⁹/D D MIN⁷ C MIN⁷ B^b A^b7(#11) D 7(#9)

85 *mf*

G MIN⁷ C/G G MIN⁷ F/G C/D

89

G MIN⁷ C/G G MIN⁷ F/G C/D

D.S. AL CODA

93 *f* *mp* *ff*

⊕ D 7(#9)

DRUM SET

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN
(1809-1847)
ARR.: GUY BERGERON

♩ = 120

HI-HAT

mf

5

(A) *f*

RIDE SIDE STICK

mp

13

17

p

21

25

mf CRASH *f*

29

mf

33

2
B

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

mp

41

45

p

49

p

53

mf

To CODA

f

57

mf

61

C GUITAR SOLO

mp

69

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

Musical staff 73: Treble clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth notes with stems pointing up, each marked with a cross (x) above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 77: Treble clef. The staff contains a series of eighth notes with stems pointing up, each marked with a cross (x) above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This staff is connected to the previous one by a horizontal line.

Musical staff 81: Treble clef. The staff contains a series of eighth notes with stems pointing up, each marked with a cross (x) above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* and *f*. There are also some circled notes.

Musical staff 85: Treble clef. The staff contains a series of eighth notes with stems pointing up, each marked with a cross (x) above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

Musical staff 89: Treble clef. The staff contains a series of eighth notes with stems pointing up, each marked with a cross (x) above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*. The text "D.S. AL CODA" is written to the right of the staff.

Musical staff 93: Treble clef. The staff contains a series of eighth notes with stems pointing up, each marked with a cross (x) above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f*, *mp*, and *ff*. The text "FLOOR TOM" is written above the staff. There are also some circled notes.