



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Sonata in D Minor for String Ensemble (Op 65 No 6) Mendelssohn Bartholdy, Felix

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

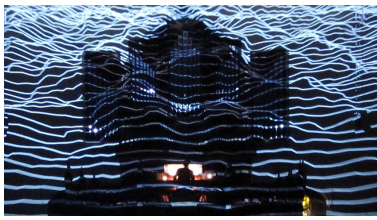
### A propos de la pièce

<b>Titre :</b>	Sonata in D Minor for String Ensemble [Op 65 No 6]
<b>Compositeur :</b>	Mendelssohn Bartholdy, Felix
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Sextet à cordes
<b>Style :</b>	Romantique

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# Sonata in D Major

from "Six Sonatas for Organ"

Felix Mendelssohn (Op. 65 No. 6) 1845

Interpretation for String Ensemble by Mike Magatagan 2023

Andante (♩ = 40)

Violin 1 *mf*

Violin 2 *mf*

Viola 1 *mf*

Viola 2 *mf*

Cello *mf*

Bass *mf*

7

V1 *tr*

V2 *tr*

Va

Vb

Vc

Cb

13

V1

V2

Va

Vb

Vc

Cb

tr

Detailed description: This system contains measures 13 through 18. It features six staves: Violin I (V1), Violin II (V2), Violin A (Va), Violin B (Vb), Viola (Vc), and Cello (Cb). The key signature is D major (two sharps). Measure 13 starts with a treble clef and a key signature change to D major. The V1 part has a trill (tr) in measure 15. The V2 part has a grace note (7) in measure 13. The Va and Vb parts are in alto and tenor clefs respectively. The Vc and Cb parts are in bass clefs. The music consists of eighth and sixteenth notes, with some slurs and ties.

19

V1

V2

Va

Vb

Vc

Cb

Detailed description: This system contains measures 19 through 24. It features the same six staves as the first system. The key signature remains D major. Measure 19 starts with a treble clef. The V1 part has a grace note (7) in measure 20. The V2 part has a grace note (7) in measure 22. The Va and Vb parts have grace notes (7) in measures 20 and 22 respectively. The Vc and Cb parts have grace notes (7) in measures 20 and 22 respectively. The music continues with eighth and sixteenth notes, including slurs and ties.

25

V1  
V2  
Va  
Vb  
Vc  
Cb

31

*rit.*

V1  
V2  
Va  
Vb  
Vc  
Cb

Violin 1

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Andante (♩ = 40)

Musical notation for measures 1-6. The key signature is D major (two sharps) and the time signature is 6/8. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes with some slurs.

Musical notation for measures 7-11. Measure 7 is marked with a trill (*tr*) over the first note. The melody continues with eighth and quarter notes.

Musical notation for measures 12-16. The melody continues with eighth and quarter notes, featuring some slurs and ties.

Musical notation for measures 17-21. Measure 17 is marked with a trill (*tr*) over the first note. The melody continues with eighth and quarter notes.

Musical notation for measures 22-26. The melody continues with eighth and quarter notes, featuring some slurs and ties.

Musical notation for measures 27-32. The melody continues with eighth and quarter notes, featuring some slurs and ties.

Musical notation for measures 33-36. Measure 33 is marked with a ritardando (*rit.*) dynamic marking. The melody concludes with a final cadence in measure 36.

Violin 2

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Andante (♩ = 40)

Musical notation for measures 1-6. The key signature is D major (two sharps). The time signature is 6/8. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 7-11. Measure 7 is marked with a trill (*tr*) over a dotted quarter note. The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 12-16. The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 17-21. The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 22-26. The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 27-31. The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 32-36. Measure 32 is marked with a ritardando (*rit.*) dynamic marking. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line.

Viola 1

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Andante (♩ = 40)

mf

6

12

17

23

28

33

rit.

Viola 2

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Andante (♩ = 40)

*mf*

6

10

15

19

23

28

33

*rit.*



Cello

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Andante (♩ = 40)

Measures 1-6 of the cello part. The music begins with a bass clef, a key signature of two sharps (D major), and a 6/8 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a half note at the end of the first measure.

7

Measures 7-12 of the cello part. The melody continues with eighth and quarter notes, featuring a half note in measure 8 and a half note in measure 12.

13

Measures 13-17 of the cello part. The melody continues with eighth and quarter notes, including a half note in measure 14 and a half note in measure 17.

18

Measures 18-23 of the cello part. The melody continues with eighth and quarter notes, including a half note in measure 18 and a half note in measure 23.

24

Measures 24-30 of the cello part. The melody continues with eighth and quarter notes, including a half note in measure 24 and a half note in measure 30.

31

Measures 31-36 of the cello part. The melody continues with eighth and quarter notes, including a half note in measure 31 and a half note in measure 36. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Bass

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Andante (♩ = 40)

Measures 1-6 of the bass line. The key signature is D major (two sharps). The time signature is 6/8. The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur.

7

Measures 7-12 of the bass line. The notation continues with quarter notes, eighth notes, and a half note with a slur.

13

Measures 13-17 of the bass line. The notation includes quarter notes, eighth notes, and a half note with a slur.

18

Measures 18-23 of the bass line. The notation includes quarter notes, eighth notes, and a half note with a slur.

24

Measures 24-30 of the bass line. The notation includes quarter notes, eighth notes, and a half note with a slur.

31

Measures 31-36 of the bass line. The notation includes quarter notes, eighth notes, and a half note with a slur. The piece concludes with a *rit.* (ritardando) marking and a final half note.