



Ralf Behrens

Allemagne, Edewecht

Spring Song (Opus 62-6 - in Bb - low) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Spring Song [Opus 62-6 - in Bb - low]
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 62-6 - Spring Song

Felix Mendelssohn-Bartholdy (1809-1847) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The Trumpet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Both parts start with a repeat sign. The guitar accompaniment consists of eighth-note chords.

Musical notation for measures 4-7. The Trumpet part continues with a melodic line. The Guitar part continues with eighth-note chords. Measure numbers 4, 5, 6, and 7 are indicated on the left.

Musical notation for measures 8-11. The Trumpet part has a *rit.* (ritardando) marking at measure 8, followed by an *a tempo* marking at measure 9. The Guitar part continues with eighth-note chords. Measure numbers 8, 9, 10, and 11 are indicated on the left.

Musical notation for measures 12-15. The Trumpet part has a first ending bracket over measures 12-13, followed by a *rit.* marking at measure 14 and an *a tempo* marking at measure 15. The Guitar part continues with eighth-note chords. Measure numbers 12, 13, 14, and 15 are indicated on the left.

Musical notation for measures 16-19. The Trumpet part continues with a melodic line. The Guitar part continues with eighth-note chords. Measure numbers 16, 17, 18, and 19 are indicated on the left.

Musical notation for measures 20-23. The Trumpet part continues with a melodic line. The Guitar part continues with eighth-note chords. Measure numbers 20, 21, 22, and 23 are indicated on the left.

24

8

28

8

32

8

36

2.

2.

8

40

8

44

rit.

8