



# Jérémie Brenner

Arrangeur, Compositeur, Editeur

France, Franche-Comté

## A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.  
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

## A propos de la pièce



**Titre:** Romances sans paroles Op.38 N°18 ( Duetto )  
[Op.38 N°18]  
**Compositeur:** Mendelssohn Bartholdy, Felix  
**Licence:** Domaine Public  
**Editeur:** C.F.PETERS  
**Instrumentation:** Piano seul  
**Style:** Romantique

## Jérémie Brenner sur [free-scores.com](http://www.free-scores.com)

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ANCIENNE MAISON  
DE PIRROU DOLMETSCH  
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52, Rue St. Yves, 52  
PARIS

Felix Mendelssohn  
Bartholdy's  
Sämmtliche Werke.

**Lieder ohne Worte**  
für Pianoforte solo  
*mit Fingersatz versehen*  
von  
**THEODOR KULLAK.**

Eigenthum des Verlegers.

LEIPZIG  
C. F. PETERS.

F. Baumgarten, del.  
Lith. Anst. v. C. G. Röder, Leipzig

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Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden N<sup>o</sup> 1703 a-e.

**Bd I** (1703a) Lieder ohne Worte. **Bd II** (1703b) Capriccio op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III** (1703c) Phantasie op. 28, Fugen op. 35, Variations serieuses op. 54, Variationen op. 83, Etuden, Scherzos. **Bd IV** (1703d) Concerte u. Concertstücke. **Bd V** (1703e) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden N<sup>o</sup> 1704 a-e, dieselbe Eintheilung wie 1703 a-e.

# Duetto.

NB. Die beiden Stimmen müssen immer sehr deutlich hervorgehoben werden.

Duetto

Nº 18.

Andante con moto.

*piano*

The musical score is written for piano and consists of seven systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andante con moto'. The score begins with a piano (*p*) dynamic and includes several triplet markings in the right hand. A *piano* marking appears at the beginning of the second system. The third system introduces a *mf* dynamic and a *cantabile* marking in the right hand. The fourth system features a *sf* dynamic. The fifth system has a *p<sub>3</sub>* dynamic marking. The sixth system continues with piano dynamics. The seventh system includes a *cresc.* (crescendo) marking and a *mf* dynamic. The score concludes with a *sf* dynamic. Various musical notations such as slurs, ties, and fingering numbers (1-5) are used throughout. The page number '53' is printed at the bottom center of the score area.

This page of musical notation contains eight systems of staves. Each system typically consists of a grand staff (treble and bass clefs) and a single treble clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation is highly technical, featuring numerous slurs, ties, and complex fingerings (e.g., 5 4 3 2 1, 4 3 2 1, 5 4 3 2 1, 4 3 2 1, 5 4 3 2 1, 4 3 2 1, 5 4 3 2 1). Dynamic markings include *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo). There are also markings for *f* (forte) and *d.* (diminuendo). The piece concludes with a final flourish in the right hand.

*molto* - - *cre* - - *scen* - - *do* - - *al* - - *fortissimo*

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and fingering numbers (3, 4, 3, 4, 5, 2, 3, 2, 5, 1, 7).

Second system of musical notation, continuing the complex rhythmic patterns with various fingering numbers (2, 2, 4, 2, 3, 1, 4).

Third system of musical notation, including dynamic markings *sf* and *dimin.*, and fingering numbers (1, 1, 4, 3, 5, 4, 4).

Fourth system of musical notation, featuring dynamic markings *p*, *cresc.*, and *f*, along with fingering numbers (2, 1, 3, 5, 1, 3, 5, 4, 1, 4, 1, 2, 3, 4, 1, 2).

Fifth system of musical notation, including dynamic markings *p*, *sf*, and *p*, and fingering numbers (3, 4, 3, 3, 2, 5, 2, 1, 2, 1, 1, 3, 1).

Sixth system of musical notation, including dynamic marking *dimin.* and the word *nu* - *en* - *do*, with fingering numbers (5, 4, 5, 3, 5, 3).

Seventh system of musical notation, including dynamic markings *pp* and *poco cresc.*, and fingering numbers (5, 4, 3, 2, 1, 2, 1, 3, 4, 1, 2, 1, 3, 4, 1, 2, 1, 2, 1, 1, 2, 1, 2, 1, 1, 5, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1).