



MICHAEL MAGATAGAN

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Quintet: "Der Herr hat des Tages verheißen" (Op. 42 No. 6) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Quintet: "Der Herr hat des Tages verheißen" [Op. 42 No. 6]
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Orgue et Orchestre
Style :	Romantique

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Quintet: "Der Herr hat des Tages verheißen"

from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 6) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 120)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mp

12

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

p *mp*

24

Fl

mp

mf

Ob

Eh

Fh

Ba

V1

mf

V2

Va

Vc

31

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

38

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

cresc.

mf

cresc. - - - - - *mf*

45

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

56

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

f

63

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

dim.

mf

cresc.

70

Fl *mf*

Ob *mf*

Eh *mf*

Fh *mf*

Ba *mf*

V1 *dim.* *mf*

V2 *dim.* *mf*

Va *mf*

Vc *mf*

80

Fl

Ob

Eh

Fh

Ba

V1

V2 *mp*

Va *mp*

Vc *mp*

87

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

cresc.

mp

mp

mp

mp

94

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

mp

mf

dim.

mp

101

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

mf
mp
mp
mf

110

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

mf
mf
mf
mf
cresc.
mf
mf
mf
cresc.
mf
cresc.
mf

120

rit. **a Tempo**

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

130

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

cresc. **f** *dim.* **p**

cresc. *dim.* **p**

cresc. *dim.* **p**

dim. **p**

dim.

Flute

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Allegro moderato (♩ = 120)

23

mp < *mf*

32

41

9

< *mf*

60

dim. - - - - -

69

5

(*dim.*) - - *mf*

83

93

102

2

113

mf

rit. a Tempo

123

2 3

Detailed description: This is a musical score for the Flute part of Felix Mendelssohn's Quintet "Der Herr hat des Tages verheißen". The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of "Allegro moderato" and a metronome marking of 120 quarter notes per minute. The score is divided into measures, with measure numbers 23, 32, 41, 60, 69, 83, 93, 102, 113, and 123 indicated. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also performance instructions such as *rit.* (ritardando) and *a Tempo*. The score includes several slurs and phrasing marks. At the end of the piece, there are two fermatas, one over a half note and another over a quarter note.

Oboe

Quintet: "Der Herr hat des Tages verheißen"

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Allegro moderato (♩ = 120)

20 18 9

p *mp* *mf* *mf*

Detailed description: This block contains the first line of musical notation for the Oboe part, covering measures 1 through 20. The music is in 3/4 time and begins with a whole rest for 20 measures. It then starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *p* is placed below the first note, and *mp* is placed below the second measure. The music continues with a half note D5, a quarter note E5, and a quarter note F5. A dynamic marking of *mf* is placed below the eighth measure. The line ends with a quarter note G5, a quarter note F5, and a quarter note E5. A dynamic marking of *mf* is placed below the last measure. Above the staff, the numbers 20, 18, and 9 are placed over the first, eighth, and fifteenth measures respectively, indicating the number of measures in the preceding rests.

57

Detailed description: This block contains musical notation for measures 57 through 63. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, a quarter note E5, and a quarter note F5. The line ends with a quarter note G5, a quarter note F5, and a quarter note E5.

64 3

dim. *mf*

Detailed description: This block contains musical notation for measures 64 through 75. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, a quarter note E5, and a quarter note F5. A dynamic marking of *dim.* is placed below the eighth measure. The music then has a whole rest for 3 measures, indicated by the number 3 above the staff. It resumes with a half note G4, followed by quarter notes A4, Bb4, and C5. The line ends with a quarter note G5, a quarter note F5, and a quarter note E5. A dynamic marking of *mf* is placed below the last measure.

76

Detailed description: This block contains musical notation for measures 76 through 87. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, a quarter note E5, and a quarter note F5. The line ends with a quarter note G5, a quarter note F5, and a quarter note E5.

88

mp

Detailed description: This block contains musical notation for measures 88 through 100. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, a quarter note E5, and a quarter note F5. The line ends with a quarter note G5, a quarter note F5, and a quarter note E5. A dynamic marking of *mp* is placed below the eighth measure.

101 2 2

mf

Detailed description: This block contains musical notation for measures 101 through 114. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, a quarter note E5, and a quarter note F5. There are two measures with a whole rest, each indicated by the number 2 above the staff. The music resumes with a half note G4, followed by quarter notes A4, Bb4, and C5. The line ends with a quarter note G5, a quarter note F5, and a quarter note E5. A dynamic marking of *mf* is placed below the last measure.

115

rit.

Detailed description: This block contains musical notation for measures 115 through 126. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, a quarter note E5, and a quarter note F5. The line ends with a quarter note G5, a quarter note F5, and a quarter note E5. A dynamic marking of *rit.* is placed below the eighth measure.

127 a Tempo 3

Detailed description: This block contains musical notation for measures 127 through 133. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, a quarter note E5, and a quarter note F5. There is a whole rest for 3 measures, indicated by the number 3 above the staff. The music resumes with a half note G4, followed by quarter notes A4, Bb4, and C5. The line ends with a quarter note G5, a quarter note F5, and a quarter note E5.

English Horn Quintet: "Der Herr hat des Tages verheißen"

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mp

13

mp

26

18

mf mp

55

17

mf

83

mf

96

2

mp

110

2

<mf

rit.

126

a Tempo

3

Horn in F Quintet: "Der Herr hat des Tages verheißen"

from "Wie der Hirsch schreit"

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Allegro moderato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

mp

13

25 18 mf mp

54 17 mf

83

97 2 mp

110 2 mf

124 rit. a Tempo 3

Bassoon Quintet: "Der Herr hat des Tages verheißen"
from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 6) 1838

Allegro moderato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

14

mp

14

26

mf *mp*

55

mf *mf*

84

96

mp

109

mf

124

rit. **a Tempo**

Violin 1 Quintet: "Der Herr hat des Tages verheißen"

from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 6) 1838

Allegro moderato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

11 5

p < *mp*

mf

mp

f

mf

71 *dim.* *mf* 5

81

85 *cresc.*

90 (*cresc.*)

94 *f*

98 *mf*

102 *mp*

106 3 *cresc.*

113 (*cresc.*) *mf* *rit.* **a Tempo**

121

128 *cresc.*

133 (*cresc.*) *f* *dim.* *p*

Violin 2 Quintet: "Der Herr hat des Tages verheißen"
from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 6) 1838

Allegro moderato (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

mp

13 5

28 cresc.

39 (cresc.) mf

49 6 mf

66 cresc. dim. mf v 5

80 mp mp mp

92 mf

101 mp 3 rit. a Tempo 3

117 mf

128 cresc. dim. p

Viola

Quintet: "Der Herr hat des Tages verheißen"

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17

30

42

57

71

84

96

108

119

130

mp

cresc.

mf

mp

<mf

mp

mp

mp

mp

mp

cresc. rit.

mf a Tempo

cresc.

dim.

p

Cello

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19

34

52

66

78

92

105

117

129