



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	"SLEEPERS, WAKE" Trascrizione da Concerto per Grande Organo [from "St. Paul"]
<b>Compositeur:</b>	Mendelssohn Bartholdy, Felix
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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# Sleepers, Wake

Trascrizione da Concerto per Grande Organo

a cura di

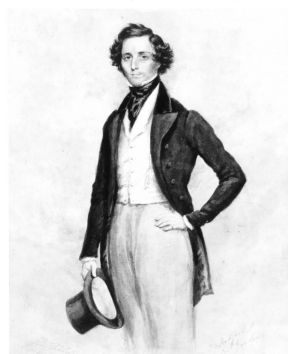
Maurizio Machella

F. Mendelssohn

1809-1847

from "St. Paul"

Con moto



Musical score for the first system, measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (D major). The tempo is marked "Con moto". The first measure has a dynamic marking of *f* and a performance instruction "Sw. Full".

Musical score for the second system, measures 5-9. The score is in treble and bass clefs with a key signature of two sharps. The tempo is marked "Con moto". The first measure of this system has a dynamic marking of *ff* and a performance instruction "Gt. full". The second measure has a dynamic marking of *f* and a performance instruction "Sw. Full".

Musical score for the third system, measures 10-13. The score is in treble and bass clefs with a key signature of two sharps. The tempo is marked "Con moto". The first measure of this system has a dynamic marking of *ff* and a performance instruction "Gt.". The second measure has a dynamic marking of *f* and a performance instruction "Sw.". The third measure has a dynamic marking of *f* and a performance instruction "Sw.". The fourth measure has a dynamic marking of *f* and a performance instruction "Sw.".

(Wacht auf ruft uns die Stimme)

15

*ff* Gt.

20

*mf*

*mf*

27

*f* Sw.

33

Gt.

*ff* Gt. full

*ff*

36

*f* Sw. *ff* Gt.

40

*rall.*