



# MAURIZIO MACHELLA

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## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** Spring Song. Transcribed for Concert organ solo.  
[form "Lieder ohne Worte" Op.62]  
**Compositeur :** Mendelssohn Bartholdy, Felix  
**Arrangeur :** MACHELLA, MAURIZIO  
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**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Orgue seul  
**Style :** Romantique

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# Spring song

Transcribed for Concert Organ solo  
edited by  
Maurizio Machella

F.Mendelssohn  
(1809-1847)

from  
"Lieder ohne Worte"  
Op.62



Allegretto grazioso

*p* *man. divisi*

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

19

3

25

*con calore*

31

37

*p dolce mf*

43

dim.

This system contains measures 43 through 48. The right-hand part features a melodic line with eighth-note patterns and slurs. The left-hand part consists of chords and single notes. A *dim.* marking is present in measure 48.

49

*grazioso* *p*

This system contains measures 49 through 54. The right-hand part has a melodic line with slurs. The left-hand part has chords and single notes. *grazioso* and *p* markings are present in measure 49.

55

*p*

This system contains measures 55 through 60. The right-hand part has a melodic line with slurs. The left-hand part has chords and single notes. A *p* marking is present in measure 55.

61

This system contains measures 61 through 66. The right-hand part has a melodic line with slurs. The left-hand part has chords and single notes.

67

Musical score for measures 67-72. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The melody in the grand staff features a series of eighth notes with slurs, while the bass staff provides a simple accompaniment of quarter notes.

73

Musical score for measures 73-78. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The melody in the grand staff continues with eighth notes and slurs, and the bass staff accompaniment remains consistent.

79

Musical score for measures 79-84. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The melody in the grand staff features a series of eighth notes with slurs. The dynamic marking *p dolce* is present in the middle of the system.

85

Musical score for measures 85-90. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The melody in the grand staff features a series of eighth notes with slurs. The dynamic marking *pp* is present in the middle of the system.