



# MICHAEL MAGATAGAN

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## Recitative: "Mein Gott, betrübt ist meine Seele" for Flute, Oboe & Strings (Op. 42 No. 5) Mendelssohn Bartholdy, Felix

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

<b>Titre :</b>	Recitative: "Mein Gott, betrübt ist meine Seele" for Flute, Oboe & Strings [Op. 42 No. 5]
<b>Compositeur :</b>	Mendelssohn Bartholdy, Felix
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Orgue et Orchestre
<b>Style :</b>	Romantique

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# Recit: "Mein Gott, betrübt ist meine Seele" *from "Wie der Hirsch schreit"*

Felix Mendelssohn (Op. 42 No. 5) 1838

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2023

Recit largo (♩ = 40)

Flute

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

Fl *mf*

Ob

V1 *mp*

V2 *mp*

Va *p*

Vc *p*

9

Fl

Ob

V1 *mp*

V2 *mp*

Va

Vc

Detailed description: This is a musical score for a recitative piece. It features six staves for woodwinds and strings. The top system includes Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The middle system includes Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The bottom system includes Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The score is in 6/8 time and B-flat major. It includes dynamic markings such as *mf*, *mp*, and *p*. The tempo is marked 'Recit largo' with a quarter note equal to 40 beats. The score is divided into three systems, with measures 6 and 9 indicated at the beginning of the second and third systems respectively.

13

Fl

Ob

V1

V2

Va

Vc

*mf*

*mp*

*mp*

18

Fl

Ob

V1

V2

Va

Vc

23

Fl

Ob

V1

V2

Va

Vc

*f*

*pp*

*pp*

*pp*

*pp*

Flute

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Recit largo (♩ = 40)

Musical notation for measures 1-8. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is Recit largo with a quarter note equal to 40 beats. The notation includes a dynamic marking of *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) towards the end of the first line.

Musical notation for measures 9-12. The notation continues with a melodic line in the flute part.

Musical notation for measures 13-16. The notation includes a dynamic marking of *mf* (mezzo-forte) at the end of the line.

Musical notation for measures 17-20. The notation continues with a melodic line in the flute part.

Musical notation for measures 21-24. The notation continues with a melodic line in the flute part.

Musical notation for measures 25-28. The notation concludes the piece with a final note and a fermata.

Oboe

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Recit largo (♩ = 40)

mf

Musical notation for measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first measure starts with a half note G4. The second measure has a dotted quarter note G4 followed by an eighth rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The fifth measure has a quarter note E4, a quarter rest, and a quarter note D4. The sixth measure has a quarter note D4, a quarter rest, and a quarter note C4.

5

Musical notation for measures 5-8. Measure 5: quarter note C4, quarter note D4, quarter note E4. Measure 6: quarter note F4, quarter note G4, quarter note A4. Measure 7: quarter note B4, quarter rest, quarter note C5. Measure 8: quarter note B4, quarter note A4, quarter note G4.

9

Musical notation for measures 9-12. Measure 9: quarter note F4, quarter note G4, quarter note A4. Measure 10: quarter note B4, quarter note C5, quarter note B4. Measure 11: quarter note A4, quarter note G4, quarter note F4. Measure 12: quarter note E4, quarter note D4, quarter note C4.

13

Musical notation for measures 13-16. Measure 13: quarter note B4, quarter note A4, quarter note G4. Measure 14: quarter note F4, quarter note E4, quarter note D4. Measure 15: quarter note C4, quarter note B3, quarter note A3. Measure 16: quarter note G3, quarter note F3, quarter note E3.

17

Musical notation for measures 17-20. Measure 17: quarter note D3, quarter note C3, quarter note B2. Measure 18: quarter note A2, quarter note G2, quarter note F2. Measure 19: quarter note E2, quarter note D2, quarter note C2. Measure 20: quarter note B1, quarter note A1, quarter note G1.

21

Musical notation for measures 21-24. Measure 21: quarter note F2, quarter note E2, quarter note D2. Measure 22: quarter note C2, quarter note B1, quarter note A1. Measure 23: quarter note G1, quarter note F1, quarter note E1. Measure 24: quarter note D1, quarter note C1, quarter note B0.

25

Musical notation for measures 25-28. Measure 25: quarter note A0, quarter note G0, quarter note F0. Measure 26: quarter note E0, quarter note D0, quarter note C0. Measure 27: quarter note B0, quarter note A0, quarter note G0. Measure 28: quarter note F0, quarter note E0, quarter note D0.

Violin 1

# Recit: "Mein Gott, betrübt ist meine Seele" *from "Wie der Hirsch schreit"*

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Recit largo (♩<sub>3</sub> = 40)

mp mp

7

11 mp

15 mp

19

23 pp

Violin 2

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Recit largo (♩ = 40)

Musical staff 1: Treble clef, 6/8 time signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*. Includes hairpins.

Musical staff 2: Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *mp*. Includes hairpins.

Musical staff 3: Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*.

Musical staff 4: Treble clef. Starts with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*.

Musical staff 5: Treble clef. Starts with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*.

Musical staff 6: Treble clef. Starts with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*.

Viola

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Recit largo (♩ = 40)

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one flat (B-flat). Measure 1 is a whole rest. Measures 2-3 contain a melodic line starting on G4, moving up to A4, B4, and C5. Measure 4 is a whole rest. Measures 5-6 continue the melodic line from measure 3, ending on G4. Dynamics include *mp* and hairpins.

Musical notation for measures 7-10. Measure 7 starts with a half note G4. Measure 8 has a half note A4. Measure 9 has a half note B4. Measure 10 has a half note C5. Dynamics include *p* and *mp* with hairpins.

Musical notation for measures 11-14. Measure 11 has a half note G4. Measure 12 has a half note A4. Measure 13 has a half note B4. Measure 14 has a half note C5.

Musical notation for measures 15-18. Measure 15 has a quarter note G4. Measure 16 has a quarter note A4. Measure 17 has a quarter note B4. Measure 18 has a quarter note C5.

Musical notation for measures 19-22. Measure 19 has a half note G4. Measure 20 has a half note A4. Measure 21 has a quarter note B4. Measure 22 has a quarter note C5.

Musical notation for measures 23-26. Measure 23 has a quarter note G4. Measure 24 has a quarter note A4. Measure 25 has a quarter note B4. Measure 26 has a quarter note C5. Dynamics include *pp* with a hairpin.



Cello

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Recit largo (♩ = 40) 3

Musical notation for measures 1-6. The piece is in bass clef, 6/8 time, and B-flat major. Measure 1 is a whole rest. Measures 2-3 contain eighth notes: G2, F2, E2, D2, C2, B1. Measure 4 is a whole rest. Measures 5-6 contain eighth notes: G2, F2, E2, D2, C2, B1. Dynamics: *mp*. A hairpin crescendo is shown from measure 5 to 6.

Musical notation for measures 7-10. Measure 7 is a half note G2. Measures 8-9 are half notes G2 and F2, connected by a slur. Measure 10 is a half note E2. Dynamics: *p*.

Musical notation for measures 11-14. Measure 11 is a whole rest. Measure 12 is a whole rest with a fingering '5' above it. Measure 13 is a quarter note G2. Measure 14 is a half note G2. Dynamics: *mp*.

Musical notation for measures 15-18. Measure 15 is a whole rest. Measure 16 is a quarter note G2. Measure 17 is a quarter note F2. Measure 18 is a quarter note E2. Dynamics: *mp*.

Musical notation for measures 19-22. Measure 19 is a whole rest. Measure 20 is a quarter note G2. Measure 21 is a quarter note F2. Measure 22 is a quarter note E2. Dynamics: *pp*. A hairpin decrescendo is shown from measure 19 to 22.