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A propos de la pièce



Titre: Praeludium in c "leipzig 9ten July 1841"

Compositeur: Mendelssohn Bartholdy, Felix

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Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Romantique

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Praeludium in c

leipzig 9ten July 1841

a cura di
Maurizio Machella

F. Mendelssohn
1809-1847



Andante

p

Ped.

4

7

10

Musical score for measures 10-12. The piece is in 3/4 time and B-flat major. Measure 10 features a treble clef with a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef has a half note G2 and a quarter note A2. Measure 11 continues with a treble clef half note Bb4 and a quarter note C5, while the bass clef has a half note G2 and a quarter note A2. Measure 12 has a treble clef half note C5 and a quarter note Bb4, with the bass clef having a half note G2 and a quarter note A2.

13

Musical score for measures 13-15. Measure 13 has a treble clef half note C5 and a quarter note Bb4, with the bass clef having a half note G2 and a quarter note A2. Measure 14 has a treble clef half note Bb4 and a quarter note A4, with the bass clef having a half note G2 and a quarter note A2. Measure 15 has a treble clef half note A4 and a quarter note G4, with the bass clef having a half note G2 and a quarter note A2.

16

Musical score for measures 16-18. Measure 16 has a treble clef half note G4 and a quarter note F#4, with the bass clef having a half note G2 and a quarter note A2. Measure 17 has a treble clef half note F#4 and a quarter note E4, with the bass clef having a half note G2 and a quarter note A2. Measure 18 has a treble clef half note E4 and a quarter note D4, with the bass clef having a half note G2 and a quarter note A2.

19

Musical score for measures 19-21. Measure 19 has a treble clef half note D4 and a quarter note C4, with the bass clef having a half note G2 and a quarter note A2. Measure 20 has a treble clef half note C4 and a quarter note Bb3, with the bass clef having a half note G2 and a quarter note A2. Measure 21 has a treble clef half note Bb3 and a quarter note A3, with the bass clef having a half note G2 and a quarter note A2.

23

Musical score for measures 23-26. The piece is in 3/4 time and B-flat major. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often grouped with slurs. The left hand provides a steady accompaniment with quarter and eighth notes.

27

Musical score for measures 27-30. The right hand continues with intricate melodic patterns, including some triplets. The left hand maintains a consistent rhythmic accompaniment.

31

Musical score for measures 31-34. The right hand has a more active melodic line with frequent slurs. The left hand accompaniment includes some longer note values and rests.

35

Musical score for measures 35-38. The right hand features a melodic line with many slurs and ties. The left hand accompaniment is more active, with many beamed eighth notes. The piece concludes with a final cadence in measure 38.